

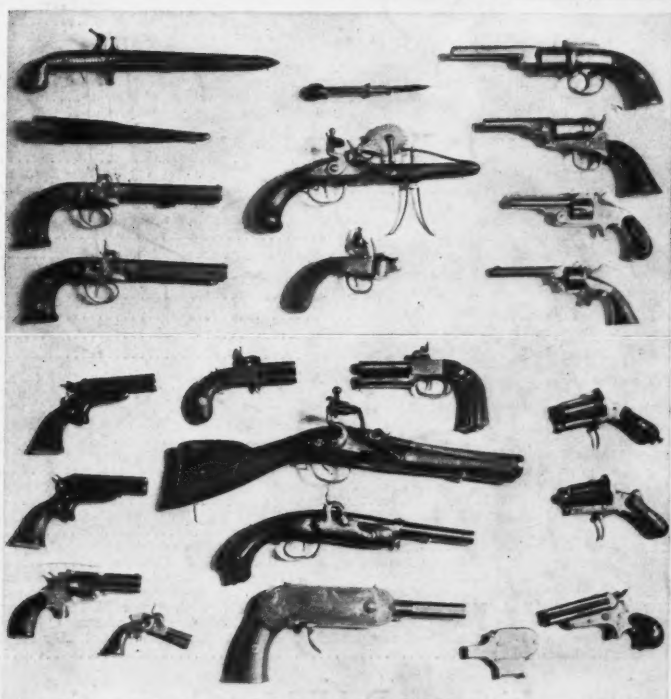
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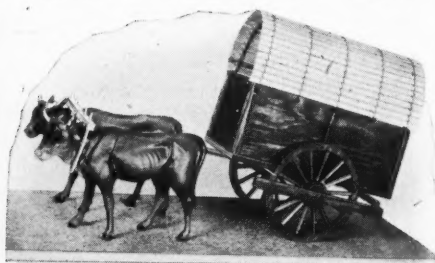
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**WANTED** — Old American pictures, views of cities, colleges, sports, yachts and clipper ships, whaling scenes, railroad and coaching scenes, Indian and pioneer scenes, naval and land battle scenes, portraits, and other American subjects. Please state full title, publisher, size, exact condition, and price.—Michaelsen Gallery, 50 East 56th Street, New York. d12216

**ANIMALS**—Collector will pay cash for old animals in wood, glass or china. Colored pictures or prints. What have you? Letters promptly answered. Describe and quote price.—E. L. Slade, 1223 State St., Schenectady, N. Y. ja3041

**WANTED**—Bryan medals and tokens.—J. Mayfield Bose, 12 Station S., New York City. f2001

**WANTED**—Ethnology Bulletin Number 2, 6th, 3rd annual reports of the Bureau, Volume V—Contributions to N.A. Ethnology Books on Western History, particularly Nevada.—Robert Heizer, Lovelock, Nev. pj

**WANTED**—Colonial engraved powder horns, tools, utensils, lighting devices, pewters, wooden wares, and kindred accessories.—H. M. Darby, Elkins, W. Va. d12633

**WANTED**—Pictures of Early Automobiles.—William Harlan Wakefield, 745 S. Santa Fe, Salina, Kansas. p-8-32

There are several sections of the country in which there is no advertising representative for **HOBBIES**. These vacancies afford opportunities for ambitious men and women who desire to earn extra money. We should like to urge alert, educated women, having a knowledge of advertising and sales work to consider this field. Write if you think you have the necessary qualifications.

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**WANTED**—Old United States letters, 1756-1800, showing postal markings, especially such as have franking Signatures on the address front. Have some to exchange. Harry M. Konwiser, 181 Claremont Ave., New York City. p-8-32

#### GEO. WASHINGTON

Want anything pertaining to him. Prints, all kinds and sizes. Glass and China, Statuary and Plaques, Badges, Medals, Books, Old Bills, etc.

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125 West 45 St.  
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**WANTED TO BUY** — Cash paid for coins, bills, gem points, Indian relics.—Paul Summers, Sagerton, Texas. mh325

**HIGH** cash paid for discarded gold, silver, and platinum jewelry. Send what you have to—R. Gilmore, 110 Brook St., Hartford, Conn. j1001

**CIRCUS** material wanted — old books; programs; bills; photos of owners; performers; freaks; parades; advertising cuts; anything interesting on circus subjects.—Ralph Hadley, Lowry City, Missouri. f3.001

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JANUARY, 1932

9

# Hobbies

The Magazine for Collectors

## INCORPORATING

Sports and Hobbies  
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Departments: *Stamp, Coin, Indian*

*Relics, Books, Firearms, Museums,*

*Curios.*

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Contributions from our readers are always welcome.

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Editor

O. C. LIGHTNER

## The Publisher's Page

NOW that the beer advocates claim we will put a million men to work making beer, let us consider how many we will incapacitate from drinking it. The more the old man spends for beer the less the kids will have to spend for stamps. The more we all spend for drink, the less we will have to spend on our hobbies.

\* \* \*

This is the last warning before the big Washington-Lincoln number in February. All collectors are urged to send in the interesting material they have regarding Washington and Lincoln. Please understand that all our Departments are going to be devoted as much as possible to Washington-Lincoln material. Stamp collectors are urged to send us any matter they have that will be informative regarding Washington and Lincoln stamps. We particularly should like to have descriptive articles concerning postmarks in the Washington period. When Lincoln was president we had come into the stamp era. The Numismatic section will print its share of articles as will the Book, Autograph, Firearms, Indian Relic and other departments. This will be an issue of great historical value to collectors and one that should be kept in the libraries of all our readers.

\* \* \*

When people ask me how I am standing the depression I always say, "fine." The depression suits me exactly for two reasons: first, because I am accustomed to being poor; second, because I am poor by choice, as I believe the poor are more contented.

\* \* \*

Two fellows who annoy me are Will Rogers and Eddie Cantor. Rogers fills the press and Cantor fills the stage with ridicule and abuse of the president and the government because of the depression. Rogers has made several pictures lately and it is probably not an overstatement to repeat the report that he gets \$25,000 per week, besides a tremendous income from his articles and his syndicated daily tirade.

Cantor was also in the pictures and now he is back on the stage asking \$5 per seat



for his musical show. It would seem that two men who are so extremely well off and are even now making so much would be willing to help and to perform some constructive service rather than create more discord through the powerful weapon of ridicule. Is it not a fact that both of these birds are sore because they had been gambling on the stock market, and that they are taking their losses with very bad grace?

\* \* \*

Thanks to C. H. Thompson, Plattsburg, Missouri, for the Civil War Canteen Card. He sends one of the two he has left which makes it all the more appreciated.

\* \* \*

According to our press clipping service, daily newspapers throughout the country are running local features of citizens who have the hobby of collecting various items. Unusual collections have been uncovered by enterprising reporters of the various newspapers. This is bringing us much valuable

information as well as swelling our subscription list.

If your home town daily is not running a hobby series, cut this editorial out and send it to the city editor. Give him also the names of a few prominent collectors to get started on.

\* \* \*

Those whose hobby is collecting odd names should list Miss Sunshine, who, fittingly enough, sells lamps for the Commonwealth Edison Company. She is as sunny as her name would indicate.

\* \* \*

Among collectors we meet many interesting personages, one of whom is Mrs. Minna Schmidt of Chicago, whose hobby is creating and collecting dolls representing historical figures of the world. Mrs. Schmidt is a costumer by trade. It was a great pleasure for us recently to attend her lecture and demonstration at the Women's University Club of Chicago, where her collection of crown jewels in imitation of those worn by royal families was shown. Not only is Mrs. Schmidt's unusual hobby an outlet for her love of the beautiful, but each item requires historical research that enriches while entertaining the mind.

\* \* \*

So many of our readers are such enthusiastic helpers, that we are taking the liberty of asking another favor of them. Suggest to your local library, Y. M. C. A., Y. W. C. A., high school, and various clubs to subscribe to *HOBBIES*. We get an extra kick when we open the mail and find subscriptions from a library or a Y. M. C. A. or a high school, or a club. We know that it means from a score to a hundred more readers, and quite often the patrons of these institutions become subscribers. Those who are eager to spread the influence of *HOBBIES* are asked to help in this direction.

\* \* \*

A Spanish-speaking subscriber corrects my Spanish spelling. That is improving daily as I pass from the first to the second reader. On my return from Mexico my

Spanish will be considerably improved. I plan to leave about January 15 to visit the Mayan and Aztec ruins of Old Mexico.

\* \* \*

*HOBBIES* has been advertising itself in a number of national publications and our readers will probably be interested to know which pulled best. Let it be borne in mind first that it was necessary to send 10c to get a sample copy. We did not advertise free copies.

*Popular Mechanics* headed the list in pulling power. *American Boy* was second, followed by the *Pathfinder*, *Boys' Life*, *American Rifleman* and *Open-Road-for-Boys*. These all paid out. Then came a group that didn't pay so well, such as: *Hunter-Trader-Trapper*, *St. Nicholas*, and *Money Magazine*. *St. Nicholas* seems to have lost its pulling power. *Hunter-Trader-Trapper* was a disappointment but we may yet hear more from it because its readers have been away on hunting trips. While *Popular Mechanics* headed the list, that was not true in proportion to cost. *American Rifleman* paid the best in proportion to cost, followed closely by the *Pathfinder* (Washington, D. C.). That is a magazine that the hobby trade should look into. We were very much surprised at its pulling power. We are now using another group of magazines and will report results later.

\* \* \*

This month we add eight pages permanently to *HOBBIES*. This section will be the curio department which we hope will meet a healthy response. We appreciate the many comments that *HOBBIES* is improving each month. We should like to get out a publication according to our ideals. The trouble is that every idealist is running around looking for a materialist to back him. We must be practical. Our principal virtue is living within our means.

\* \* \*

Folks who bore me: Those who pick their teeth with pins.

*D. C. Rightner*

## If You Collect Bath Tubs

PERHAPS when you get that extra room built onto the old homestead, or when you move into a larger apartment you will want to collect bath tubs. Many folks have hobbies that are just as unusual. Be prepared, however, in the case of the bath tub collecting hobby, not to be disappointed if you are unable to attain that goal of completeness which lures the true collector on and on. Though you may travel to remote parts of the world, searching museum after museum, it is hardly probable that you will ever be able to gather every type of bath relic. Many of the models are lost in antiquity, and that antiquity is not so very old at that.

Lyndon Babcock, writing in a recent issue of the *HARDWARE RETAILER*, makes an interesting study of the "Evolution of the Bath Tub." Says he in part:

"We think of the telegraph as quite a modern invention, yet the bath tub, as we know it today, came after. However, people have always bathed, more or less, and the history of the bath tub is most interesting to trace.

"A psychologist will tell you that if you have an 'inhibition,' that is if you unreasonably fear something, it is because in your childhood you had a tragic experience with that thing.

"The same is true of the race. Those things men feared thousands of years ago with reason, they now fear even with the reason absent. Back in the dim ages our ancestors feared the water, for it was peopled by strange and terrible creatures. Perhaps that's the reason the Saturday night bath tub joke is still resented in many parts of the United States.

"Regular bathing was early recognized in Greece as necessary for health and comfort.

"Baths are frequently mentioned in Homer; we hear of a kind of tub made of wood or marble and a tripod used to heat the water for bathing.

This data reprinted through courtesy of Hardware Retailer.



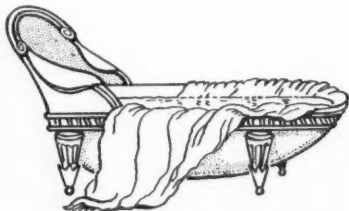
*The marble bowl was an early Greek development of the bath.*

"The proper performance of religious rites demanded purity; hence the hands, if not the whole body, were always washed before a sacrifice.

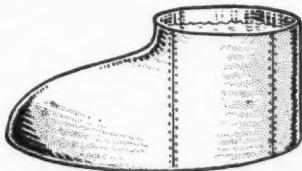
"The Spartans, true to their ideals of hardy living, always bathed in cold water, with a vigorous rubbing afterward. In parts of Greece, inclined to bathe more luxuriously, the use of warm baths, and even of steam baths, became general; but the use was condemned by the more conservative, as tending toward weakness and dissipation!

"At home the well-to-do families bathed at the fountain in the central court. If he did not have this forerunner of the modern swimming pool, the Athenian bathed in a tub or trough, while another stood by and poured water over him.

"The Roman of the wealthy class adopted the Greek penchant for this art, but instead of aiding the cause, by their intemperance in its use made it a lost art for the next thousand years. Before commercialism and mixed bathing forced it to the discard, bathing enjoyed a rare prestige among the aristocrats of Rome. The very wealthy had their private baths, but they were few in number.



*The sofa bath was a French tub of an early period. The linen sheet was used to save the bather from coming into contact with the tub.*



*The slipper bath claims renown as the type utilized by Benjamin Franklin.*





The portable wave bath was a German contribution in the evolution of the bath tub.

The Roman usually carried his own flask of oil and had his own strigils—bronze implements for scraping the skin after oiling, following the bath.



"The public baths were most used. These had tiled pools, deep enough for diving, were luxuriously furnished, and able to provide every comfort and convenience for the bather. After the plunge in the water, warmed by the steam-heated floor of hollow tile, the bath tender stood ready to pour cold water over the head and shoulders, or to supply substances with which the bather rubbed himself.

"Soap, a Saxon invention, was not known until a later time. Its place was taken by Konia, a kind of lye made from ashes.

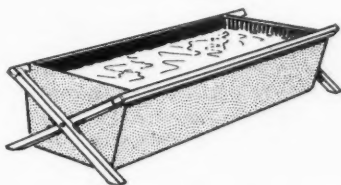
"Rubbing with oil, to keep the skin smooth and soft, was looked upon as one of the most important phases of the bath. The bather usually brought his favorite oil from home in a flask, taking care to provide himself with a towel and a strigil, as well. This last was a bronze tool, used to scrape off the superfluous oil before dressing. The price of the whole process—plunge, rubbing, lye and scraping—was extremely low, two chalci, or less than a cent.

"Later, when Rome was at the height of its intemperance, the bath, like so many of our eating places of today, shared its proper function with that of amusement. The public bath was infested by poets, who recited their verse to an absorbed and unappreciative crowd; lute players strummed their instruments; artists sketched the active form of both sexes, for at this time mixed bathing was under the ban of the Emperor's edict, which made it all the more popular; Nubian slaves fanned the perfumed air, that those who choose to re-

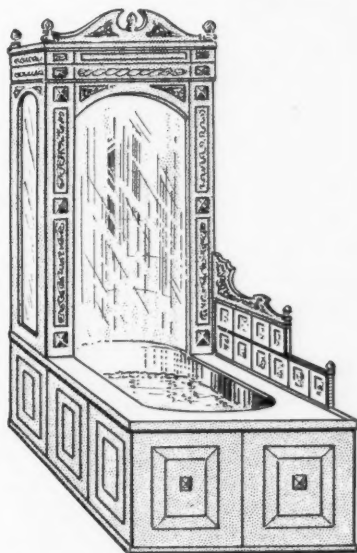
cline about the walls could be cool; philosophers and orators made of it a forum, and, if we are to believe the historians, pickpockets were making merry in the dressing rooms outside.

"However, carrying a good thing too far was not the only reason for the relapse bathing suffered during the next ten centuries; much of the fault lay in the peculiar philosophy which sprang up in the Dark Ages and was not completely dispelled until comparatively recent time. This philosophy was to the effect that the body was perishable, and therefore ought not to have attention lavished upon it; the intellect also was a thing of this earth, and thus should not be developed; the soul alone was immortal, and worthy of attention and development.

"That hermit was greatest who had bathed least, and such was the competition that some never bathed at all, and were



Portable baths are sometimes called upon to function where stationary tubs are inaccessible.



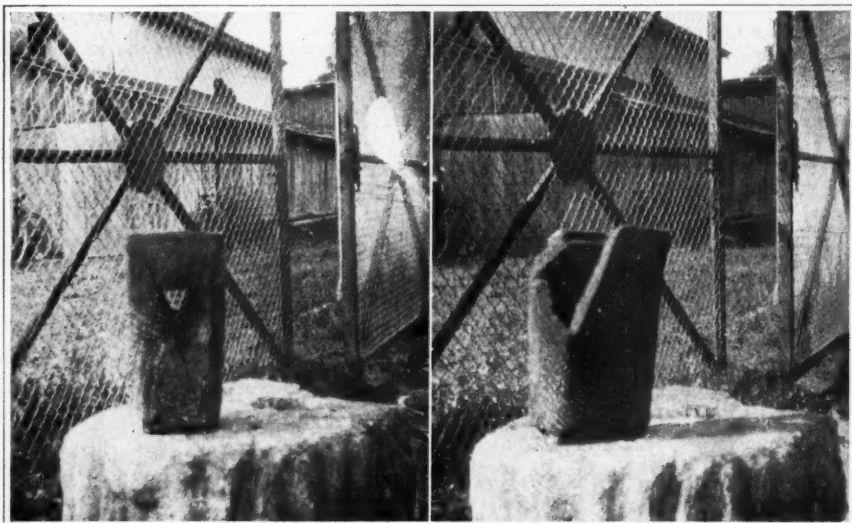
An early American bath of rather ornate type.



*Ruins showing the material used and general construction of the elaborate Roman baths at Vindonissa.*

Courtesy Valve World.

assured of immortality. It is small wonder then, that a student of this time relates that the rabble 'was distinguished by its fear of learning, perdition, and the bath tub.'



*Clay pipe used for circulating hot air in Roman baths.*

## Prints

### Baxter Collecting

Alfred Docker writing in *The Bazaar* several issues back says:

"Having started the nucleus of our Collection with Baxter's Small Landscapes, Interiors, and Early Prints, we can now turn our attention to his Missionary Series, produced between 1838 and 1847.

"Some of these prints, and particularly the portraits, are very beautiful work and deserve considerable attention. I shall therefore devote this article to only a few of them, and to the nature of their subjects.

"One of the rarest is 'The Departure of the Camden.' It was the first colored print, by Baxter, which was not a book illustration.

"Rev. John Williams sailed on this ship on his ill-fated voyage to the South Sea Islands, and the print was published in 1838 and dedicated to the London Missionary Society. A fine copy on full lettered mount is worth £25.

"Two graphic and popular prints are 'The Reception of Rev. John Williams at Tanna' and 'Massacre of Rev. John Williams at Erromanga.' Both these islands are in the South Seas and Williams visited the first, on board the 'Camden,' on November 13, 1839, and was murdered, so it is said, on the second island, the following day.

"How many readers guess that our great navigator, Captain Cook, was probably the cause of Williams' murder? Cook discovered Erromanga in 1774, and landed to obtain firewood and water. He was received by the natives 'with great courtesy and politeness,' and they brought to his boat coconuts, yams, and water.

"On Captain Cook putting off, however, the natives took up the gangboard, with the possible idea of retaining it. Cook presented a musket and they then attempted to detain the boat. Guns were fired and several islanders were killed. Thus terminated the first visit of the white man! The natives know of no other principles but revenge and retaliation, and the barbarous conduct of subsequent visitors only increased their hatred."

The following are a few other of the best prints of Baxter's Missionary Series:

Wreck of Reliance	Landing of Columbus
Pomare	Coronation
George Fritchard	Opening of Parliament
Landing of Missionaries	Launch of "Trafalgar"
Ordinance of Baptism	Rev. J. Williams
Mission House,	Rev. A. Moffat, Parkella
Bangalore	Mr. and Mrs. Chubb (2)
Destruction of Tanjore	

### Auction

Representative of prices for etchings and color prints that were sold among other items at a recent auction at the American Anderson Art Galleries in New York were: Zorne Skerikulla, \$150; Cameron Saint German P Auxerrois, \$75; Buhot The Cab Stand, \$360; Pennell The Bridges, from Brooklyn, \$37.50.

### California Collection

Lithographs, fashion prints done in color, and prints of all sorts representing life and customs since the sixteenth century were displayed in the Spanish art gallery at the Mission Inn, Riverside, Calif., recently by Mrs. Mary V. Garnsey.

The collection was brought to this country in 1906 by Mrs. Garnsey's husband, the late E. Grant Garnsey, who found it in an old estate in Germany. He purchased the collection while on a trip to Europe for Marshall Field, for whom he was a buyer.

Included in the works of art are eight engravings and woodcuts by Albrecht Durer, one of the greatest of the German artists. The most interesting of these Durer engravings is "The Last Supper," which is signed and dated in 1510. Among Durer's work are some pictures taken from the series, "Little Passion."

Other prints are by Fechner, an artist of the early nineteenth century; Adrian Van Ostad, Fessard and Mortitz Tetzsch, whose "Chessplayers," showing Faust playing with the Devil, dated 1831, is exceptionally interesting workmanship.

**WANTED**—Large Currier Prints. State condition and price.—Box 121, Greensboro, North Carolina. j1

**HORSE PRINTS, LIST SENT UPON REQUEST** with stamp. BLANCHE FOWLER POST, Peterboro, N. H. p-ly-32

**WANTED**—Old American pictures, views of cities, colleges, sports, yachts, and clipper ships, whaling scenes, railroad and coaching scenes, Indian and pioneer scenes, naval and land battle scenes, portraits, and other American subjects. Please state full title, publisher, size, exact condition, and price.—Michaelsen Gallery, 50 East 56th Street, New York. d12216

**CURRIER AND IVES**, and other old prints. Send for free price lists.—Paul Voorhees, 432 Elm St., Reading, Pa. 13.001

**WANTED**—Currier & Ives colored pictures or prints; give exact titles, sizes, dates, state condition and margins.—Krusc Antiquariat, 1532 Wabash, Kansas City, Mo. p-au-32

**WANTED**—Currier prints. Especially large folios; Hunting, Fishing, Railroad. Winter scenes, etc. Buying for private collector.—Garland Stephens, Wytheville, Va. o12003

## New Jersey vs New York

By ROY VAIL

**I**N order to appreciate the significance of this pictorial illustration of an old tap-room door or sign it is necessary for us to delve into history.

Upon one of the old maps of the State of New Jersey, published in 1777, the whole northern portion of Sussex County is depicted as a wilderness, with two exceptions—one marked "DuHaye" and the other "Wallings."

"Du Haye" was the set-



ber's History of Orange County, New York. DeKay's very early occupancy of the tract led probably to its being surveyed as his. The location was supposed to belong in Orange County at first but the final settlement of the boundary line between New York and New Jersey has settled that point conceding the major part of it to the latter state.

The acknowledgment of his deed is as

follows:

"New York, June 20, 1734.

This day personally appeared before me, Philip Cortland, one of his Majesties Council and Justice of the Peace for the province of New York, Joseph Murray, who declared upon the Holy Evangelists of Almighty, that Lancaster Symnes and Benjamin Aske, executed this indenture as their voluntary act and deed, and also declared that Richard Parsons signed as a witness.

Philip Cortland.

When he first arrived at the tract he camped for the night upon a knoll, afterwards the farm of Henry B. DeKay. He was so pleased with its surroundings that he declared his intention of dwelling there and of being buried upon that spot. This was done upon his death Jan. 1, 1758. His wife died Sept. 6, 1784. During the boundary line disputes Mr. DeKay's house was about on the line of 1719. As he had purchased his lands presumably from New York Patentees, and all his interests in marketing and other business tended toward Newburg, he in-

tlement of Thomas DeKay in Vernon. The title "DuHaye" may have been very like the correct pronunciation of the original name, for he was a French Huguenot, among the earliest of the refugees to America. Thomas is said to have been the first progenitor of the name in America. The precise date of his landing here is not known. On May 28, 1723, he married Christiana Duncan, a Scotch lady born Feb. 2, 1707, in New York. He traded sixty acres of land where a portion of New York City now stands, with Benjamin Aske, and Lancaster Symnes in 1734 (This date in Everts & Peck's History. In history of Orange County it is 1724) for 1,200 acres of land in Vernon, Sussex County. They were two speculators who derived their title from an interest in the famous Minisink Patent of 1704. It is claimed that DeKay settled upon this tract in 1724, before the exchange of lands was made. This tract of land is to be found in the map of original land patents surveyed by Simeon DeWitt as "DeKay's Patent," for Rutten-

sisted that he belonged in New York State. The surveyors in running out the State lines met with much determined opposition from people who were anxious to belong to New York State or to New Jersey. Those who held title under the Minisink Patent particularly were afraid that a change from New York to New Jersey would impair their title. The inhabitants had paid taxes in Orange County from the lower end of Minisink Island up the river, and eastwardly to the east of Col. DeKay's. Naturally they were opposed to a change lest it would result in great loss to them. In 1753, Richard Gardner made a survey of the line. John Herring and Peter Decker were chain bearers. July 20th they neared Col. DeKay's, and his sons. George and Jacob approached them, and told them they must stop. Mr. Gardner came up and asked them the reason. "Why" was the reply, "Father is coming and he will give you reason enough." He came and ordered them from his lands. The surveyors did not go, and a battle ensued which resulted in the defeat of the surveying party. Herring beaten "about twenty blows" by a walking stick which was taken from him and split in pieces in giving said blows." A pistol was drawn but not used. The surveyors' implements were taken from him.

Oct. 29, 1754, a committee reported to the New York Assembly:

"That though the committee could produce many instances of this kind they would confine themselves to one which happened very lately. Thomas DeKay, Colonel of the Militia and Justice of the Peace for Orange County, whose plantations are claimed by the people of New Jersey to be within the aforesaid New County (Sussex) though he, and those under whom he claims have held them and been settled upon them under New York nigh fifty years (if true this would make him a settler there in 1704) finding himself extremely vexed, disturbed and disquieted by the people of New Jersey, went to James Alexander, Esq., one of his Majestie's Council for this Province and also for New Jersey, and who is one of the Proprietors of Eastern division of New Jersey of great interest there and esteemed one of the most active persons among them, to endeavor to come to some agreement with him, in order that he might remain quiet until the line was finally settled. But the said Alexander refused to consent to anything of the kind, unless the said DeKay would agree to hold his lands under New Jersey, become a Jerseyman and fight as he expressed it for New Jersey against New York people; and told him at the same time if he would do so he would

want neither money nor commissions, and if he would not do so he should be dispossessed of his plantations. This Col. DeKay refused to comply with and some time after a number of armed men from New Jersey came to the house of the said Col. DeKay, who, observing the approach in a threatening manner shut himself up in his house. On which they drew up before his door and some of them cocked their guns and presented them towards the window where Col. DeKay stood swearing they would shoot him through the heart, that they would starve him out and burn his house over his head; and if any man, woman or child attempted to escape they would shoot them down. That they had strength enough to take all Goshen, and would do it in time. However, they departed in time, and upon their departure one said to Col. DeKay, "Take care of yourself for we will have you yet."

"This was laid before the Lieut. Governor, who promised to lay it before his Majesty's Council."

At another time one Daniel Harrison tried to serve Col. DeKay with a "Declaration of Ejectment." The sturdy Colonel resolutely locked Harrison up in the house until morning, and then took him to Goshen jail. Here he remained until his friends from Newark got him released. The Colonel was not to be fooled by any process servers, and for a good part of 1754, he complained that he had to nail up his doors and windows every night for fear of being surprised in his bed "by the people of New Jersey."

Nor was the Colonel the only sufferer; for in Minisink numerous attempts were made to serve process of ejectments. Several encounters took place between the excited people, but no serious injuries were inflicted except in the case of the wife of one Major Swartwout. She was ejected from his house in what is now Deerpark, in 1930, by the New Jersey claimants, and having been just previously confined afterwards died from the effects of the removal.

The whole dispute was finally adjusted in 1772, and ratified by the King's signature Sept. 1. 1773. As this was subsequent to the Col-nel's death, he therefore died triumphant never having become a Jerseyman.

Of the other landmark of civilization given on the before-mentioned map as "Wallings," little more is known than this. It was an early known inn, kept by Joseph Walling. When he first came there is not known, but it is known that other incomers found him there before them, owning

(Continued on page 19)



## One of the World's Finest Collections of Steer Horns



*Lee Bertillion with one of his fine specimens of steer horns*

**H**ISTORY says that in October of 1812 the entire herd of cattle consisting of 5,000 head of longhorns belonging to one Jacob Loner, mysteriously disappeared. The herd was being driven from Goat Mountain, in what is now Brewster County, Texas, toward the Rio Grande preparatory to spending the winter along the Big Bend

below the mouth of Tarlinqua Creek. The evening was said to have been unusually warm for the time of year. The herd was rounded up and the camp pitched for the night. However, before midnight the cattle were stampeded by a terrific rain which before the light of day was a blinding snow storm. This was the beginning

of the famous big snow of 1812. The weather was so fierce that the cowboys could not get away from camp for several days and were never able to locate a single head of the five thousand head of cattle, although they combed the country for miles in all directions.

It remained for L. D. Bertillion of Mineola, Texas, to shed some light on the history of the lost herd. Mr. Bertillion while exploring in the Rio Grande country in search of a lost silver mine claimed to have been operated by the Spaniards of Mexico in the early days of the Mexican conflicts entered a large canyon in search of drinking water, and while following the canyon bed Southward came upon an opening in a rock wall. Upon investigation it proved to be a cave, consisting of several acres and containing tons of bones and horns, and which are thought to be the solution of the mysterious disappearance of the long lost herd.

The discovery of the horns and bones of this herd has enriched the Bertillion bank account to the extent of \$50,000 it is reported. Mr. Bertillion has sold to collectors all over the country, and to other persons interested in this type of material for the adornment of their homes. It is said also that Bertillion has recently been negotiating a sale with the Prince of Wales.

(Continued from page 17)

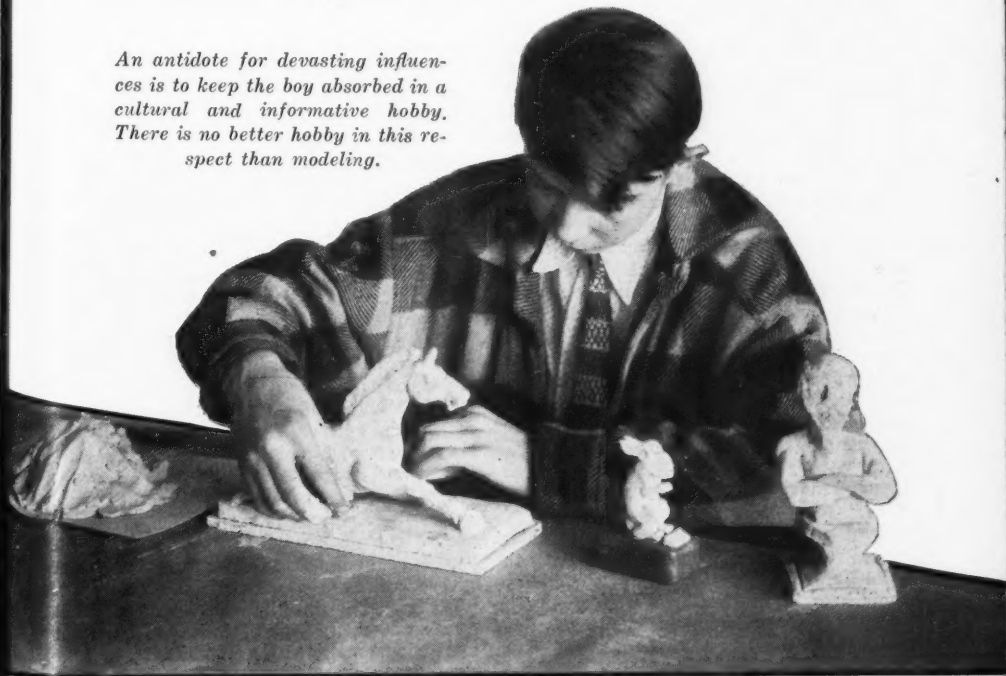
a tract of land of more than a mile in length, and living in a comfortable log house. He was said to have been there a number of years. At any rate he deemed the log house old enough to need repairing and sooner than do that built a new one in 1750. It was a frame one, and tradition has it that it was the first of that kind. For more than one hundred years it stood "a landmark" of history. Part of the time it was a hotel. When Washington traveled from Newburg to Easton, he came to Warwick where he dined at Col. Hathorn's house, and to "Wallings," where he remained over night, and it was in this Wallings Inn that the old sign was used as a swinging taproom door.

Painted on one side to depict a poor, scraggy York state farmer in stocks, while the other side shows a prosperous Jersey farmer with his beaver collar and leather boots.

All done probably to cheer up these New Jersey claimants.

Wallings Inn rotted down in 1859, and so we have the sign as a reminder of this historical old inn.

*An antidote for devastating influences is to keep the boy absorbed in a cultural and informative hobby. There is no better hobby in this respect than modeling.*



## His Hobby Made a Museum

By O. C. LIGHTNER

SO many collectors have talked about B. J. Palmer's famous oriental collection at Davenport, Iowa, that I concluded I would not be properly posted on the world's best collections until I had seen it. So one crisp November day I filled up the gas tank and started for Davenport where I found his collection installed in what he calls "A Little Bit O' Heaven," which is a garden and conservatory located between the famous chiropractic school which bears his name and his beautiful home.

Here is a collection undoubtedly unique in the world, and which must have cost in the neighborhood of the rumored million dollars. "B. J.", as he is known, to his fellow townsmen and collectors throughout the world, has a penchant for oriental art. He says he does not care in the least for what he finds in Europe. He has some of the largest and rarest Buddhas in this country which he brought from China. Such objects are becoming very rare. It is evident, entirely aside from the original cost that the transportation charges in shipping these enormous pieces were exorbitant.

One of the most famous objects in the oriental collection is the *Wishing Buddha*, which is more than 1100 years old. B. J. purchased it more than nine and one-half years ago from the priests of one of those decaying temples, located away up in the mountains north of Nikko, Japan. No difficulty was had in its purchase outside of the usual "haggling." Getting this old piece out of Japan was quite another question. The Japanese, at first, refused to let it go. Endless correspondence was indulged in, back and forth, for seven and one-half years. You see, the *Wishing Buddha* was one of the sacred pieces of Japan. The Japanese explained, "It has been worshipped by millions of our people. The ambitions, aspirations, and hopes of our nation have been wrapped up in it for over 1100 years. Around it, our national history has been made. It is as dear to us as your Washington's monument symbolizes George Washington's place in American history. We fear you will take it to America and not respect its symbolism as we have."

B. J. promised that the treasured object would be revered thus consummating the sale. All men are requested to remove their hats in the buddha's presence. The incense is kept burning just as it was done throughout the years in Japan.



Garden Scene in "A Little Bit of Heaven"

Formerly where millions of pilgrims visited the *Wishing Buddha* in the mountains of North of Nikko, Japan, now thousands of Americans view it each year in B. J.'s "A Little Bit O' Heaven."

Bell collectors would enjoy seeing the bell collection which has been gathered from many parts of the world.

One, a small handbell, was cast by Paul Revere. Then there is a Chinese War Gong, one thousand and seven years old. It was used in the olden days to call the tribes together.

In the outer garden of "A Little Bit O' Heaven," one is struck by the decorative effect of millions of shells making a beautiful background for Buddhas, dragons, and numerous oriental pieces. Inside the conservatory, aquariums, bird life, plants, including many ferns, and trees of every description form a setting for other marvelous portions of his collection. "B. J." says that of late years he has picked up some of his most interesting pieces from the South Seas where tourists rarely visit. His favorite place is the Island of Bali where a multiplicity of collectors have not yet commercialized the inhabitants.

## Dime Novels

### Why The High Cost of Novels in Poor Condition

By FRANK CUMMINGS

I recently bought some old-time titles in *Wide Awake Library*, *New York Detective Library*, *Beadle's Dime Library*, *Beadle's Half Dime Library* and other novel series. A few were in fine shape, some were in good shape, but most of them were not worth postage to mail to the poorhouse. One specialty which I wanted badly, and which influenced me in buying the lot, was in the poorest shape and yet listed at a high price. Why?

The story itself was not worth anything, for I could have bought it in a reprint for a nickel. The front cover looked as though it had been through a clothes wringer. When I considered it and all the other poor ones in the shipment, I just had to call it a shame the way times are today.

Not a few operators are making a business of buying old novels as cheaply as possible and then selling high. It would not be so bad if the copies were in fine to good shape. Then you would have something of which to be proud. But with a novel in poor shape in your hands what have you? Just junk, I say. Try to soak off some of the tape on these rotten fronts and the cover turns to pulp and slips down the drain pipe!

Take that story paper for which I paid sixty cents a few years ago, *The Boys of New York*, No. 52, being the issue for August 14, 1876. A low number, it is true. In anything like fair shape, it would have been a corker of an item. But I just could not describe the condition in which it came to me, it was so bad. You could make out an illustration and text installment on page 5 of one of the early Frank Reade stories, "Frank Reade and His Steam Horse." If it were just a case of being torn, it would have been possible to have repaired it. But it was a rotten paper corpse, not worth a street car transfer, to say nothing of sixty cents cash money.

Anyone having novels or story papers in poor or rotten condition should destroy them. Because when you send them out to the public under any terms of description of condition, they are bound to prove disappointing and hurt your chances of making further trades. Treat your brother collectors as you would like to have them treat you.—Dime Novel Round-Up.

### Frank Reade Stories

These early Frank Reade stories were usually about Indian fighting. Our hero and his two servants, Barney, the Irishman and Pomp, the coon, would travel on the great plains, rescuing maidens in distress, covered wagon parties or anyone else in danger from Indian or outlaws. The steam man would charge right into the mob and, while Pomp did the driving, Frank and Barney would pepper away with their Winchesters through loop holes in the bullet-proof netting which completely covered the carriage that was hitched to the steam man or horse and in which our friends rode with all the comforts of home. They accounted for more Indians than Buffalo Bill ever dreamed of. —Frank T. Fries, Dime Novel Round-Up.

### One Who Remembers

F. M. Cisel, an Illinois subscriber writes: Speaking of the old time story paper such as *The Boys of New York*, mentioned in the August issue of *HOBBIES*, if I remember right, the manuscript was published by Frank Tousey along with other Tousey publications. I remember yet, *The Saturday Night*, a weekly story paper that was a great favorite of sixty-five years ago. It featured stories of adventure, such as *Lost press or the Midnight Mail*, *Dr. Wormsley*, and *The Hole in the Wall*. All were hair raisers, and were continuous through many issues.

Another old timer, *The New York Weekly* was also a favorite. Its day was about fifty-five years ago. One of its rivals was *The Yankee Blade* published by Potts and Potter of Boston, a large eight page paper featuring stories of adventure, such as *Lost in the Bowels of the Earth*. And another was *The Weekly Ledger* of Oakland, California. It was a very large paper featuring western stories of adventure and strange stories of foreign lands. The *Ledger* was at its best about fifty years ago. It was printed in extra heavy type. Forty-five years ago *The Rocky Mountain Sentinel* of Denver was publishing some wonderful stories such as *The Golden Snake*, *The Fort-Niners* and other western stories. The papers here named along with *The Weekly Inquirer* of Cincinnati, constituted the reading story and news of the greater part of the population of southern Illinois in that day.



# COLLECTANEA



## *Death Scatters a Valuable Collection*

The late E. W. Smith of Kansas City traveled far and near during his lifetime in the quest of antiques, works of art, and lovely things in general.

Following his recent death the curtain was run down on one of the most glamorous selling events that ever took place in Kansas City. Thousands of dollars worth of material which crowded the Smith mansion from attic to basement were scattered into homes throughout the country which the Kansas City Times, says, "would have caused gasps by the former owner."

The auction attracted many buyers and dealers from out of the state. Shipments were made to Wheeling, W. Va.; Chicago, Cincinnati, Denver, St. Louis, and other points.

One of the outstanding purchases of the jewelry sale was that of Watson Armour of Chicago, adopted son of Charles W. Armour. He bought a beautiful pearl necklace appraised at 30,000, the center pearl of which was valued at \$5,000, for \$6,000.

The sale lasted two weeks. In the first few days, bidding was so fervent that each day totaled around \$10,000. Jewelry appraised at \$18,000 was disposed of in a single night.

"It was a good-natured, responsive crowd always," the auctioneer said, "there were women who came every day, who bought every day and developed into regular fans."

"An auction is like a revival meeting," he continued. "Once the spirit gets into you, you are a true follower."

## *Watches for Watchmaker*

Are we not all interested in the other fellow's hobbies. R. E. Creek, a stamp collector of Texas is another to confirm that belief by writing:

"While I have only stamp collecting as a hobby, I am much interested in the divers things that other folks collect.

"Recently I was at the office of a watchmaker friend of mine, and like all true collectors he said that he wanted to show me a pet collection of his. Since I naturally thought of stamps, I was quite sur-

prised when he pulled a trayful of old watches from his safe. Some of the varied specimens were fifty years old and many had long ago passed the hundred year mark.

One case looked as though it had been enameled but the enamel was quite worn. One of the watches was of the type that required winding with a key. Its jewels were extremely large and very interesting. The owner of this collection told the on-looker that most of the specimens in the collection could be made to run if necessary.

"And thus a new enthusiast for watch collecting was born."

Mr. Cheek queries, "I wonder if there are other watch collectors?"

## *Revenge!*

The relaxation mania of General Smedley D. Butler is said to be buying large foreign cars, such as Fiats and Mercedeses, in the last stages of decay. If they break down he gets out and leaves them and never goes back for them or sends for them.—Pathfinder.

## *A Collector's Word*

Here is a good word for collectors to know, especially pattern glass collectors—Serendipity. It was coined by Horace Walpole from the title of the famous fairy tale, "The Three Princes of Serendip," the three princes who were always making discoveries by accident, mostly happy ones. That is the meaning of the word, making discoveries by accident, and that is what collectors love to do. When they go into an antique shop and find a piece of pattern glass for which they have long been nunting or a new and interesting pattern, then they are blessed with Serendipity.—Millicent D. Stow, New York Sun.

## *A Nebraskan's Hobby*

A collection of mounted birds, beasts, reptiles, bugs, butterflies, claimed to be worth many thousands of dollars in money value, but not for sale at any price is the property of Rees Heaton, Neb. Mr. Heaton's hobby of taxidermy is responsible for the many fine specimens in his collection.



## And Thus The Quarrel Grows

By R. G. WIND

Referring to recent issues of *HOBBIES*, I cannot sit quietly and let Porterville and Hastings, Neb., take all the honors for having the largest number of collectors. Berkeley, Calif., my home town has, it is true, a population of 85,000 but she sure has her full quota of collectors in comparison.

Insect collectors lead the list. Prof. W. B. Herms is a great collector of diptera (flies). Robert Usinger has one of the largest collections of hemiptera (bugs) on the coast. Paul Baldwin has a large collection of hymenoptera (bees). Dick Baldwin and myself are rabid butterfly collectors. Beetles are collected by G. Linesly, D. G. Kelley, E. Zimmerman. There are at least two hundred other collectors of insects in the city. Stamps are collected, by the recent census, by some 2000 collectors, some of whom have very large and valuable collections. Indian relics are preferred by J. H. Wieg, Weapons by J. McSwain, coins by J. Holmes. Frank Solderholm is a great botanist. In fact, it seems almost everyone in town has a collection of some kind or another. Some of the largest collections of their groups are located in this city.

## For the Epitaph Collector

*HOBBIES* has a few collectors of epitaphs on its mailing list. This tribute which Andrew Jackson had written on his wife's gravestone tablet will interest them no doubt.

"Here lies the remains of Mrs. Rachel Jackson, wife of President Jackson, who died the 22nd of December, 1828, aged 61. Her face was fair, her person pleasing, her temper amiable, her heart kind; she delighted in relieving the wants of her fellow creatures and cultivated that divine pleasure by the most liberal and unpretending methods; to the poor she was a benefactor; to the rich an example; to the wretched a comforter; to the prosperous an ornament; her piety went hand in hand with her benevolence and she thanked her Creator for being permitted to do good. A being so gentle and so virtuous, slander might wound but not dishonor. Even death, when he tore her from the arms of her husband, could but transport her to the bosom of her God."

## Celluloid Buttons

In an Amsterdam Ave. (New York City) curio shop is displayed a collection of those zippy celluloid buttons with which another generation decorated coat lapels. They bore such red typed sophistries as "O. U. Kid!" "C. Me B.4 You Do Anything!" and other salty slang of the period. They were given away with cigarettes and peddled at country fairs. There are a few collectors, but only a few. The highest price was \$10 for one once owned by Christy Mathewson.—*O. O. McIntyre*, in *New York Day by Day*.

## If You Collect Etchings

The Out West Art Company, Los Angeles, Calif., announces a special sale of genuine hand pulled western etchings. Having received one of these through the compliments of the Out West Art Company, we have had a chance to examine the workmanship of these prints. If you collect etchings, western material, or things pertaining to Indian Life, we can especially recommend these objects of art. There is in the lot "Little Big Chief," by Sindelaer; "Navajo Trader," by DeWolf; "Hopi Girl at Spring," by Sindelaer; "Desert Waste," by Ostrander; "Grand Canyon," by Sindelaer; "Homeward Bound," by Allison; "Desert Sentinel," by Hayes; and others equally as artistic.

The *Seattle (Wash.) Times* says that if yacht collectors were as eager and lavish as those who gather old stamps, the Navy Department would not again be advertising the *Mayflower*, the most famous of all American yachts, for sale. This is the fifth time that the yacht has been up for sale."

Who wants bound copies? We are taking orders now for bound copies of *HOBBIES* covering the year, 1932, complete, bound in book form, good imitation leather, gold stamping. A credit to any bookcase, \$3.00. This includes the copies, binding, and delivery. You must place your order now so that we can print and save sufficient copies. Our readers should bear in mind that back issues of *HOBBIES* are practically impossible to obtain. Some numbers are already bringing fifty cents each. Within a year you will be paying \$1.00 per copy for back issues of *HOBBIES*. Some readers have suggested this plan to us and are willing to pay for clean, unused copies for binding. Send now.

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## UNUSUAL HOBBIES

*Each month this department awards \$5.00 for the story of the most unusual hobby submitted. If you have a hobby that is unique or know of some one else who has one, be sure to suggest it to the Prize Editor. News pertaining to inexpensive unusual collections is especially desired.*

### Prize

Mrs. Isaac Boies, Calif., writes the story this month that gets under the skin of the Prize Editor, winning the \$5.00 award.

Mr. Boies and her husband have spent a long time together accumulating interesting and unusual objects. The story follows:

### Throughout Forty-One Years

We have turned one of our spare rooms, into a museum. I call it the "Bear's Den" (hubby being the "Bear" of course), and we have collected for it many curious and odd things as well as antiques during the forty-one years that we have traveled together. The "Bear" is seventy and the mate ten years younger, rather no 'count physically, but kind friends think it tends to keep us young—here's hopin'!

We have had lots of fun gathering up buttons, pins and badges, and we have hundreds of them—political, patriotic, Red Cross, Liberty Loan, Victory Loan, War Savings, Community Chest—all "buddy up" together. One of our holders has more than 400, mostly advertising pins, and always no two alike. Chauffeur badges, fishing badges, society and lodge, dogs tags, anything in the shape of a button, pin or badge is always welcome, and finds others of its kind with which to pal.

We have hundreds of army and navy uniform buttons mostly from the good old U. S. A. but many are from foreign lands; also have police, railroad, firemen, postoffice uniform buttons and one with the words, "state prison," which a friend found.

We have yards of strung buttons. Some are old "charm-strings" like our grandmothers cherished, others have buttons quite up-to-date. It is "Button, button, who will give us a button?"

We have the plaque with the war insignia, which started so nobly when our only son's personal effects came home to us, so we have added to that. You will likely wonder how we display the collections. We have shield-

shaped, rectangular and square "holders" and all are made of very heavy cardboard, and if the folder is to be quite large I double the cardboard, to keep it from being unwieldy, then on one side put velvet which is glued to the back, near the edge, then the pins are put on. The greater part of the brass uniform buttons are on leather and holes are punched at regular intervals, then the buttons are strung from the back so the string will not show. And how do we get them? Mostly trading with others who have collections. We help them, and in turn they send what we want.

Long live HOBBIES.

### Collection of Toy Soldiers

Dr. Vere Nicoll, formerly senior house surgeon at the Metropolitan Hospital, London, who died recently, for fifty years bought toy soldiers in all parts of the world and his collection includes every regiment in the British army, either in khaki or in full dress, and representative units from the world's armies, including the United States, Belgium, Italy, Russia, Japan, Egypt, Spain, Poland, and Uruguay.

The major fighting forces of Europe are represented by period costumes from the Napoleonic wars to the present day and there are also tanks, armored cars, bombers and all the units of a modern army. Its value is stated to be anything up to \$2500.

### Who Collects Straw Hats?

William Scott, 73, Indiana, carefully placed his straw hat in a box and tucked it away at his home until next year, when he expects to wear the hat for 43rd season. He not only expects to wear it next year, but many more years after that. Scott made the hat himself when he was 31. That hat would make a good nucleus for a straw hat collection. And by the way, has anyone made a collection of straw hats?

## Hints for the Beginning Collector of Minerals

By A. J. HARSTAD

**J**UDGING from the number of letters received at my shop many people are appreciative of the beauty and mystery of minerals and gems and would like to begin collecting specimen but are restrained by the thought that to do so requires a thorough scientific knowledge or a great expenditure of money.

You need not be a mineralogist to enjoy collecting minerals any more than you need to be an astronomer to enjoy a starlit sky. Of course some foundation in science, particularly in chemistry will be of great help, and there are many books on the market written in non-technical style to help the beginner. Then if you have an eye for color, form, and design and a little patience, and will dig out the elementary science your lack of formal education in this field will not interfere with your complete enjoyment of assembling a collection. Of course, I am liable to prejudice but I cannot think of any collecting field that offers more than minerals. Minerals enter into almost everything in the daily commerce, industry, and art of our lives. They make up the framework of the human body, the flesh that clothes that frame, and are vital in the foods that sustain our lives.

The beauties of gems and minerals are as permanent as anything can be. A person may enthuse over the color of a sunset, a rainbow, the flash of a wing or the blending of a flower, but these are not everlasting. But consider the coloring in an opal. With reasonable care those colors will flash for your grandchildren as they do for you. The banding of the agate, the chatoyancy of the moonstone, the gleam of virgin gold, the geometrical perfection of a pyrite cube, the spired architecture of quartz and the vast range of combinations of form and color, markings and mimicry assure you of perpetual beauty. Then there is the practical side, a familiarity with the various substances may lead you to discover valuable mineral deposits eventually.

Now as to the expense of making a collection. You have three ways of acquiring specimens; by your own search, through exchange with collectors and by purchase from dealers. In the first two methods your only expense would be transportation charges. A great deal of interesting material can be secured through these methods. But you will have to buy many items if you want them represented.

The term "precious or semi-precious mineral" means "real money" if you want exceptional material in size or quality. But typical specimens of fair size for study or cabinet display can be purchased with a minor investment. A wide range of natural crystals, all of them interesting and many of them real beauties can be bought from any of the regular dealers at prices from 10 cents to \$1.00. Rocks and ores may be obtained in many varieties from 10 cents to 50 cents each. Cut stones cost more but specimens are to be had at from 50 cents to \$1.00 each, and many really beautiful stones ranging from \$1.00 to \$10.00. Considering that many of these specimens have real intrinsic value, the cost of making a showing in minerals and gems would be no more than in any other hobby.

Many have asked me what minerals to collect and how to begin. My advice is to start as a general collector. Only through some familiarity with the one hundred or so of the commoner species can you get a general understanding of the subject, and thus judge for yourself whether or not you wish to specialize. Quartz, barite, fluorite, calcite, pyrite, garnet, topaz, tourmaline, metallic or non-metallic minerals, rocks, ores, and precious stones either rough or polished or both are only a few of the special branches, and any of them will afford material for a life time of study. Since these articles are written mainly for the collector of moderate or limited means. Therefore I advise the collecting of specimens on an average of about 2 x 2 inches in size, because of price and of space requirements. This really means specimens about 2x 2 x 2 inches and applies to the massive minerals, rocks, and cheaper crystals. The rarer minerals and crystals would be smaller. I think that a collection based on every hundred specimens divided, about 60 close to the 2 x 2 size, 25 smaller and 15 larger would be about correctly balanced. There is really no need to advise you that 100 specimens uniform in size and shape would be too monotonous to be attractive because you are hardly liable to arrive at such uniformity in minerals unless you collect only massive minerals, rocks, or ores. Of course to base your collection on 3 x 4 inch specimens would make a more impressive showing but a 2x 2 can in many instances be bought for less money in proportion

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than a 3x4 inch, and the interesting qualities of most minerals can be demonstrated in a properly selected 2 x 2 specimens. The next installment will treat the subject of classifying and displaying a mineral collection.

**Indian Prince Buys Pearls**

Despite "the hard times" in London a single pearl in a platinum ring was offered for sale in a Bond St. jewelers window, priced \$45,000.

It had only been on display half an hour when it was brought by the Maharajah of Rajpipla, who paid for it in bank notes.

At the same store a carved emerald was sold to an Argentine millionaire for \$25,000.

**Street Car Transfers**

By CECIL B. GEESON, *Collector's Weekly*

The possibilities of Tram and Bus Ticket collecting are endless and I am just finding out a few of them. Among the advantages (or perhaps disadvantages), of this hobby, is that whereas the collector is immune from the faker, and profiteer, on the other hand, he is not catered for; stamp and antique dealers ignore him he is left entirely to his own resources.

He will probably subscribe to a foreign correspondence club, and find that the intelligent foreigner considers cinema, sport, theatre, and obsolete lottery tickets are what he requires.

He later becomes a bit of a polyglot, and having separated the wheat from the tares, his collection grows.

Among the gems of my collection are ancient-looking specimens from Birkenhead, Derry (sic), Chester and Croydon, crude and queerly shaped tickets from Glasgow, Northampton and London. Disreputable and battered specimens from Moscow (1895), Capetown and New York.

What a contrast we find in the vivid, brilliantly colored, and, in many cases, artistically designed tickets of the East, (especially Japanese and Manchurian), to the neat but soberly hued specimens of this country and the United States, the latter country being very extravagant in paper, some of these tickets or transfers, as they are called, being as large as 18 inches by 6.

As a contrast some Quebec and Montreal specimens are not much larger than a postage stamp!

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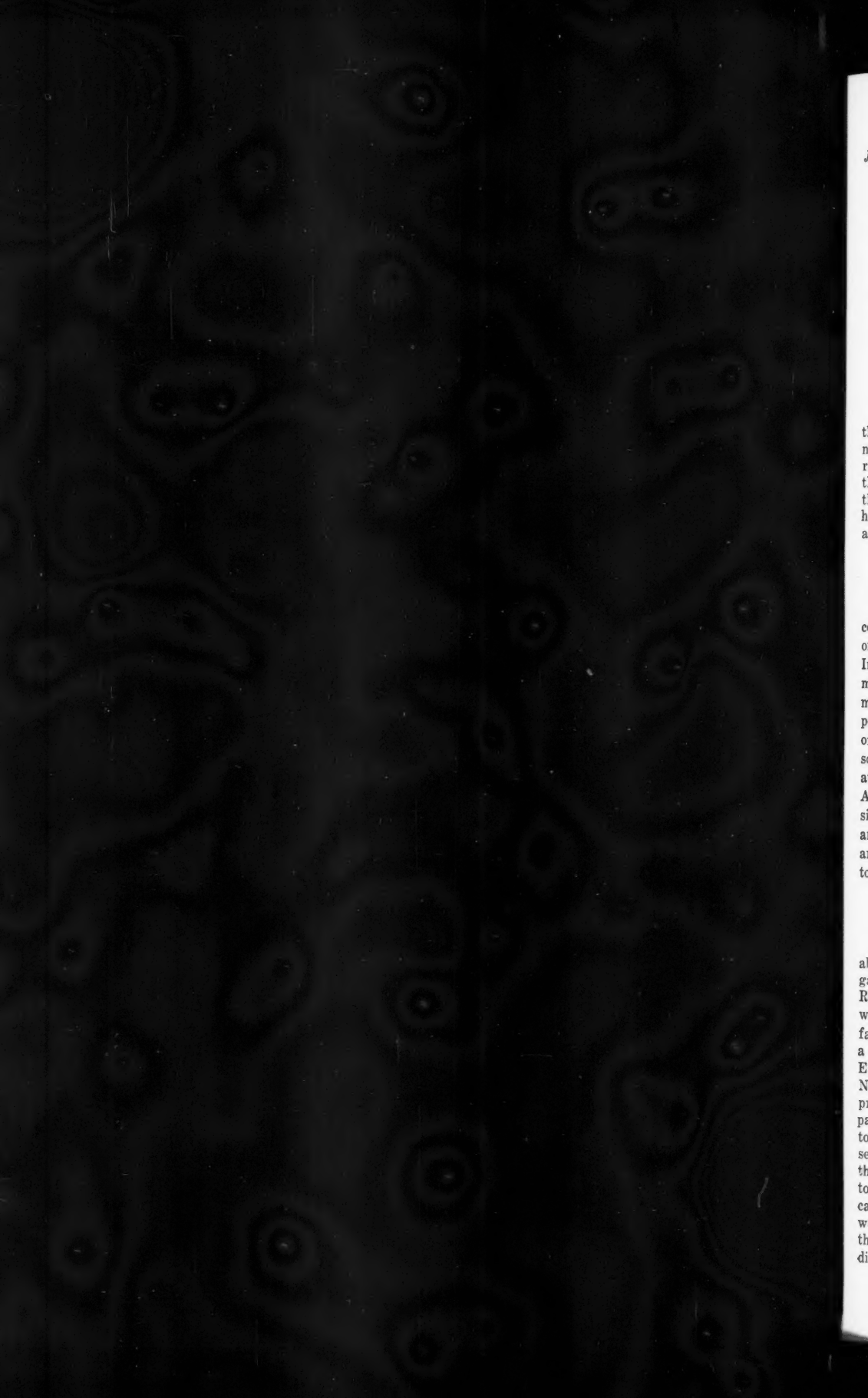
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### *Meteorites*

A Smithsonian report estimates that thousands of these bodies come into our atmosphere every day but very few of them reach the earth for they are consumed so that a very small number is ever found and that the number actually held in human hands up to this time is 815 so that they are really very rare.

### *A "Houseful" of Curios*

Among the old homes throughout the country that are filled with curios is that of Mrs. John Newlee of Kansas City, Mo. Included in the house of treasures are specimens gathered by her brother, Rear Admiral James Miller, as he touched many ports in his sea travels. For example, one of the shells that sunk the Maine and a solid mahogany table from Ververa's ship at Santiago taken during the Spanish-American War are there. The house is similar to a museum of walnut, Mahogany and rosewood pieces, quaint bric-a-brac and old china and silver, demand attention, too.

### *Sixty-Four Year Old Curio*

The item in a recent number of *HOBBIES* about the wishbone collection of Ben Wiegart, of Los Angeles, reminds George J. Remsburg, of California, that he has a wishbone which he prizes very highly as a family relic. It is 64 years old, and is from a chicken which his father, the late John E. Remsburg, ate in Terrapin Tower, at Niagara Falls, in 1867. The chicken was prepared by his mother previous to his departure for Fort Edward college, New York, to attend school. Young Remsburg had served through the Civil War previous to this, in an Ohio regiment. Later he moved to Kansas and became prominent as an educator, horticulturist, and journalist, and was noted nationally as a lecturer and author. He was born in Ohio in 1848 and died in California in 1919.

### *Rooster Opera*

L. Roy Hastings, Wash., sends this:

"Most folks don't like to hear roosters crowing in the morning, but to Martin Paluta, a Washington State miner, a chanticleer's morning chant is a paean.

"Paluta has a collection of 352 roosters and no bird of paradise ever seemed half so beautiful to him as a rooster, and no nightingale ever sang half so sweetly.

"I like to hear my roosters singing to me when I wake up," Paluta told a reporter. "They are so whole-hearted in their joy at dawn. One crows and then they all begin. It is a mighty chorus."

"This collector has no near neighbors, so his roosters can sing undisturbed."

### *Porcelain Cats*

The chance remark of an antique dealer that in her forty years of business, she had received many porcelain dogs, but only two cats, gave Mrs. Jack Merriman, of Kansas City, Mo., an idea which has resulted in one of the most unusual collections in Kansas City.

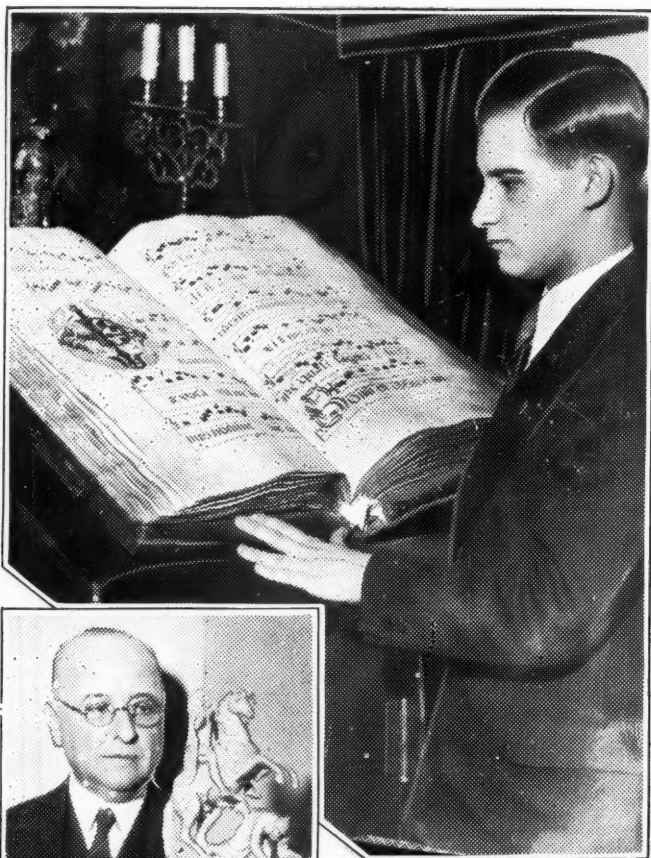
Mrs. Merriman purchased her original porcelain cat, one with a broken tail, from this dealer, and from this rather modest beginning the collection has grown until it now numbers more than a hundred. Some of the cats are molded by hand and signed with the artist's initials.

### *Auto Collectors, Note!*

Twenty-five years ago this item appeared in *The Chicago Tribune*:

"CHICAGO.—After one of the most remarkable automobile trips on record in America. Arthur Jerome Eddy arrived home. Since leaving Chicago on Aug. 1 he has traveled over 2,900 miles, and he believes that breaks all American records. He visited the Buffalo exposition, went through the Berkshire hills, and stopped at numerous cities in New England and on the Atlantic coast. At times 40 miles an hour was made."

## Collectors, Both!



Courtesy Cleveland Press

*Charles Roseman Jr. (above) with one of his four-century-old books. His father, Charles Roseman Sr., is shown below with part of his ivory collection.*

A curious fact about collecting is that the love for it is often transmitted from parent to child.

The illustrations are pointed examples, Charles Roseman, Sr., below, president of the Standard Drug Company, Ohio, specializes in such curios as finely carved pieces of European ivory. His son Charles Roseman Jr., above still in his teens, also has an inherent love for the unusual and artistic. Young Roseman's hobby, however, follows along a different path from that of his father. He delves deeply into pages of incunabula.

To most persons, incunabula, is largely a mystery, but to the youthful collector they are easily interpreted. He can easily decipher from his four-century-old books, whose letters and words were written on the sheepskin pages some four centuries ago and read the messages almost as easily. "Incunabula," Charles explains, "pertains to specimens of printing and block-engraving that appeared either before, or soon after, 1500 A. D."

In one corner of his room he has a ceiling-high carved chest filled with volumes of medieval works. His more valuable specimens are kept in a safe. In all he has more than 1,000 volumes in his collection.

### Thumb Papers of the Rev. Timothy Edwards

Raymond Walker, N. Y., writes:

"Believe it or not personal relics of a Harvard graduate were presented to Yale University. The once famous thumb papers of the Reverend Timothy Edwards, father of Jonathan Edwards, colonial New England's greatest theologian, and an ancestor of Aaron Burr, are now in the library of Yale University. These papers cover 68 pages and include sermons preached in 1722 and 1723. They were given to Yale by Dr. James Hosmer Penniman of Philadelphia.

"The Reverend Timothy Edwards was a graduate of Harvard in the class of 1691. In 1694 he became the pastor of a newly organized Congregational Church at Windsor, Connecticut, and he occupied the pulpit of that church for sixty-four years. He annually prepared a number of students for college, and it is said that the teaching of this country minister at Windsor was so thorough that the authorities at Yale admitted his pupils without entrance examinations.

"It was the habit of this great preacher, in his latter years, to write down the subtitles of his sermons on small slips of paper; which as they often appeared between the pages of his Bible, his congregation came to term them 'Mr. Edward's thumb papers'."

### Happy Epochs

O. O. McIntyre in his "New York Day by Day," writes "As I recall, Bill Geppert had the biggest collection of celluloid buttons in our town. He blossomed out at Sunday school one bright morning with his entire coat braided with them and even had stripes three abreast running down his trouser legs. His impious gesture not only sent him home in a jiffy, but won a nice jolt of 'strap oil' in the back yard.

"Another craze of that happy epoch was collecting souvenir spoons. My aunt had one that came all the way from Glasgow and was on exhibition three days in Gus Rodell's drug store window. Young girls strung them on ribbons and hung them on ribbons and hung them around dresser mirrors."

Marco Polo is said to have introduced jade into Europe by bringing the first fine pieces with him back from his travels.

### Phonograph Disc for Folk Songs

The Division of Music for the Library of Congress in Washington, D. C., is attempting to make a great collection of American folk songs so that this branch of the library's archives like many of the others will be the most complete available.

Photostats are made of originals and recently they have been photographed on non-inflammable safety film. In addition to copies of the songs, the actual human voices where the songs are sung are being taken down on phonograph discs in large numbers.

Contrary to general opinion, there seems to be an unbelievable amount of folk songs in the country. Not only have old songs passed down from generation to generation, with of course, many changes, but folk songs are being created every day. Only in the last 15 years, however, has any serious attempt been made to take them down scientifically in the United States.

### SPECIMENS WANTED

1. Will buy **METEORITIES** of any size or character. Would appreciate information or references as to falls or owners of specimens.

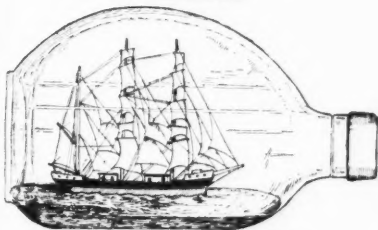
2. Native (natural) **IRON**—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

**S. H. PERRY**

Adrian

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## Cincinnati Woman Collects Elephants

MISS GEORGE ELLISTON writing in the *Cincinnati Times Star* tells of the hobby of Miss Anna Drake, Assistant Secretary of the Cincinnati Public Health Federation—

A great many persons collect the effigies of the "two-tailed" animal. There are many persons who believe that seven elephants will make one lucky for life. And there are a lot of persons who believe that beyond a doubt an elephant with his trunk down will bring bad luck. But Miss Drake cares not if her elephants have their trunks up or down. With her an elephant is an elephant.

"I collect elephants," said Miss Drake, "not so much for luck, but because I love

them. Some of my friends warn me I am getting too many, that they'll 'take' the flat. But I never could have too many of them. I'll gladly get bigger quarters when my elephants reach a number justifying it. The only time I ever felt jealous of anybody was recently when I read of a Kansas City man who has 400 elephants. I just hated that man I envied him so."

An elephant guards the door of Miss Drake's apartment and when you get in you see a shelf of little elephants. On a table is an elephant perched upon a tiny cigarette holder; another one holds matches. The candy box is an elephant and the tea pot from which Miss Drake pours you a cup of



Courtesy Cincinnati Times Star



tea is an elephant. If you wish to 'wash up,' the soap is found to be an elephant and the soap boxes are elephants, and ash trays, water and perfume bottles, book ends and paper cutter, all are elephants. Even a sponge is an elephant.

"Because I have this hobby, my friends all say: 'I saw an elephant and I thought of you.' So a hobby is a reminder and your friends think oftener of you for it."

Miss Drake knows a great deal about the real elephant. Her library is full of elephant books and poems. Kipling's "How the Elephant Got his Tail" is there.

### A "Hefty" Hobby

Converse Harwell, of North Carolina, writes, "My hobby is collecting 'mill stones'—rather hefty I know, but it adds weight to my pleasure."

### His Trophies Useful

The hind foot of an elephant is used for a waste basket in the New York office of James L. Clark, explorer. He also has a walking stick made from the hide of a rhino he shot. When Clark goes out on business calls he carries his papers in a brief case made from the hide of the same elephant that furnished the waste basket.

### Collects Specimens of Wood

Shirley Brown, Kentucky, collects specimens of different kinds of wood. These pieces are in the form of oblong blocks about 4 inches x 2 inches x 1 inch in size. He has them labeled with their names, scientific and common.

Such a collection is interesting and still a very inexpensive one. Many specimens can be obtained at home at no expense whatever and from other parts of the world at very little cost. A surprising amount of information can be obtained from the study of wood and the trees from which it comes. It makes a beautiful collection because of the regularity in shape of the items and the contrast in color, shape of grain, texture of wood, and other points one may observe.

Almost every hobby has been mentioned in this column it seems but that of collecting old door knockers. There used to be, it is said, many of these collections in London.

### Primitive Grains

William E. Baker of Elkhart, Kan., has made a discovery which is interesting scientists in many of the larger schools. Baker was excavating in search of relics when he ran across what is believed to be primitive grains. He found well shaped ears of corn believed to be several thousand years old. The ears are like modern corn except they are but two to three inches long.

### WANTED

Letters and diaries written by residents of California, Oregon, and Nevada back of 1860. Particularly those describing living conditions or interesting events. Continually adding to my collection and will buy any of the above. Also books, pamphlets, views, or any written or printed items on California, Oregon, and Nevada. p.d.32

H. C. HOLMES

320 Pershing Drive Oakland, Calif.

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### *Amber Monopoly Is Gone*

Amber is said to be Lithuanian. The Lithuanian shore of the Baltic Sea is the only district in the world where the collecting and digging of amber is a practical industry. Practically all the products of amber—the necklaces, cigarette and cigar holders, buckles, buttons, pipe stems and hat pins, which are seen every day in the shops of the world—are really Lithuanian in that they come from Lithuanian soil.

During modern years this industry has been closely guarded as a Prussian government monopoly. In the future, with Lithuania a republic, this industry can be greatly expanded with considerable profit despite the fact that amber is one of the few things in the world which has diminished in value during recent years.

Baltic amber is not only collected along the shore but it is mined from the so-called "blue-earth" layers of the tertiary period well into the interior of Lithuania.

Excavations in Greece, Italy and Egypt have shown that Baltic amber was famous hundreds of years before the Christian era. Herodotus wrote of it and beads, which the ancient Lithuanians must have bartered, were discovered in the Grecian ruins of Mikenai, dating back to 1500 B. C.

### *From a Collection of Names*

On the S. S. Canadian Forester arriving in Montreal from the West Indies recently were Captain COFFIN, Dr. GRAVES, the Rev. BURY, Mrs. DEATH and Mrs. ANGEL.

HOT-ICE Miss can be found on page 125 of the Buffalo phone book.

Martha LEGG sells hosiery in the MY-STYLE hosiery shop at Atlanta.

An Indian named MAN-AFRID-OF-NOTHING recently married in Oklahoma an Indian girl who had been educated at an Eastern coed school and two weeks after the marriage he applied to his tribe to have his name changed.

C. E. HOLYCROSS is a deacon in a Big Fork, Minn., church.

An oil tanker owned by a Spanish oil company is named CASTOR OIL (Ugh!)—The Pathfinder.

### *From Each State*

The end of the Summer and Fall seasons always brings stories of collections associated with the great outdoors. For instance, here is one that we've just heard.

Fred G. Johnson, former congressman from Nebraska has an unusual group of mementoes from one of his trips to the Capital city. As he passed through the various states enroute to his home city, Hastings, Neb., he and Mrs. Johnson picked up a rock from each state and brought it home. Whether or not Mr. Johnson carried out his original plan of setting the original collection of stones into one block of concrete which will be placed at the curb in front of his home we did not learn.

### *The Salamander of Old*

In Europe, some time ago, bones were dug up of some newts which in life had been about five feet long. Every boy is familiar with newts, which he calls "salamanders," commonly found in brooks and ponds. A specimen five inches long is a big one. But five feet—they must have been monsters.

Of course, those giant newts were of long-extinct species. It would have been interesting to have lived in those days, when so many queer monsters (mostly of aquatic habits), swarmed the earth. They seem to have been among nature's earlier experiments, abandoned later.

There were no mammals then; and the supposition is that all mammals of today, including man, were originally derived from a reptilian ancestry. We cannot say for certain that this queer reptile (which lived about 7 million years ago,) was not actually an ancestor of our own.

It was dug up in Texas, and has been named Dimetrodon. About eight feet long, the most curious thing about it was the enormous fin it carried on its back—the ribs of the fin being a series of bones extending from the vertebrae.

Of what use was this fin? Perhaps it was merely for ornament. Or it may be that it was a means of defense.—Exchange.

"I received your August sample copy, also the testimonials. What I think of *HOBBIES* is shown by my prompt subscription and Ad for twelve insertions."—*H. L. Johnson, Tenn.*

## Playing Cards

By GEORGE J. REMSBURG

Many nations claim the invention of playing cards, but it is generally believed that they came from Asia, probably China. The great Chinese dictionary (1678) states that they were invented in the reign of the Emperor Suen-ho in 1120 A. D. Some authorities believe that they were invented in 1390 to amuse Charles VI, king of France, who was subject to fits of melancholy. The inventor proposed to represent the four classes of men in the kingdom—the clergy of hearts; the nobility and military by points of spears, now known as spades; white diamonds, stood for citizens, merchants and trades people, the clubs referring to peasants and farmers.

\* \* \* \*

In the Museum of the Indies, in Seville, Spain, is a pack of playing cards made in Mexico in 1583.

\* \* \* \*

Decks of playing cards which bore various dates from 1714 to 1765 were exhibited recently in London. The cards were decorated with illustrations on geography, natural history and astronomy.

\* \* \* \*

Among the Romans and early Italians a deck of cards contained 36, while the old Germans used a pack of 32.

\* \* \* \*

The playing of cards and dice was forbidden in Spain as early as A. D. 1378 by John I, King of Castile.

\* \* \* \*

The earliest forms of cards were called "sheet dice" and began to appear, according to one authority, as early as the seventh century.

\* \* \* \*

The nine of diamonds is the curse of Scotland. The "Butcher Duke" (of Cumberland) wrote the death sentence of 2,000 Scotchmen on it, according to Ripley.

\* \* \* \*

The superstition attaching to the black aces and the two black eights in a poker deck was born fifty-three years ago when his fellow citizens in Deadwood buried Wild Bill Hickok, the most famous performer with a Colt. On the previous afternoon Bill was sitting in a poker game in a saloon run

by Carl Mann and Jerry Lewis. His back was to the door, a position he never took willingly, when Jack McCall entered the barroom and shot him through the head with a .45-caliber Colt. Bill had called for one card, but the dealer had not dealt it to him. As he lay dead on the floor the black aces and eights, face up, as they had fallen from his hand, were beside him. The local tradition of the dead man's hand traveled all over the card world. Nobody in the game was sufficiently curious to examine the deck and see whether the card to be delivered to Bill was one of the red aces or eights.

\* \* \* \*

"Cards for playing games of chance are of the most remote antiquity and have almost universal usage. There is evidence that they were in use in Egypt at the time of Joseph( that their use extended as far east as Hindustan and China at a period long before their introduction into Europe is well attested. The design and number of cards in a pack varied. Even the names of most of the old games are found only in antiquarian works. Chief among them is one called 'primiero.' This long continued a fashionable game. Other early games were: mauve, piquet, loaden, noddly, macke, oupre, gleeck, post and pan and bank rout," writes Frederic J. Haskin.

\* \* \* \*

When Miss Suzanne De Beauregard and her sister Alice arrived in San Francisco recently from France they brought with them a deck of hand-painted playing cards, once the property of Napoleon III. The deck is one of four sets of cards which Napoleon had the court painter make when he sat on the throne of France. The face cards are the hand-painted portraits of the crowned heads of Europe at that time, and the deck owned by the De Beauregard sisters is the only one still in existence. The deck is valued at \$600.

\* \* \* \*

At a costume party of the "days of '49," held recently at the California Golf Club, in San Francisco, Mrs. Wilhelm Waldeyer wore a costume decorated with playing cards.

Few of the many bridge enthusiasts today realize that the original of their favorite game was whist, says an article in *Pathfinder Magazine*. And fewer, if any, know that whist was once looked upon as a pastime fit for servants and the "lower classes" only. But they may take heart and break their silence, for once the grand old game broke into the "upper classes" society about 1740, it became so popular that even children gave whist parties. But only in the present century was whist "bridged" to its present form.

\* \* \* \*

The game of poker is evidently an adaptation of the Persian game of *Asnas*, as it was originally played, with only 20 cards, dealt to four players, and went to the

United States by way of New Orleans. Owning to its resemblance to the French game of *poque* and the German game of *pochen*, the French colonists called it "poque" and this spelling was mispronounced by the English-speaking players as "po-que" easily converted into "poker."

### Shoes

A notary named Sauter, who died recently in the town of Arbon, on the border of Lake Constance, had, it is said, a strange mania for fine shoes. He left a museum containing about 5,000 pairs of boots and shoes, valued at over \$6,000. No one, not even his wife, was allowed to enter the room where this collection was kept.

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INVERTEBRATE FOSSILS . . . . Cretaceous  
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#3084

**WANTED**—Antiques and curios of all description—such as ivories, bronzes, swords, pistols, antique jewelry, etc. Give full description and lowest cash price to dealers.—Edw. J. Goldblatt, 421 S. Wabash Ave., Chicago, Ill. d186

### MISCELLANEOUS

**RESURRECTION Plant** — Unique novelty; miracle of nature. Money maker for salesmen. Cost low. Write—C. E. Locke, 4 Rio St., Mesilla, New Mexico. n12001

**A GREAT Curiosity**—Smallest Bible in the world—illustrated—size of stamp, 64 pages. This remarkable sample of The Printers' Art sent postpaid for only 15c, coin or stamps. Address—George Heinemann, 2217 Touhy Ave., Chicago, Ill. n12001

**FOR SALE**—Mounted birds life-like. Armadillo baskets, long horns, Mexican pottery, feather cards and Zarapes. Beaded belts and hat bands. Hand-painted Bluebonnet vases.—Powell Curio Co., 410 W. Houston, San Antonio, Tex. pmy32

**CANE Collectors**, Attention. Wooden cane, horn handle, silver mounting, \$1.00. Plain wooden cane, knob handle, 50c. Bamboo cane, 50c. Wooden cane, carved figures in relief and colored—leaves, eagle, bull-fight scenes, \$1.00. All these are relics. Get these bargains!—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill.

**BUTTONS**—Military and other buttons suitable for collections, \$2.75 per hundred. Send for a lot of them.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. tfe

### MODEL AIRPLANES AND BOATS

**LARGEST** assortment of Model Airplanes and Accessories in the world. Send 10c for new catalog.—Solley Mfg. Co., Inc., 1377-H Gates Avenue, Brooklyn, N. Y. n12001

## QUERY CORNER

Readers are requested to make free use of this department. Send stamps for answers. Address your letters to number—, Query Department, **HOBBIES**. This department is a gratuitous service to subscribers and is for the use of those NOT offering their articles for sale. Please appraise these articles if you know their approximate value.

Number 47—A Nebraska reader would like an evaluation of the following: "A Plain, Practical System of **Arithmetick** by Nathan Daboll; Farmer's and Mechanics' Bookkeeping by Samuel Green, printed by Mack, Andrees, and Woodruff, Ithaca, New York, 1837."

Number 48—Who will evaluate these for an Illinois reader? The *Autobiography of Jane Fairfield* by Sumner Lincoln Fairfield, Boston, published by Bazin & Ellsworth 1860; The *Snowflake*, published by E. H. Butler & Co. 1851; Volumes II and III—*Ethnological Research*, Respecting the Red Men of America, etc., prepared under the direction of the Bureau of Indian Affairs per act of Congress of March 3, 1847—part 2 published by Lippincott Janus and Company. Both books are auto-

graphed by Luke Lea. They are engraved by Waystaff, Andrews McRae Hinshelwood and Alfred, Janus S. C. The covers are loose and soiled, otherwise the condition is good.

Number 49—A Nebraska reader writes: "Is there any value on 1917 quarters having no stars below the eagle?"

Number 50—A query from North Carolina reads, "I have an old note of 1870 with a 5 and 10 cent revenue stamp on it. What is the value of this?"

Number 51—A Puerto Rico reader says, "Allow me to use your query department to solicit the following information: Where can I buy display cases, wall cases, checking systems, preservatives, books on arms, books on coins, and small show cases for insects?"

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# Museums

## Open to Discussion

By O. C. LIGHTNER

F. C. ROSS, Kansas City, suggests that HOBBIES take the initiative in urging collectors to give, during their lifetime, or will at death, their collections to public museums. In the abstract that is a very worthy suggestion emanating from high aims. Practically, there are different phases to be considered in adopting this suggestion, some of which should be discussed for the benefit of both museum curators and the collectors. It is quite true that museums owe a great deal to collectors and sometimes collectors complain that the museums are rather "high-hat" and have a tendency to show a lack of appreciation for the benefactions bestowed upon them by private collectors.

Recently a leading coin collector of Chicago donated his collection to the Art Institute. In accepting the donation, an extremely valuable one, the Institute placed rigid conditions upon it. It was necessary for the donor to furnish display cases specially constructed for the space available and descriptive tags conforming with the Institute's requirements. It is rare indeed for a museum to accept a collection "as is." The donor must almost invariably go to considerable expense to prepare the exhibit according to the specifications of the museum. Furthermore, museums often are willing to exhibit certain specimens, obviously to avoid duplications, so that the collector often feels that his material is lost in confusion. We have heard collectors complain with some degree of bitterness that museum curators, being on a semi-public payroll, are hard-boiled in their attitude toward private collectors and lack sympathetic appreciation for what the collector wants to do out of the goodness of his heart. Of course, there are two sides to it. The curator naturally assumes that there is no sense in his taking duplications, and claims the right to conduct his museum according to plans. Mr. Ross sends us an article

published in our general section telling of the great Smith auction in Kansas City, remarking that it is a shame the material was not placed in a public museum. Who knows but that Mr. Smith may have offered the material to a Kansas City museum? And the museum laid down restricted terms covering the acceptance of the material? Entirely outside of that, most museums are endowed with more or less funds for the purchase of material. Collectors complain that curators look upon the local collectors as a "prophet without honor in his own country" and are inclined to spend the endowment money on specimens found away from home, suiting their own whims in the matter.

In the case of Mr. Smith's auction these fine specimens were not destroyed by vandals in any way just because they were allowed to go into other collectors' hands. What was particularly wrong in allowing other collectors to fill their collections with greatly desired material? It is deducted from the article that Mr. Smith was a general collector. He did not confine his collecting to any one subject, and when it was split up it went more or less into the hands of collectors in special lines. These collectors then, no doubt, are constantly building up a valuable exhibit which in turn may find its way into the museums for the public benefit.

HOBBIES will be glad to hear from both curators of museums and collectors on this subject. If we "pan" each other a little it can do no harm. It is bound to lead to a better understanding.

### Louis XII

"I'm afraid this Louis XVI dress is too large for me. Haven't you something smaller; say, about Louis XII style?"

## Here and There With Museums

*Crown Prince Gustaf Adolf* of Sweden who is a seasoned archæologist, has recently donated a number of rare objects to the Egyptian Museum in Stockholm which he helped to found. The relics include a bust from about the year 2500 B. C., executed in limestone and found in a grave, two large tomb statuettes from the Saitic period, about 600 B. C., and several implements from the Palæolithic period.

*Folk Sculpture:* A distinguished group of patrons of the arts, trustees, officers and members of the Newark, N. J. Museum Association recently attended a tea and reception at the opening in the museum of an exhibition of American folk sculpture, said to be the first of its kind ever placed on view. The articles displayed were gathered during the summer from public and private collections and dealers in states of the Atlantic seaboard. Included in these collections are some of the earliest examples of American sculpture. Then there are later specimens such as the cigar store Indians, wild fowl decoys made by hunters, other animal carvings and chalkware figures.

*Newspapers:* A museum at Aix-la-Chapelle, Germany, contains 150,000 varieties of newspapers from all over the world, including an Eskimo paper from the middle of the last century.

*The new hall of birds* at the Rochester, N. Y., Municipal Museum is said to be one of the best museum exhibits of its size and kind in the country.

*Public spirited citizens* of Denison, Ia., desirous of bringing before the public historic relics of that county have arranged for a number of large glass cases to be placed in the hallways of the courthouse building.

*An Expedition* has set forth from the Brooklyn, N. Y. museum to study and explore burial grounds containing remains of ancient Brazilian tribes, and to penetrate the jungles of Brazil for study of isolated sections. Previous explorers have found immense funerary urns which these mound-building Indians used. Quantities of jade have also been found in random digging.

*\$100,000 Addition:* The Montclair, N. J., Art Museum has recently opened a \$100,000 addition, devoted to an exhibition of American Indian material. Mrs. Henry Lang, of Montclair, gave the new wing and exhibition in memory of her mother. The collection includes examples of bead work, blankets, pottery, Eskimo ivory carvings, wood carvings from the Northwest and 400 baskets.

*Growing:* The relics of the Kenosha, Wis., historical society have increased in such large numbers that Fred Becker, custodian of the courthouse and caretaker of the museum housed there, sometimes finds himself at a loss on account of space limitations. He is looking forward to the time when the city and county will be able to house adequately all the historical relics which have accumulated.

*Bequests:* Among the recent fine collections received at the Field museum, Chicago, was a papoose cradle and a collection of other objects representing the Kiowa Indians of Oklahoma, a gift of Mrs. Merritt Starr, 269 specimens of California agates from Joseph A. Gloski; a crystal specimen from George M. Coram, specimens of salamanders from Russell T. Neville; a collection of 55 Mexican zoological specimens from Robert M. Zingg; wood specimens from Prof. Emanuel Fritz, and a collection of reptiles and amphibians from Dr. Charles E. Burt.

*Las Cruces Road:* According to the press, the oldest trans-continental road in South America has been given to the Rosenwald Museum of Science and Industry of Chicago. And, stone by stone, it is to be laid down in its original setting in the museum, for each stone has been photographed and numbered. It is known as the Las Cruces road and is one of the two built by the Spanish when they needed paths to carry their gold from the temples and mines of the Indians to the sea.

*Fogg Museum,* the Harvard University Museum in Cambridge, announced three important special exhibitions last month.

## Coffee House Museums

By RAYMOND J. WALKER

AT the beginning of the 18th century novel clubs and unique coffee houses were the rage in London and the surrounding villages. In 1695 a barber named Salter opened a coffee house in Old Chelsea and to attract patrons he opened a museum. Sir Hans Sloane, the noted antiquarian, contributed some odd knick-knacks and doubtful items from his own collection, to Salters Museum. Vice-Admiral Munden, who had acquired a taste for Spanish titles while serving on that coast, dubbed Salter "Don Saltero" and "Don Saltero's Coffee House" which became famous and was later immortalized by Sir Richard Steele in "The Tatler" No. 34, June 28, 1700. The Don was known for his punch; he pulled teeth which was part of a barber's trade in those days, and wrote verses in praise of his curious coffee house. One of his many stanzas was: Monsters of all sorts are seen,  
Strange things in nature as they grew so;  
Some relics of the Sheba Queen,  
And fragment of the famed Bob Crusoe.

The wonders to be seen at Don Saltero's were catalogued in 1760. Among over 500 objects catalogued was a straw hat which once belonged to Pontius Pilate's wife's chambermaid's sister; the Pope's candle; the skeleton of a guinea pig; a pair of nun's stockings; a fly cap monkey; a frog in a tobacco stopper; Robinson Crusoe's Bible;

a piece of the true cross; the Four Evangelist's heads cut on a cherry stone; the king of Morocco's tobacco pipe; Queen Elizabeth's prayer book, and Mary, Queen of Scot's pin cushion.

Adams, keeper of the Royal Swan, in Kingsland road, leading from Shoreditch church, was an imitator of Don Saltero and a catalogue of his wonders was published in 1756, four years before the original novelties were advertised. Saltero's catalogue went through forty editions however. The curiosities to be seen at the Royal Swan included the following: Miss Jenny Cameron's shoes; Adam's eldest daughter's hat; the heart of the famous Bess who was hanged at Tyburn with Lawyer Carr on January 18, 1736-7; Sir Walter Raleigh's pipe; the Vicar of Bray's shoes; an engine to shell green peas; teeth that grew in a fish's belly; the comb used by Abraham to comb the hair of Isaac and Jacob; Wat Tyler's spurs; the rope that cured Captain Lowry of the headache, tooth-ache, ear-ache, and other aches. Adam's key to the front and back door of the Garden of Eden; and five hundred other relics.

The collection of Don Saltero was shown in the coffee room until August 1799, when most of the collection was sold. A few odds and ends remained until 1825, when they were thrown away.

## History In Beads

One of the chief contributors to the exhibition of ancient Egyptian jewelry at the Wellcome Museum, England, is H. C. Beck, of that country.

The study of beads has been the life work of Mr. Beck and at his home at Fittsworth, Sussex, he has an astonishing collection of these ornaments, ranging over the whole history of civilization.

Extraordinary plants of Africa are depicted in the collection of 40 photographs presented to the museum by Herbert Lang.

A scientist from the University of Leydon is in the United States studying collections of Egyptian coffins in museums and transcribing the religious texts on them.

The Museum of Anthropology in Rome recently exhibited more than 200,000 specimens and 10,000 photographs showing the physical features of every known race of man since prehistoric times. This is said to be one of the greatest ethnographic collections in the world.

Among the new material recently received at the Field Museum, Chicago, is a large collection of totem-poles and grave-posts of the Eskimos and Indians of the northwest coast.

### *The Warburg Prints*

After continuous work for seventeen years, the Warburg Series of Print Negatives has been completed by the Boston Museum of Fine Arts, it was recently announced. These negatives, made possible by the generosity of Felix Warburg, are the result of no less an undertaking than to photograph abroad all the important fifteenth and sixteenth century engravings which have not hitherto been reproduced and which are not likely to be reproduced for some years to come. Accurate facsimiles of prints all but unprocurable have thus been made available at nominal cost to museums, private collectors, libraries, and schools. Numerous collections were combed and more than forty-five are represented, extending from Lund to Florence, from London to Vienna, while the negatives number over 1400.

The work was supervised abroad by professor Arthur M. Hind of the British Museum and by Dr. Max Lehrs of Dresden, following its initiation in 1914 by Fitz Roy Carrington, then Curator of Prints at the Boston Museum. All the negatives have been produced by Donald Macbeth, official photographer of the British Museum, and are permanently deposited in a fire-proof concrete vault at Balham, London. It is the plan of the Boston Museum to make occasional additions to the collection as other rare prints come to light or become available, this work being carried forward by Mr. Henry P. Rossiter, the Curator of Prints. In practically every instance the Warburg prints are the exact size of the original engravings. The collection falls into three groups. Series I comprises 529 Italian, Netherlandish, German, and French subjects in the British Museum; Series II, 459 Italian subjects in continental collection; Series III, 434 German prints in British and continental collections. Series I, which has been available for some time, has already been acquired by more than twenty American museums and private collectors.

### *University Folklore Society*

There has been organized at Madison, Wisconsin, the University Folklore Society. This society has held several meetings in the University of Wisconsin Memorial

Union building. Nearly all of the members of this society are students of the University or members of its faculty. It has been organized for the purpose of promoting an interest in the collection, preservation and use of American folklore, and particularly of Wisconsin folklore tales, legends, myths, songs and superstitions. A number of the members have published magazine and newspaper articles, pamphlets and books on these subjects, and others are planning to do so. For instance, Dr. Susan B. Davis is the author of a new book entitled, "Wisconsin Lore for Boys and Girls," which is already in use in many Wisconsin schools. Charles Brown, acting head and organizer of the society has published a number of booklets and leaflets of Indian, Paul Bunyan, cowboy and other folklore tales. These are widely known and in use by story tellers in boy and girl summer camps and elsewhere. Dr. Ethel T. Rockwell is particularly interested in the dramatization of folklore tales, myths and legends. She has a country-wide reputation as a writer and organizer of historical pageants.

The society will continue to hold meetings at the university during the winter months.

### *Thomas Paine*

The birthplace of the great Anglo-American champion of Liberty, Thomas Paine, at Thetford, Norfolk, England, has long been a shrine for Americans exploring lesser known parts of Britain. Here still may be seen relics of this great figure of history.

### *Concerning Museums*

The word "museum" comes from the Egyptian *museion*, which meant a sanctuary of the Muses, the ancient goddesses of learning. Ptolemy I of Egypt is generally credited with having founded the first real museum in 283 B. C. Soon after, he established another in connection with the great university at Alexandria where he assembled various examples of ancient man's achievement. In the year 50 A. D. the city was swept by a fire which destroyed the museum, and for the next few generations museums fell into decline.

During the Middle Ages in Europe muse-



ums were nothing but miscellaneous collections of war trophies and works of art commissioned by the Church or ordered by some individual prince or monarch. To Sir Francis Bacon goes the credit for resurrecting the museum as an aid to learning. In his "New Atlantis," published in 1627, he advocated a collection which would represent the civilization of the day. The British Museum in London was designed to carry out his ideas.

The first museum in the United States was the gift of an Englishman, James Smithsonian, who in 1826 gave half a million dollars to our government "for the increase and

diffusion of knowledge among men." Congress thereupon authorized the foundation of the Smithsonian Institution in Washington, D. C., and all the records, trophies, and material stored away in government cellars were at last properly housed and cared for.

Today museums are found in every civilized country of the world where the evolution of man's progress and material achievement from the earliest times may be studied. The development of modern industry and invention is especially stressed in many of these museums, as well as the record of artistic and scientific progress.—The Classmate.

## A View From a College Museum

**C**OLUMBIA COLLEGE, Dubuque, Ia., has a museum that contains many interesting mementoes and relics.

The illustration shows the DeGriselle collection of the museum. At the extreme left is a sword once owned and carried by Napoleon. It is propped up again a bed spread from the old Chateau D'Aubi in France. The square picture in the center is a portrait of Napoleon for which he

himself posed. It is a life-like, if unflattering picture of the little corporal. The small oval portraits with the heavy rectangular frames are pictures of the Count de Fleury and family.

Under the portrait of Napoleon is one of the first China plates made in France. It was manufactured more than 200 years ago by a secret process purchased from the Chinese.



Courtesy Dubuque (Ia.) Telegraph-Herald

### British Museum

Visitors to the British Museum, London, declare it to be a veritable collector's paradise. In it are curios and relics of every description. Old books of priceless value are guarded by attendants. Old Japanese cannons, some of wood and some of stone, are displayed. The Egyptian mummies are very interesting. One room, almost reminding one of a dungeon is filled with only bones and skulls. There are countless arrowheads, both Indian and ancient British, some of stone, others of iron. Many relics of the days when Rome was supreme can also be seen—helmets, spears, and arrowheads.

### Historical State Theatre Museum

Berlin has a museum which is distinctive in its collections, consisting of only those things pertaining to the state theaters in Berlin. Its organization was due to the efforts of Dr. George Droyscher, the long-time stage manager at the Schauspielhaus. It is in a few small rooms of what is known as the Empress Frederick's Palace. Everything is arranged with utmost skill and taste; busts and portraits, autographs, pictures of stage settings and similar material. A glass case houses costume sketches that have been corrected by Frederick with his own hand. There are signed letters by Schiller, Goethe, Schlegel and Tieck, Chamisso, Meyerbeer, Lortzing and other great figures connected in some way with the German dramatic or operatic stage.

### Sara Bernhardt

So many persons came to visit the old home of Sarah Bernhardt at Bell Isle, France, that it was decided to open the home of the famous actress as a museum a few years ago, installing as guides, war-

crippled actors. Comedie Francaise contributed a number of Bernhardt relics.

### The Poe Museum at Richmond, Virginia

While writing for the Southern Literary Messenger, Edgar Allan Poe lived on Franklin Street, Richmond, in the square known as "Linden Row" in a plain Georgian house. A few years ago when the admirers of the poet decided to form a Poe museum it was found that the old Poe residence had fallen into decay and that practically all the old linden trees, that had caused the naming of the row, had disappeared. For this reason the Old Stone House, so long a connecting link with the early days of Richmond, was selected as the shrine. The Old Stone House on Main Street was accordingly turned into a museum and now contains the largest collection of Poeiana in the world. Among the many items gathered there are first editions of the stories and poems of Poe; a collection of original illustrations of his works; and a number of autographed copies of books written about Poe by famous authors. These books are kept in eleven book cases made of wood which was once a part of the Southern Literary Messenger Building, where that Richmond publication was edited by Poe. Other furniture consists of chairs from the Allan home, where the small boy was taken when his mother died. More personal relics are the chair in which he died and the desk at which he wrote. Even the door latch is connected with Poe, it is the one he raised each time he visited his first sweetheart, said to have been the original of the yellow-haired Lenore. A garden in the back yard of the house contains specimens of all the flowers and shrubs mentioned by Poe in his writing.—Raymond J. Walker.

"I do not like HOBBIES nearly as much as I did THE WEST. The latter contained much more about Indian relics, the other more about stamps and coins,"—Incognito.

"I am a new subscriber, but would have had HOBBIES a long time ago if I had only known about it. It is a wonderful magazine and I can't see why everyone who has a hobby, hasn't also a hobby for HOBBIES."—Norman H. Smith, N. H.

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*The New London, Wis., Museum, has recently exhibited a fine collection of pioneer relics.*

*Fifteen pieces of sculpture by leading exponents of 20th century movements in art have recently been exhibited in Worcester, Mass., Museum.*

*Phonographs:* At the Markisches museum in Berlin, phonographs have replaced the guides in various galleries and talking records are run at intervals describing the contents of the exhibit.

*Flowers:* A wonderful collection of glass flowers made in Switzerland is said to be one of the main attractions of the museum of Harvard University.

*The Denver Art Museum* has recently obtained, by exchange with the Milwaukee museum, a collection made up of two varieties of the handicrafts of the Indians of Wisconsin, such as bead work and weaving, says F. H. Douglas in a recent issue of the *Rocky Mountain News*.

*A collection of lace* at the Montclair, N. J. museum interests femininity. Laces of many countries and many eras are included in the collection, which was given to the museum by Mrs. Henry Lang of Montclair. Mrs. Lang in addition to being one of the museum's chief benefactresses also gave the museum to the city.

*A tree* that will eventually become the property of a museum is the famous walnut tree of New Berlin, Ill. This tree is leaving the sod which has nourished it for 400 years to be shipped to Chicago to take part in the 1933 Century of Progress Exposition. This tree sheltered Indiana explorers, and later Gen. Grant after his march from Riddle Hill. It was sold recently to the Danville Walnut Lumber Company for \$650. The purchasers will move it in sections and set it up at the Chicago Fair as the model walnut tree of America.

*The Rodin Museum* of Philadelphia, a gift to the city of the late Jules Mastbaum, motion picture magnate is a reproduction of the famous Musee Rodin in Paris and houses a fine collection of the great French sculptor's works.

## Desert Roses

Herbert P. Whitlock, curator of the department of gems and minerals of the American Museum of Natural History in New York says that desert roses are found strewn upon the sands of the great deserts of the world, Sahara, Gobi and the great plains of the middle west in the United States. This indicates that ages ago, these dry spots were under water.

Whitlock explains that these roses are really a sort of gem. They are shaped and colored like full glown roses, but they are made of crystals of mineral matter.

Concerning the desert roses of the permian red beds of central Oklahoma, Whitlock reports:

"The desert roses, like those of Oklahoma, are chiefly composed of sand. By far the most interesting and suggestive of the desert roses furnished by the tertiary beds of the area extending through western Kansas, Nebraska and South Dakota, are found in the bad lands of northwest Nebraska and southwest Dakota."

"In the Sahara, according to Whitlock, the sand roses were formed by the action of water upon sand and minerals, and their main substance is calcium sulphate. In other words, these desert gem flowers are crystals of gypsum, mingled with red sand grains, patterned just like roses.

"Desert roses shine with indescribable beautiful lights at sunset, says Whitlock."

### *Grimmest Museum*

There are museums to suit every taste it seems. For instance what is said to be the grimmest museum in the world has been established at the Royal College for Surgeons, London. The museum contains rows on rows of grinning skulls—3,000 of them. The skeleton of Charles O'Bryan, the Irish giant, stands in a corner displaying its 7 feet, 8 inches of height. The war museum contains plaster casts of every kind of wound. A historical section contains a rib of Robert the Bruce.

### *Bequest*

Among gifts received recently at Field Museum, Chicago, are ethnological materials from India and Japan presented by Miss Carolyn Wicker; a collection of prehistoric flint arrowheads and spearheads found in Pennsylvania, from James Britton and Lawrence Britton Reed; 155 botanical specimens of British Honduras from William A. Schipp; and various material for the departments of anthropology, botany, geology and zoology from C. S. Williams, William B. Pitts, American Gem and Pearl Company, Frank von Drasek, Karl Plath, P. B. Clark, Walter L. Necker, Robert Zingg, and George M. Stevens.

### *Stone Age Britons Slept in Stone Beds*

Evidence that our ancestors of the Stone Age really slept in stone beds has been obtained by Prof. V. Gordon Childe of the University of Edinburgh in his excavations at Skara Brae, a ruined village in the Orkney Islands, off Scotland, says a recent report.

In a communication to the British journal, "Antiquity," Prof. Childe describes the furniture of a bed-sitting room, marvelously preserved, in one of the stone huts at Skara Brae.

The beds, which stand against the wall of the stone hut, are oblong box-like enclosures with stone slabs for sides, held in place by stone wedges driven into the floor. The slabs at the head and foot are taller, like bedposts, and perhaps were designed to support a canopy of skins, he suggests. For

a mattress the sleeper probably had ferns or heather.

Eating in bed seems to have been an old custom, judging by the gnawed bones found in the floors of the beds. Beads and other valuables also were found in them, showing that the mattress of a bed was a hiding place for treasures then, as today.

No one seems to know definitely just how old Skara Brae is, but Prof. Childe considers that it was a belated Stone Age settlement, which existed in the British Bronze Age and which has been remarkably preserved through very unusual circumstances.

### *Old Surgical Instruments*

An interesting bequest recently made to the museum at Las Animas, Colo., is that of a 150 year old blood letting machine and seven metal cups to be placed over the incisions, together with a torch for heating the cups. Bleeding was one of the most common treatments for illness years ago. The machine operated by pressing the case against the victim's flesh and pulling a lever which caused the knives to spring out of the case and lacerate the flesh. The metal cups were then pressed over the incisions. When heated they produced a suction that drew the blood from the small cuts in greater quantities than when used cold. Dr. H. K. Herrmann, of Trinidad, Colo., was the donor.

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# Stamp Collecting

## Professor of Biology Likes Stamps and Tells Why



Lancaster (Pa.) New Era

**K**INGS, Queens, Princesses, and Princes—and now we might add college professors are ardent philatelists.

At least, Dr. Arthur R. Gerhart, PH.D., professor of biology at Millersville State Teachers' College, Pa., is among the latter class to find recreation in stamp collecting.

To that old question, "When did your interest in stamp collecting begin and how," Dr. Gerhart, furnishes the following answer via the *Lancaster New Era*.

Says he: "My interest in stamps was first aroused by watching my mother soaking hundreds of two-cent stamps in a basin of water, laying them out face down on a towel to dry and later carefully tying them

in bundles of a hundred. These stamps which she had collected from members of my father's congregation were sent to a wholesaler and the money realized was used in the furtherance of the missionary activities of the Reformed church. This grade of stamps is known to the trade as Mission Mixture. Later in life I made extensive purchases of this mixture aggregating eleven hundred pounds. The stamps average about six thousand to the pound and I have sorted over six million of these stamps.

"My older brother, I was told, had collected stamps and my imagination was fired by the story of how he found some of the triangular stamps of the Cape of Good Hope in my grandfather's waste-basket which he had later sold for one and two dollars apiece. Grandfather was then living in the house now being vacated by Dean Omwake on the F. & M. campus.

"I have a special album containing nothing but counterfeits, counterfeit stamps, counterfeit overprints, counterfeit cancellations; some stamps being worth far more used than unused, and others that have been cleaned and made to appear unused when in reality they have been used or cancelled for revenue or other purposes.

### Sold Book of Counterfeits

"Some of these counterfeits are so rare and the circumstances of their appearance so dramatic that they are far more valuable than the genuine stamps. I once sold a collection which I warranted to the buyer contained nothing but counterfeits. I assured him that if he discovered later any of the stamps to be genuine I would reimburse him. He has never shown any dissatisfaction with his purchase."

And how about fellowship among stamp collectors? See if Dr. Gerhart's answer isn't right. He says:

"Interest in the collecting of stamps constitutes a great bond between a large but widely scattered body of devotees. I have repeatedly called upon utter strangers in towns and cities in all parts of the country and have invariably been received with cordial friendliness in their homes.

"I feel that I belong to a very real fraternity, similar to that which exists among scientists for instance, or persons having any other common interest; a fraternity lacking only the name. In this free and lively association any reader of these paragraphs will find a hearty welcome."

Dr. Gerhart is one of the boosters and an officer of the Lancaster Stamp Club, an organization that is gaining attention because of its steady growth.

### Addressing Letters

The London *Times*, in a whimsical mood, takes up one of its old ideas, namely, that the way we address our letters is thoroughly illogical.

England,  
London E.C. 4,  
Printing House-Square,  
"The Times" office,  
The Editor

A communication sent from abroad to the *Times*, should, according to pure reason, that journal claims, be inscribed:

In this form, it is pointed out, the quest would be gradually narrowed down from the general to the unit. At present the Post Office has to read our envelopes backward.

Perhaps the *Times* is right. But, on the other hand, there is something satisfying to personal vanity to see one's name come first, even on an envelope, not to mention the thrill that comes when a letter is delivered without even a street or business address on it. Finally, the Post Office seems to do fairly well in ferreting people out, and with everything else being changed, it might be just as well to leave this letter business alone.—Quoted.

### Astronomers Object

Philatelists are interested in a new French postage stamp just issued in Paris, employing the Arc de Triomphe as the base of its design. Astronomers are objecting to the formation of the stamp, due to the fact that the setting sun is placed just beneath the arc of the arch, with its rays emblazoning the sky above. These critics maintain that the sun never has been known to set at that angle and that it is impossible for the orb to assume the position given.

### Growing Interest in Syracuse

H. V. Rulison, a prominent attorney and a gun collector of Syracuse, N. Y., sends this item from the *Syracuse Journal*. Mr. Rulison says that perhaps the organization of school clubs are responsible for this rapidly increasing interest in philately in Syracuse:

"This business of collecting postage stamps is growing to be quite an industry in Syracuse. In recent months the hobby has spread extensively until it is estimated there are more than 500 collectors in town. In fact, it has grown to such an extent and collections have grown so valuable that insurance companies are now issuing policies against fire and theft. Stamp clubs have recently been organized in a number of Syracuse schools."

### Recent Estimate

Theodore T. Brown, discussing "Stamp Collecting" over radio station WHBY at Green Bay, Wis., recently, said among other things:

"The most recent conservative estimate of the number of active stamp collectors in the world gives their number as 750,000. The United States leads all other countries, with 150,000 collectors. Great Britain is next with 120,000."

"Show HOBBIES to a non-collector and he instantly alters his opinion that all collectors are 'nuts.' HOBBIES is the most uplifting thing hobbyists have had in years."—Geo. H. Pipal, Neb.

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### Papered With Stamps

*A Unique Room in House of Whitfield King, Ipswich, Eng.*

By REV. JAS. MURSELL

Happening just before Easter to be in Ipswich on an ecclesiastical errand, I took the opportunity of calling on Messrs. Whitfield King & Co., whose name is widely known in connection with new issues. Their business house stands in a suburb of the city, just opposite the residence of the head of the firm. Swing doors admitted me to a spacious room, in which about twenty clerks were busy sorting stamps or tapping typewriters. Thence I was conducted into the sanctum of Mr. Whitfield King, son of and successor to the founder of the firm. There, after much pleasant conversation, I was shown a number of philatelic treasures, some of which have already changed their place of abode. As I rose to leave Mr. King asked me if I would like to see his late father's library, which has the unique distinction of being the only room in the world papered with stamps. I assented, though with a certain hesitation, if not repugnance, in my mind. A room papered with postage stamps! It sounded bizarre, and seemed to promise the curious rather than the tasteful or the beautiful. The reality, however, quite scattered all such foolish thoughts. The room is a fairly spacious one, 15 or 16 feet by a little less, and effect of the philatelic decoration is not only striking but very handsome. It is, of necessity no doubt, of the rather formal type that is more in keeping with a hall or vestibule than a private room. There is a very handsome dado round the lower, and an equally attractive frieze round the upper parts of each wall, while the space between is panelled in a series of more or less geometrical designs. Over the mantelpiece at the centre of the plainest of these panels the figures 1882 are wrought in the stamps of the old German stamps of Bergedorf. All of the stamps are unused; the majority, I understand, are reprints, while the number of these totals close on 50,000 with a face value of £750. Among the countries represented I noticed the old Papal States, Samoa, the Philippines, Lubeck, Hanover, Sardinia, Alsace-Lorraine and several more. The total effect, instead of being garish, as

I had feared, was much more subdued than I expected, and the colors were so skillfully combined as to produce a striking and very handsome tout-ensemble. It took the man who did the job three months to finish it, working eleven hours a day; the marvel is that it did not finish him.

Visitors from all over the world make a pilgrimage to Ipswich to see this unique room. The name above my own was that of the Prime Minister of Abyssinia, which I do not record since I cannot remember it, and, if I could, should be unable to spell. Some philatelic "uniquities," such as the famous British Guiana stamp, are as ugly as they are unique, but the pleasant room in Mr. Whitfield King's home has a reasonable claim to be "a thing of beauty" as well as a unique apartment, and one hopes that to its owner and his successors it may prove "a joy forever."—Aust. Stamp Journal.

"After having read two previous issues of *HOBBIES*, I have decided to subscribe. It is a wonderful magazine and deserves more publicity. Hoping your subscriptions increase."—Harold W. Korth, Wis.

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Detroit Free Press

## Stamps Printed on War Maps

**A**RTHUR BARGER, New York, showing a small but interesting part of his collection. This sheet of Latvian stamps issued by that country during the World War was printed, for want of other paper, on the back of war maps.

It is said that the fraction of the collection that Mr. Barger recently exhibited at Detroit and other cities is representative of his many odd specimens. Among the oddities are an envelope sent out by

balloon from besieged Paris during the Franco-Prussian War, and another carried by plane out of Przemsyl, Austria, when that town was besieged by the Russians from November, 1914, to March, 1915.

### 'Tin Can' Issue Too

There also are letters catapulted from the Bremen in the first ship-to-shore flight; envelopes on the first international official dog sled mail trip from Lewiston, Me., to



Montreal in 1930; a letter bearing the special funeral stamps issued at the death of Dr. Sun Yat Sen, great Chinese Nationalist leader, and sold at a special postoffice erected near his tomb; a letter sent out from San Francisco at the time of the earthquake when stamps were exhausted and the government permitted letters to be carried without payment of postage; a playing card used as a post card, due to shortage of paper, by a Russian during the World War and making a date for a poker game, and a fine copy of a "Tin Can" stamp issued in the Tonga group in the South Seas.

The "Tin Can" issue gets its name from the fact that Niuafoou is surrounded by a coral reef, and natives swim out with the mail, bearing it in a can tied to the end of a pole.

#### *Ambitious Coiner Squelched*

Among the curious stamps in the collection are those turned out at Lundy Island, off the coast of England. The buyer of the Island decided to issue his own stamps and coins. He called the coins "puffin." The practice didn't last long. England put its foot down, but not until some of the stamps found their way into collectors' hands.

#### *The Colonial and Revolutionary Posts*

Harry M. Konwiser's Book, *The Colonial and Revolutionary Posts*, is an interesting recital of the post activities of the United States, from its Colonial and Revolutionary beginnings up to the first Washington administration. This book discusses the peoples of the period covered, as also the post office of the early Foot-Post period, and takes note of the interesting historical movements of the day. It is generally agreed that the first postal union of all times was made when the Colonists organized their postal system to better understand each other.

This illustrated work is well-indexed and offers a bibliography that is thorough, and the work itself should be of use to stamp collectors, to collectors of stampless covers and to students of our country's history. The Dietz Printing Company is the publisher.

#### *New Haven Stamp*

Following an exhibition recently at the Collectors' Club, New York, Charles J. Phillips called the attention of the members to the efforts being made by the New Haven Colony Historical Society to purchase the original die, made in 1845, from which the scarce New Haven provisional postage stamp was printed. The die is owned by Mrs. Edward A. Mitchell, widow of the grandson of Edward A. Mitchell, postmaster at New Haven in 1845, who issued the stamp on his own responsibility.

Mrs. Mitchell has offered to sell the die to the historical society for \$1,000, and the New Haven Philatelic Society plans to raise the fund. The society, through Carroll Alton Means, its vice-president announced the compilation of a new book giving the history of the New Haven provisional stamp with a portrait of Postmaster Mitchell and a view of the old postoffice from which the stamp was issued.

The book will be limited to an edition of 260 copies and each will contain a re-strike of the stamp from the original die, 120 of which will be in deep carmine and 130 in dull blue, the colors of the original issue.

The New Haven stamp, while printed in two colors, has but one value—5 cents. Copies of the original are worth from \$5,000 to \$10,000.—Quoted.

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## History of the U. S. Postal Service

By WILLIAM ELLIOTT

THE early postal history of the United States is closely interwoven with that of England. Benjamin Franklin was named Deputy Post Master General of the British Colonies in 1753 but before we take up his work we want to mention Hugh Finlay who was to take Benjamin Franklin's place when he was removed by the British Government. Hugh Finlay was Deputy Post Master General of Canada. On September 13, 1773 he was ordered to make a survey of post routes and post offices in the thirteen American Colonies. He started from Quebec and went to Savannah, Ga. There were three white men and eight Indians in the party. He found seeds of revolution in the colonies. The colonists were fighting every feature of the control of the postal service by England. It was the particular delight of the colonists to give their letters to riders ignoring His Majesty's posts. Drivers of stages also took letters and Finlay reported that people who expected letters and who could not find them at the Post Office should go to the stage coach office for them.

Now to go back to Benjamin Franklin. As mentioned before he was named Deputy Post Master General in 1753. It was Franklin who laid the foundation of the present postal system of the United States. Franklin also served as postmaster at Philadelphia, Pa.

It took mail six weeks to go from Philadelphia to Boston, ten weeks from New York to Charleston. In winter couriers only ventured out twice a month. Travelers often made better time than the mail couriers, so Franklin set to work to re-organize the service. Weekly trips were inaugurated between Boston and Philadelphia. New routes were opened to Savannah and southern points.

The colonial postal system—as is the case today—was a losing business. Franklin was allowed to shoulder the deficit out of his private purse. By 1757 the deficit was £900. His salary was £600 per year, half of which was paid to his associate, William Hunter.

The British took very little interest in the Colonial Postal Service.

By 1760 the debt was cleared up and a

balance of £278 was shown. In 1761 this surplus grew to £494. After that Franklin sent an annual remittance in a sailing vessel to the British Crown.

Although it is not generally known, Benjamin Franklin was dismissed in the year 1774 by the British Crown as Deputy Post Master General. The charge lodged against him was that he made public a number of private letters passing through his hands from Governor Hutchinson and Lieut. Gov. Oliver of Massachusetts, written to friends in England. These letters contained descriptions of the rebellious spirit displayed by the people in this colony against the English rule and urged the use of military force to suppress these growing sentiments. Vitrally interested in seeing the struggle for justice and freedom succeed, Franklin borrowed the letters from an English lord and loaned them to friends in America where in some way they reached the press. Their publication resulted in the General Assembly of Massachusetts adopting resolutions condemning Hutchinson and Oliver as inciters and breeders of oppression and petitioning the King for their removal from office. A wide-spread feeling of resentment swept over England against Franklin, and no time was lost in discharging him summarily as Deputy Post Master General.

That same year Franklin was made Post Master General of the thirteen American Colonies by the Continental Congress which had been formed after the Boston riots. A line of posts was established from Massachusetts to Georgia and postmasters selected for the principal communities. Franklin served as Colonial Post Master General for a little more than a year, being succeeded by his son-in-law Richard Bacha, November 7, 1776.

Impassable roads in winter and narrow trails through the forest were two of the big problems confronting the Post Master General. It was discovered that stage coaches could be used for carrying mails so the first leather pouches came into existence for this purpose.

A prophecy made in 1828 has come true. The editor of *Freeman's Journal* wrote "We would advise the Post Master General to

avail himself of the novel and very ingenious flying machine invented by James Benet of Philadelphia, by which we conceive the mails would be transported with more celerity and their arrival at the places of their destination be much more certain than is the case at present."

The game of politics was played in the early history of the United States even more than now with the distribution of Federal patronage as indicated by the clause in the early commissions issued to the postmasters, "declaring that the tenure of office may be ended at the pleasure of the Post Master General."

In 1838 the first railroad lines were constructed and no time was lost in making use of them in carrying mails. In some cases postmasters frequently made arrangements for hauling mails with the railroads without even consulting the department at Washington. Several years later when a regular network of railroad lines were built the Post Office Department abolished private contracts and took over the management of mail transportation. This was necessary to assure connection at terminal points. It was very difficult to induce the railroads to operate at night as they felt it was dangerous for the safety of their passengers. There was then only 200 miles of railroads in the nation carrying mail. Now there are more than 200,000 miles. Then there were 75 postoffices compared to more than 50,000 now. Gross receipts for the year were \$30,000. The Postmaster General reports for the year ending June 30, 1930 that the gross receipts of the Post Office Department were \$705,484,098.15.

In thinking of modern methods of transportation of mail we might mention New York city. From 125th street to downtown Brooklyn there are 37 postoffices linked by 28 miles of underground tubes, 54 receiving and sending terminals. Through these pneumatic tubes at 30 miles an hour, about 140,000 containers are shot a day, each holding up to 400 letters. No mail truck could run through streets that fast. Sculptured on several of the larger postoffices are these words; Neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds.

A service not thought of in the early times is that of the Marine Postal Service of Detroit, Mich. These carriers serve the

freighters passing up and down the Detroit River. A very hazardous occupation especially in spring and late fall when ice is on the river. The vessels do not slacken their speed to receive the mail. These carriers are paid \$300, per year in excess of maximum amount allowed foot delivery carriers.

The creed of the Postal Service makes a very fitting close to this short history of the U. S. Postal Service.

Messages of Sympathy and Love;  
Sentiment of Parted Friends;  
Consoler of the Lonely;  
Bond of the Scattered Family;  
Enlarger of the Common Life;  
Carrier of News and Knowledge;  
Instrument of Trade and Industry;

### *Not Much Profit There*

Harrison W. Smith, writing to the *New York Times* from Tahiti, indicates the local postage revenue is nil. Apparently he does not know there are stamp collectors for whose benefit stamps are issued—with the expectancy they will not be used. The letter follows:

*To the Editor of  
The New York Times:*

In *The Times* of Sept. 24, I see that the postage on letters to the Islands of Pukapuka and Penrhyn has been increased from 2 cents to 5 cents.

Since Frisbie left Pukapuka with the manuscript of his book I feel sure that there has been no one living on the island except the natives because Captain Rasmussen, who used to call twice a year to take on copra, certainly cannot have put any one else there to run a store with copra not worth in Papeete even so much as it costs to ship it there. On Pukapuka practically the only currency is coconuts and, except to eat, they are now worth nothing.

As to Penrhyn, I hear that Wilkinson is in Rarotonga for a longish visit, so that leaves only Philip Woonton and Wilson, besides the natives, who really do not receive many letters.

It is a false hope for the Postoffice Department to reckon on much increase of revenue from these islands, at least while the depression lasts.

HARRISON W. SMITH.

Papeari, Tahiti, Nov. 5, 1931.

## Club Notes

St. Petersburg, Fla.—The Christmas season is at hand as this January issue goes to press, which is perhaps the reason that club news from our regular contributors is a little slow coming in.

However, the St. Petersburg (Fla.) club is on the job. A recent get-together at the home of Mr. and Mrs. A. C. LaDuc topped the season's festivities. An auction sale has been held recently. An exhibit is being planned for February. And last but not least, says their club bulletin, "The tourists are coming in fast now, and we are expecting many collectors among them." If your winter vacation includes St. Petersburg, be sure to look up this live group of philatelists.

Marcy Stamp Club, Chicago—"A new organization formed for the purpose," says Meyer Brook, one of the group, "for the sole purpose of fostering stamp collecting and keeping the club members at home of nights." In order to start the ball to rolling one of the sponsors bought several small but serviceable stamp albums and donated them to the club members. The officers are as follows: Paul Ronsky, President; Raymond Daniels, Secretary; and Meyer Brooks, Sponsor.

**Absolutely Free!** A 6 months' subscription to the Fort Orange Philatelist (sample free), with your purchase of any of the following sets: Belgium 361-66, cat. \$3.23, 75c; Iceland Zeppelin set special, \$1.25; Uruguay 701-705, cat. \$2.25, 75c. \$1.00 catalogue free to approval applicants. c0322

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### POSTMARKS

**Covers and Cancellations** of all periods and dates are included in the scope of the International Postal Marking Society. Information on request. my32c521

**JEROME MILLER**  
2665 Concourse New York, N. Y.

San Diego (Calif.) Stamp Club—Recent exhibit at the Fine Arts Gallery in Balboa Park. One expert referred to the exhibition as one of the finest he had ever seen. Several of the frames were filled with rare specimen. Striking among these, was that of D. A. Lobenstein, who showed some of his early Hawaiian stamps, over which he has worked for many years.

San Francisco Stamp Society and Oakland Stamp Society recently scheduled a joint exhibition. Total value of the exhibit represented more than \$1,000,000 it was reported.

Among the exhibits scheduled was a rare collection of original air mail covers owned by Mrs. A. Stanford of Oakland, 20 frames of British colonial stamps exhibited by James Schwabacher of San Francisco, and proofs, essays and original drawings of United States stamp designs collected by O. Braecklein of Los Angeles.

Life Branch No. 1, AFS., San Francisco, Calif.: Exhibit scheduled to show part of the collection of William H. Crocker, San Francisco banker.

Central Junior High, Riverside, Calif. Display by Dr. Emma S. Cooper.

Glendale, Calif.—The Glendale Stamp Club, held its annual banquet and an exhibit recently. Participating in the event were philatelists from Los Angeles and Ventura county.

### No One Wants These

A man came into the office the other day and said to me: "I'm collecting bills for er-er-er—"

I said: "Very well; here's two that I've wanted to get rid of for a long time—my grocery bill and meat bill."

### "Two-in-One"

Epitaph: "Here lies an honest man and a good lawyer." Visitor: "Why should it be necessary to bury two men in one grave."

## Stampless Covers

By HARRY M. KONWISER

**D**URING the past two months readers of **HOBBIES** have submitted at least 100 different covers of the pre-stamp period, better classified as Stampless Covers to me for appraisal. These covers, without stamps, are in the main, the address fronts of the old-time folded letter. This type of letter form goes back to the earliest days of letter writing.

In the majority of cases, the letters sent for inspection and appraisal have been of the 1825-35 period, the second largest group being of the Civil War period. Sad to state not a rare item has turned up, among those submitted.

The early American letters, with their straight line postmarks, as against the later oval and circular forms are desirable for several reasons: the essential and important being they are scarce enough, yet it is possible to develop a fairly presentable lot of the representative cities of the original Thirteen Colonies that defied the English mal-administration.

Clever stampless cover collectors, place one or two examples of one city on an album page, together with an illustration—preferably some old engraving, and so give the looker-on a closer insight into the picture of the day the postmark was employed. Early prints, if small, are useful to dress up an album of stampless covers.

It is interesting to note that stressed by the covers submitted by **HOBBIES** readers has been the handstamp "5" or "10" in the upper right hand corner on the early letter or the more recent envelope. These figures represent the post fee paid and are quite common in the 1810-50 period, and in some later years are equally ordinary.

Some of the territorial cancellations are sought for by collectors, and before you submit your American territorial cover for appraisal please consult your encyclopedia. (That will save the necessity for swearing.)

Readers of this paper who desire an opinion as to the scarcity of any Stampless Cover of the United States may send a brief description or a rough drawing of same, and they will receive an opinion as to the rarity and the probable market value, without obligation. Address your inquiries to

Harry M. Konwiser, Librarian Collectors' Club, 30 East 42 Street, New York City.

### *Postmarks from Santa Claus, Ind.*

Does your collection of postmarks include one from Santa Claus, Ind.?

Although only 65 persons live there, the village is famous the world over as the home of Santa Claus. From almost every clime folks send letters and packages to the postmaster to get the town's post mark on their mail. Last year 1,000,000 pieces of mail were handled in the little village.


The postoffice department recently installed two electrically operated machines capable of postmarking 40,000 letters an hour, which was in anticipation of the Christmas rush.

The mail is only postmarked at Santa Claus, however. It is then shipped to the Louisville, Ky., postoffice where it is sorted and dispatched.

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### *Noted Stamp Collector Passes On*

John Kay, one of the founders of the firm of Wright, Kay & Co., jewelers and diamond merchants, of Detroit, Michigan passed on recently at the age of 81.

Since boyhood, Mr. Kay, pursued the hobby of stamp collecting and to this pursuit attributed his ability to remain active as the years rolled on. He founded the Detroit Philatelic Society in 1902 and was honorary life president. He was also a member of the Michigan Stamp Society and the Collectors' Club of New York.

In commenting upon the death of Mr. Kay, the *Detroit News* says:

"The well-known truth that stamp collectors know no national or social barriers was exemplified by John Kay and his acquaintance with King George V of England and Queen Wilhelmina of The Netherlands. The story is told how Mr. Kay, visiting London, found ready audience with the king when their mutual interest in stamps became known, and how royalty discussed stamps with commoner during a long conversation. He also met Holland's queen through their common interest in rare stamps."

Q.—I am in possession of a postage stamp from Republique Libanaise and I am very desirous of learning just where the republic is.—R. S. S.

A.—Republique Libanaise is the French name of the Republic of Lebanon, a French mandate in northern Africa which extends along the Mediterranean coast from the Palestine frontier to Nahr el Kebir, fifteen miles north of Tripoli.—Quoted.

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### *"Phil. A. Telist's" Column*

One of the most interesting newspaper columns on philately to come our way recently is that published by the **San Diego, (Calif.) Union**. The column is well illustrated and it is apparent from the material printed that reader interest is always at a high pitch. "Phil A. Telist" (how is that for a pseudonym?) is the conductor. His column will do much to stimulate stamp collecting, not only in San Diego, but throughout the country as well.

### *An Interesting Kink*

It is said that you can tell whether a stamp is engraved by pressing a piece of tin-foil on its upper surface with a spoon, or other hard substance. If the stamp is engraved the design will appear on the tin-foil, but if not it is either surface-printed or lithographed.

### *Long Postmaster Long in Office*

It is doubtful, says **The New York Times**, if any postmaster in the United States has as long a record of continuous service as Ira Shockey, who has been postmaster at Long, in Randolph County, Virginia, for forty-five years. Although he is 88 years old and feels he is entitled to retire, especially since cancellations do not amount to more than ten cents a day, still the Post-office Department is unwilling to relieve him because of the difficulty of finding any one willing to take his place. By a peculiar coincidence he has been postmaster at Long for a long time and lives on Long Run, all of which he feels has been conducive to a long life.

"HOBBIES is by far the best magazine I have ever seen for collectors, as it covers so many subjects, and I am interested in nearly all the different hobbies. I have collected coins, stamps, gems, minerals, Indian relics, medals, antiques, books, guns, and my latest hobby is air mail covers. Thanking you for the fine magazine you have been sending me, I am,"—Hazen I. Stebbins, Vermont.

## HAVE YOU FAITH IN PRECANCELS?

If you do, you will never regret it. The time is bound to come when the Precancel Dealers will have to buy your collection at a premium in order to get the scarcer items. There are thousands of new collectors taking up precancels each year. Just think what this means. Stamps that are now common will be good property in years to come. Of course you can't double your money in a few days or months, but it is safer to invest your money in stamps, especially precancels—than in stocks, for instance.

Collectors who invested their money in stamps, lost nothing in the 1929 crash. Stamps still sell remarkably well, considering everything. There must be a reason.

Read what Mr. Frank F. Seeberger of Philadelphia has to say:

"I don't put any money in banks, I put all my extra money in stamps, because Ala baba and the 40 thieves run the banks in Philadelphia, and they cleaned my family and myself out twice, so when I buy stamps I still have my money as stamps can be sold any time here, and the longer you have them and the greater one's collection gets, the more it is worth. Now if you have any precancels as per samples, in good or I would say in very fine condition, send them to me at your best price."

Mr. Seeberger's letter ought to make you wise, if you did not consider this before. Precancels are good and it is safe to invest your money in them. Why not let me help you? Just state how much you care to invest each month and let me do the rest.

Of course you should not consider the investment part alone, just think of the pleasure that you will derive from collecting precancels, the finest hobby in the world. Once you become interested you will never give up, even if you have to sell out, you will come back sooner or later.

### HERE ARE A FEW BARGAINS FOR BEGINNERS

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Then you should consider U. S. Bureau Prints.

You include State Controls in your collection, so why not Bureau Prints. They are printed by the Bureau of Printing and Engraving in Washington, D. C., in exactly the same manner as State controls.

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## Philatelic Rackets

By B. R. WHITAKER, JR.

AT first it is hard to believe that in our fair hobby of stamp collecting there is such a thing as a "racket." But, sad to report, there are plenty.

When we speak of philatelic rackets there flashes through the collector's mind a thought of limited and speculative issues made for no purpose other than squeezing a few dollars out of John Collector. For example, we might mention the recent interest that has been shown in Guam, that United States "colony" of some sixteen thousand population. And you can't blame collectors for showing interest when this small island, after sleeping philatelically in a drowsy tropical sun for 32 years, yawningly arouses itself to come out with five issues within the brief space of a year, —none speculative, all in *large* quantities of 2000, 4000, etc.

Nevertheless, the prize in this particular racket goes to Brazil who, in 1894, tried to sell Brazilian stamps to collectors at catalogue prices. Not so long ago we heard a long and loud squawk from a few thousand collectors who claimed they had been fleeced by certain dealers who sold them sets of the Dominican Republic hurricane issue which was later declared invalid for postage by the Dominican authorities. The truth of the matter was that the dealers had bought the stamps in all good faith from the Dominican consul in New York who even offered a small quantity in imperforate condition. Several parties offered to buy small lots of these imperforate stamps, but the consul preferred to sell the entire imperforate issue intact. Finally, one dealer bought the entire lot and at once his brother dealers started circulating the story that the imperforate issue had been made exclusively for him. Even at this late date a sheepish grin passes over the faces of some when the matter is mentioned.

And then there is the racket, not so prevalent now as in the early days of stamp collecting, of selling forgeries as original copies. The first and greatest of the stamp forgers was Louis Henri Mercier, who fifty years ago started a plant at Geneva which turned out wholesale forgeries of nearly every country. We must, however, give

him credit for the fact that he sold his stamp as forgeries to his clients, who, being less honest than he, passed them on as authentic copies. Mercier was succeeded by one, Fournier, who was in turn succeeded by a master of the engravings art, Hirschburger. Luckily, when Hirschburger died his business was suppressed. Today we have a few faked early covers coming on the market; but, because of the improved scientific aids for detecting fakes, the number of these is kept at a minimum. Your best insurance against being taken in by sellers of these counterfeit pieces is to buy your stamps from a reputable dealer.

Then, of course, there is the airmail cover racket. A dealer sends a letter to the editor of an airmail column in some large philatelic paper giving notice that he will handle covers for, let us say, the dedication of Jake's Cow Pasture. The natives around that part of the country may have never seen an airplane, but the suckers send in covers; and, when the covers return with a smeary cachet on the face, in addition to several prominent finger prints on the back, they are placed in the owner's prized collection of "A" number one high class junk. Little does the sucker realize that this event was merely a scheme to get names for a mailing list of airmail cover collectors. A prominent dealer recently admitted that he had been working this scheme for some time with the result that he now has 12,000 names. The last notice that he sent out brought in 95 letters, with the names of collectors from nearly every state, in the first two days, while the grand total ran up to about 400. An advertisement in the same paper would probably not produce one tenth that number of replies. The dealer after circularizing the names passes them on to another dealer at a small charge and makes quite a bit on it.

And there's still another plan whereby cover collectors are parted, in this case not from their names, but from their hard earned cash. 'Most everyone was skeptical about that Wilkins trip to the North Pole except the philatelic suckers who chipped in at a dollar per, with no guarantee of a

(Continued on page 56)

## Chinese Stamps Bear Own and English Inscriptions

Probably one of the most interesting stamp club lectures of the season was given at the Illini Philatelic Society, Champaign, Ill., recently, when Professor E. G. Young of the department of railway engineering at the University of Illinois spoke on the stamps of China.

The details of the lecture are set forth by the *Champaign News-Gazette*, as follows:

Chinese stamps bear English as well as Chinese inscriptions, because 20,000,000 Chinese speak English, Professor Young told the society.

The many-sided story of Chinese stamps, including the background of political history in China, which has been reflected in the postal issues, has proved an enthralling tale for Professor Young, and he has studied it much.

"Postal clerks in China, are required to speak English," stated Professor Young, in remarking about the attention paid to the English language, relative to the stamp issues.

As an illustration of the stamps of China, Professor Young exhibited eight volumes of his collection on that country. He spent a number of years in China, associated with the work of railroad installation.

Stamps in China began with the provisional postoffice stamps, the speaker outlined. These, he said, were good only for local postoffices, while some later were good for outside. Next came the foreign stamps, from Japan, Russia, Italy, France, and Germany.

"Each individual country took care of its own stamps," the speaker continued. "The first issue of Chinese stamps was by the customs department at Shanghai, for the people of Shanghai. These were centered about two republic factions, and the Imperial Government, each trying to collect customs from foreign importers."

The foreign element united to elect a treasurer to accept the customs money, to hold until the government was determined. After a time the Imperial Government got control, and it was surprised to learn that four times as much money had been secured as before, when their own customs

officers were in charge. Customs, he explained, were left in the hands of the foreigners.

### Third Issue in '94

It was this department which made the first two issues of stamps in 1894, the third issue appeared, commemorating the 60th birthday of the dowager empress. Prof. Young explained that it is not stylish for a Chinese woman to have a birthday before she is 60 years old. This particular issue or stamps portrayed the events in which she was interested.

"Until 1879, values of all stamps were in candareens and taels. But, China wished to use the stamps for international correspondence, but couldn't do so because of the lack of proper evaluation for their coinage. The candareen was one value here, and another there.

"In their attempt to have stabilized coinage, previous issues were surcharged with the value in cents," the speaker pointed out.

(Continued on page 56)

### Numismatics

Deadbroke—"I hear you have all kinds of money.

Badlybent—Yeah, pennies, nickels, dimes and quarters.

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Indiana

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INTERNATIONAL STAMP SHOP

885-7 Flatbush Ave. Brooklyn, N. Y.  
(Corner Church Ave.)



(Continued from page 55)

There were not enough stamps on hand for this purpose, so the Shanghai officers printed new stamps for surcharging, while a new permanent issue was being prepared.

#### *Shows Complete Set*

"A few sheets of Japanese printed stamps were used, and some of these surcharges are exceedingly rare."

Prof. Young exhibited a complete set of these rare surcharges. On Oct. 23, 1903, the current two-cent stamp was cut in half, diagonally, at Foo Chow, and placed on envelopes requiring one-cent stamps, the speaker continued. By reason of a typhoon, the steamer bringing a fresh supply of stamps to Foo Chow was delayed. The postmaster adopted this device as the one-cent stamps had been exhausted.

Prof. Young also exhibited a one-third fake stamp, which is possible to get because the postal cancellor, and the surcharging cancellor were stolen.

Three commemorative issues were to appear after the revolution of 1912, he declared. He described how the first bore a portrait of Dr. Sun Yat Sen, in commemoration of the revolution, the second bore a portrait of President Yuan Shi Kai, commemorating the republic. The third issue was never used postally. It bore a map of China, and was in commemoration of the republic, but the artist had the inscription read "In Memory of the Republic" instead of Commemoration of the Republic." These stamps were sent to the International Postal Congress, Berne, Switzerland, but the language was discovered before the stamps were placed on issue.

(Continued from page 54)

refund in case the expedition got a case of *pedes Frigides*. The Post Office Department released the statement that the collectors well understood the risk that they were taking and, if there were any loss, it would be just too bad. Latest report is that a certain dealer plans to shoot a rocket from New York to the moon. The P. O. Dept. will, most certainly, lend its valuable aid, while most of the stamp editors will give him free advertisements as each editor thinks that he is getting a "scoop." There will be a "duly appointed P. O. clerk" on board so everything will be rosy. Rocket will, of course, without even rising, explode on ground, blowing said P. O. clerk into twenty-six states, but collectors can't complain, for hasn't the Department said that collectors expect to assume risk if mail is lost?

Well, in spite of it all, stamp collecting is a grand old game and even though Barnum may still be right, the infant mortality has lessened since his day.

#### *A Valuable Copy*

It is said that an American recently offered \$50,000 for a copy of Leonardo da Vinci's "Last Supper," which is in possession of a Catholic orphanage at Speising, a suburb of Vienna. The copy, made entirely of stamps, was the work of Karolus Stoss, who taught drawing at the orphanage and who later became its secretary. In that capacity he was able to collect stamps from congregations of his brethren all over the world. With infinite pains he arranged these stamps into a picture of "The Last Supper." The delicate blending of high-lights and shadows is marvelous. A thin wooden board was used for a background. The picture is under glass and measures 64 x 32 inches and is an ebony frame 88 x 48 inches. The artist worked on the picture from 1885 to 1890. He finally became insane.

"Enclosed please find a one dollar bill for a year's subscription to HOBBIES. I bought a copy at one of the New York newsstands, and I think it is the greatest magazine in the world. As long as I live I promise to be a subscriber to your magazine."—Henry Rothbort, N. Y.

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## Getting Ready for the Bi-Centennial

According to Georgina Washington, a staff writer for the Universal Service press, Alexandria, Va., is being restored to atmosphere of old for the Bi-Centennial.

Miss Washington writes from Washington, D. C.:

"For those social lights who find life worth something more than dinner parties and horse-back-riding and more dinner parties, the quaint old village of Alexandria, Virginia—eight miles down the Potomac from Washington—is now the cynosure of all interests.

For, with the George Washington Bi-Centennial fast approaching, and the Washington-Mt. Vernon boulevard about to be opened to furnish really adequate transportation means, Alexandria is the subject of a true enthusiasm of renaissance.

The prominent old families of Washington are flocking there in droves, buying up the ancient old homes and rehabilitating them, and the quite little city which was one of the nation's great metropolises in 1725 is again coming into its own. Great ladies reign in the houses that have slept through these many years. Windows show gay lights in the evenings, and the modern mechanical counterpart of the stately old coach and four waits at doorways.

### *Town Restored*

The passion for rehabilitation, which for the last 10 years has been expended on old Georgetown, now is lavished on Alexandria.

Perhaps the most interesting of the actual results thus far has been the restoration of old Prince street on the water front, a quaint old cobblestoned block, of lazy slope. There, through the efforts of Richard Wilmer Bolling, architect builder and brother of Mrs. Woodrow Wilson, the entire block has been restored, and all but one of the houses already occupied. Included in the pioneers to Prince street are Major and Mrs. Raymond Lee—yes, of the Robert E. family—and Mrs. Lowndes Jackson, whose forebears were highly influential political figures in the Civil War days, though strangely enough not on the side of Virginia.

### *Old Atmosphere Kept*

Old fireplaces, old lock-boxes, old brick sidewalks, and even the old cobblestone

pavements of the streets have been retained.

This group, like all the old homes in Alexandria, abut the sidewalk, flaunting their sombre brick fronts to a canyon of Lombardy poplars. Only the portly doorways brighten the front, for they were built as townhouses, most of them, back in the days of the early 1700's. In the rear, however, are spacious formal gardens, where teacups clink on sunny afternoons.

Outside of the first effort at Prince street there are perhaps a score of individual houses throughout the Riverside section of the town which have been bought and which now are being renovated and restored for immediate occupation. Most of these are much larger than the comparatively modest little nooks already mentioned, some with histories, some without, but almost all of them more than 200 years old.

### *Old Washington House*

Of the latter group perhaps the most interesting is the old Washington house on Lee street, overlooking the river, which was taken over and re-done about six months ago by Mr. and Mrs. Benjamin Cain, Jr.—she a daughter of the Virginia Randolphs and Masons.

The Washington house, with two acres of ground, and more than 25 rooms, was built by a collateral branch of George Washington's family, a Richard Washington who was a sea captain.

### *Domestic Pastimes*

Large Lady: "No. Me 'usband ain't never raised 'is 'and against me in anger."

Small Lady: "Reely! Wot's 's 'obby then?"

# WHOLESALE

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102 W. 42 ST., NEW YORK

# AIR MAIL

## PAST, PRESENT AND FUTURE EVENTS IN AIR MAIL

By EDWIN BROOKS

December 1—Air Circus Tour. Ted Sweet and three stunting planes toured through Virginia on an air circus tour. Cachet was applied at the several stops on the tour. Did you get yours?

December 10—Gadsden, Alabama. Gulf-steel Airport, built and owned by the Gulf States Co., was dedicated with appropriate ceremonies. It is reported a cachet was used.

(Note: The following is a list of air mails that have no set dates, as printed in HOBBIES for December with various changes. Better change your lists now!)

—Brooksville, Fla. Airport dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce at Brooksville, Fla.

—NOTE: There will not be an airport dedication at Cedar Falls, Iowa, as stated in last month's issue.

—Coalinga, Calif. Airport dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce at Coalinga, Calif.

—Durham, N. C. Airport dedication. Cachet assured. Send ready to go to Chamber of Commerce at Durham, N. C. Date undecided.

—Fontana, Calif. Airport dedication. Date undecided. Cachet assured. Send ready to go to the Chamber of Commerce at Fontana, Calif.

—Lubbock, Tex. Airport dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce at Lubbock, Tex.

—NOTE: There will not be an airport dedication at Decatur, Ill.

—NOTE: There will not be an airport dedication at Sonoma, Calif.

—NOTE: There will not be an airport dedication at Merced, Calif., as was proposed for on November 15th but will take place a year later.

—Hammond, La. Airport dedication expected soon but no information on covers.

—Lewiston, Pa. Dedication date in-

definite, but Chamber of Commerce writes that they will hold covers for same.

—Laurel, Miss., is reported to dedicate airport soon, but no cover information, nor definite date.

January 7-8-9—Miami, Fla. Fourth Annual All-American Air Races. Cachet assured. Send ready to go to the Junior Chamber of Commerce at Miami, Fla.

It is reported that a first flight to Martinique, on January 1 is very probable, or that at least dispatches will be made from Georgetown to Sao Luiz, Parahyba, Amaracao, Maceio, and perhaps other places, on that date. Better watch out for this.

New York City cachet is ready for arrival of Balboa and his fleet of Italian planes. Privately sponsored. No other information is available. Send to Harry Gordon, 2023 Belmont Avenue, Bronx, N. Y.

La Crosse, Wis., was discontinued as stop on A. M. 9.

I have just received a letter from an air-mail follower who asks how to send air mail covers to Chamber of Commerce. He says that he sent some covers to Oklahoma City, Okla., for November 14-15th dedication and didn't receive an answer. Personally I think that Oklahoma City was not dedicated. Has any reader received an answer?

In writing a Chamber of Commerce regarding air mail covers; First, address your covers correctly! Second, get a very strong outside envelope, preferably, Kraft. Next address the outside envelopes to the right party. For instance: Chamber of Commerce, Lubbock, Tex., c/o Air Mail Division. And last. Please remember to write a courteous letter to the one in charge.

After all the Chamber of Commerce Secretary does not have to spend money for rubber stamps, and apply cachets, and then also bother about mailing envelopes just because you feel like being a collector or because you choose to send him envelopes. Sell him on the idea of helping you in your collecting.



From left to right, top row, 1. South Africa; 2 Denmark; 3 Chile; bottom row, 1. Haiti; 2 Japan.

These air mail stamps of South Africa are printed in two denominations, 4 pence, blue green, and 1 Shilling, orange. The four pence is illustrated.

Two new denominations have been added to the group of Danish air mail stamps. They are 50 ore, pale grey, 1 krone, brown.

### Thanks

We acknowledge with thanks a first day cover, "Old Ironsides," from George A. Porter, Georgia, subscriber.

### Mail Planes Dives Onto Pittsburgh Building

A plane, which had taken off from Bettis Field, near Pittsburgh, Pa., bound for Cleveland, Ohio, crashed upon the roof of Machinery Hall of the old Exposition Building in Pittsburgh, recently.

Glass shattered and fell into the building and the court as the plane swung over the side of the roof and down onto some automobiles parked below.

The pilot, Melvin Garlow, leaped from an altitude of 500 feet with his parachute and escaped with only minor injuries. All the mail was accounted for.

The one krone is used in the above illustration and the design is the same as that of the earlier issue.

The new air mail stamp of Haiti was issued on November 4. The stamp is printed in violet.

The illustration used on the new Japanese air stamps shows an airplane in flight over Lake Hakone. Mounts Fuji and Askinoko are shown in the background.

Newfoundland Air Covers, Jan. 29, 1931  
St. Johns to St. Anthony & return (2)...\$1.50  
St. Johns to Hampden & return (2)... 1.50  
St. Johns to Conche & return (2)... 2.00  
St. Johns to West. Arm & return (2) 2.00  
The first 4 for \$2.50 or the 8 for ... 6.00  
Ask for my general price list. cdj  
REV. E. A. BUTLER  
St. Georges Newfoundland

### 1932 AIRMAIL PRICE LIST NO. 5 Just Issued

Lists all Airmail sets to date in mint condition and at lowest prices. This list should be in the hands of every collector. Send two cent stamp to cover postage.

EDW. FLIEDER

519 Second Ave. mh3c Seattle, Wash.

### WASHINGTON BICENTENNIAL FIRST DAY COVERS

January 1, 1932

jac

Complete set on 12 special envelopes \$3.00

Complete set using Blox on each .... 7.50

Envelope set of 12 complete ..... 2.00

THE FAIRWAY

510-2 F St., N. W. jac Washington, D. C.

### Air Mail Pilots

Norman W. Potter, United Air Lines mail pilot, was found dead recently in his wrecked airplane about eight miles west of the Salt Lake airport.

The plane, its nose caved in and covered with snow, was located by Lieut. Hugh Barker, reserve army pilot, from a height of about 200 feet.

According to an Associated Press dispatch, a moonlight airplane flight resulted in the death of three men at Latrobe, Pa., when a ship being landed by Pilot Lou Strickler, 18, ran into the group at the Latrobe Airport.

The members of the party had been "taking turns" at flying with Strickler, who has been operating for two years as a private pilot. Friends said he was making the flight to obtain night flying experience to qualify as a mail pilot.

The members of the party were standing on the field as Strickler landing by the light of the moon and the headlights of several automobiles, failed to see the men in the path of the plane.

### Panama Canal Zone

E. H. Zager, of Panama City, R. P., sends news reading:

"A total of 908,300 new airmail stamps in denominations from five cents to one dollar, were received at the Administration building yesterday from the Department of Printing and Engraving, Washington, D. C., and will be placed on sale in the Canal Zone.

"The stamps are in 5, 10, 15, 20, 40 cent and one dollar denominations, each denomination having a different color but the same design. The design depicts Gaillard cut with a vessel transiting and airplane flying overhead.

"The 5-cent stamps are green, the 10-cent, orange; the 15-cent, blue; the 20-cent, deep violet; the 40-cent a light yellow, and the dollar stamps, black and white.

"Of the 5-cent stamps 101,800 were received, and 100,000 of the next denominations. The 15-cent total was 100,600 and the 20-cent total was 100,600 and the 20-cent, 501,400. There are 52,500 of the 40-cent stamps and 51,000 of the dollar type."

## The Overland Mail

By SHERMAN CORBETT

**M**AILING a letter today is thought of as just an ordinary procedure followed by prompt delivery and the customary reply. To appreciate fully our present day system, however, with its intricate precision and routine, we must go back some seventy years to the middle of the nineteenth century. At the beginning of this period to get a letter properly delivered, and to receive a reply was largely a matter of luck.

The first stage line to carry mail any appreciable distance, at this period, was the "Southern Overland," owned and operated by John Butterfield. The route extended through almost twenty-eight hundred miles of wilderness, reaching from St. Louis to San Francisco. The territory was infested at every turn from beginning to end with marauders. Deserts, frozen streams and snow covered mountains, from which many

never emerged! Near the end of this perilous journey came the crossing of the Rockies, the final and often deciding factor as to whether or not the trip had been made in vain.

While this main trunk line ran from St. Louis to San Francisco, other companies were operating routes through the East and Middle West which formed a network over which mail was carried.

Considering the amount of equipment and personnel needed for this venture and the chances taken a person cannot help but appreciate the pioneers of our mail system, and admire those who through courage, bravery, faith and unselfish sacrifices helped to build an empire.

The first schedule of the "Overland Coach," in the year 1858, called for the starting of two Coaches simultaneously from St. Louis and San Francisco. Twenty-

five to thirty days were required to span this distance and the mail rate per letter at this time was ten cents for each one half ounce of mail.

After a short period during which the coaches left at intervals of seven days the schedule was changed to semi-weekly. Much success followed and public faith soon justified the establishment of a daily coach, which in turn helped to establish more and better routes together with a stauncher public support.

The equipment now included approximately fifteen-hundred horses and mules, one hundred coaches, and eight hundred men, one-quarter of whom were expert drivers. The drivers were a group of brave and courageous men who were respected by all. In time of a crisis their word was law and when stopping at a town or village they were the center of attraction. The arrival of a stage coach in those days afforded a respite from work and the occasion for much news and celebration.

Another stage coach company which was also gaining favor at this time and a cause of much rivalry, gained sufficient prestige and power so that in the early part of 1861 it purchased the Butterfield "Southern Overland Mail."

The great overland system which emerged from the consolidation of the "Overland Mail," and other small routes was known as the "Wells, Fargo and Company Express."

In the year 1863 Wells, Fargo and Company Express purchased from the government a large quantity of government stamps composed of various denominations which were sold at a premium above face value, and which assured delivery on any of their routes. They also issued private stamps which were sold and used on their route and other lines to assure delivery of mail over routes, and trunk lines connecting with each other.

These private mail coaches assured a more reliable and speedier delivery of mail than if it were carried by government postmen at this period.

These private post offices and deliveries were eventually superseded by the government, due to their interfering with government procedure and routine. Thereafter all mail was under government supervision and, though still carried by coach it was

done under separate contract, all stamps being purchased from the government.

Those early letters with their quaint postmarks and stamps are, of course, prized by philatelists, who in the collecting of the same relive the romance of those trying days when the binding together of a scattered population meant the strengthening and building of a nation.

"Chicago Tribune"—A. J. Kommers

### *An Incentive to be Good*

If you go to bed every night at eight,  
And don't use tobacco and never date;  
If you study hard, as a good boy should,  
Wear suspenders, and chop kindling wood;  
Spend your vacation at a Boy Scout camp,  
You may get your picture on a postage stamp!

—Helen Welshimer.

### *Perhap's Not*

"Contentment comes to the woman who has three or four hobbies," writes an enthusiast in one of the popular women's magazines.

"Women are such hogs," declares Single Lizzie, "I'd be satisfied with one man."

### *Mixed Metaphor*

The best mixed metaphor in Harry Leon Wilson's large collection is taken from one of the novels of Gilbert Frankau.

"The cloud that tried to stab their happiness was only a false rumor whose bitter taste could not splinter the radiance, dim the effervescence or blacken the fever of their joy."

### *"He's Got 'Em"*

A fellow living in Kansas,  
Collecting snakes, takes his chances;  
He becomes more risky,—  
Drinks bootlegger's whisky,  
And thus his collection enhances.

—Geo. J. Remsburg.

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69 Fleet Street, London, E.C.R., England

## Foreign Issues

### France—New Stamps with Triumphal Arch

By MAURICE DUHAMEL

The philatelic publications announce that the new two franc stamp with the "Arc of Triumph," takes the place of the actual two franc, green, sower type.

It is interesting to note that the "Arc de Triumpe" erected by order of Napoleon, stands at the extreme end of the Champs-Elysees at Paris. The location is unique, for twelve avenues come to a head at this point. This triumphal arch is the highest in the world, being one hundred and sixty feet high, and one hundred and forty-seven feet broad.

Each stone bears the name of a victory or of a hero and resumes in a marvelous series of "bas-reliefs" the Imperial era. It was begun in 1806 and was only inaugurated the 29th of July 1836. The arch has one central arcade intersected by a transversal arch.

On the 14th of July, 1919, on the occasion of the victory celebrations, the "Arc de Triumpe" was the center of a moving ceremony when the procession of representatives of the victorious French and Allied armies with their flags and standards passed under the central arcade. At the entry of the Champs Elysees which was sumptuously decorated was erected a monumental cenotaph to the memory of the heroes who died for France.

On the 11th of November, 1920, the body of the French Unknown Warrior was buried under the central arcade.

The new two franc stamps engraved in chocolate color is deservedly sought after by collectors as a stamp of interest.



**STAMP TRADE  
PROTECTIVE  
ASSOCIATION, INC.**  
Kalamazoo, Michigan,  
U. S. A.

A bureau for Collection, Protection, Information and Cooperation.  
ex-8-32



- 1—The discovery of Jamaica on a stamp from that country.  
 2—Columbus on a Costa Rican stamp.  
 3—The Santa Maria as pictured on a stamp from Argentina.  
 4—Columbus as he appears on a stamp from Chile.



This illustration gives us an enlarged picture of a recent Spanish Issue, picturing former King Alphonso of Spain and Pope Pius XI. This stamp was issued some time ago and is probably the last stamp on which the Spanish King's picture will appear since he has since abdicated the throne and left the country.

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## WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

I WILL buy anything fine in United States Stamps. Send what you have for an offer.—George P. Munsey, Jr., Box 61, Laconia, N. H. p-jy-32

WANTED TO BUY—Stamps, old coins and encased postage stamps. Highest premiums paid. Write—W. W. Grover, Jr., 1505 W. 50th St., Norfolk, Virginia. p-9-32

HIGHEST cash prices paid for small U. S. and Foreign Stamp Collections and Old Albums in good condition. Send registered mail stating your price.—Milton H. Cullen, P. O. Box 592, Nashville, Tenn. ja3021

WANTED—Canadian Revenues. Quantities. Also exchange Air Mails.—Surrey Stamperies, Edmonton, Alberta. n12001

WANTED—U. S. revenues and British Colonials for U. S. strip stamps No. 4379-4403.—H. A. Washburn, M. D., Waldron, Ind. n12021

CASH for your collection or job lots of stamps suitable for 60% approvals. Price and quality must be right.—Iowa Stamp Co., Cedar Rapids, Iowa. ja3001

CASH paid for used Yorktown and other commemoratives.—A. W. Davis, 404 South St., Utica, N. Y. my6021

CASH READY for U. S. collections, mint blocks, pairs, miscellaneous stamps. Best prices paid. Write—Doak, (SPA, APS), Fresno, Ohio. mh308

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## AIR MAIL

CANADA Airmail stamp free if you ask for approvals and send 15c for 25 different air mails or 30 different Canada; both packets only 25c. We list 350 countries in our dime packets. Lists free. Special bargains, 500 different, 25c; 1,000 different, 75c; 2,000 different, \$2.50.—Victoria Stamp Co., London 18, Ontario, Canada. c-8-32

15 DIFFERENT Cacheted Airmail Covers including CAMS, Dedications and Special events for \$1.00 post paid.—Ken Tallmadge, 902½ W. Saginaw, Lansing, Michigan. p-jy-32

ZEPPELIN Mail, Catapult Covers, Foreign First Flights, U. S. and Canadian First Flights on approval against A-1 references. Also a few unusual Zeppelin Covers.—Aero Philatelic Exchange, 31 Robert St., Paterson, N. J. p-july-32

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AIRMAIL COVERS—Fascinating hobby—start now! Join my cover service at only 10c per cover. Particulars for a stamp, or send \$1.00 and get 12 different covers; 75 different covers for only \$5.00; airmail cover album, only \$1.00; holds 100 covers.—Applebaum-Y, 1258 Brook, New York. j1.29

## FOREIGN

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H. PRATT

91, Antrobus Road, Birmingham, England c-330-je-32

FREE! Bulgaria 70-72 catalogs. 65 cents to approval applicants.—Covered Wagon, Johnston, Conshohocken, Pa. p-my-32

NEWFOUNDLAND—Set of 5 Caribou, 10c. Better grade approvals to applicants.—DeLisle, 762 Harding, San Jose, Calif. p-jy-32

POLAND—100 different, 10c; 50 different, 5c; 25 different, 3c.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. p-8

GREAT BRITAIN Nos. 151 to 158b, the scarce set complete used for 40 cents to applicants for my fine approvals. References, please.—H. H. Wheeler, 28 Forest, New Britain, Conn. p-8-32

REAL BARGAIN—12 Antique Columbian stamps, Cat. \$5.00, for only \$1.80 postpaid.—B. Cadena, P. O. B. 1172, Chicago, Ill. p-2-32

CARINTHIA. The entire country complete, Nos. 1-56, catalog \$2.19, net \$1.00.—Robert Lee, Sheridan, Arkansas. f305

BRITISH Colonials, \$10 catalog value for \$3.50, \$5.00 catalog value for \$2.00. Satisfaction guaranteed.—Emil Schauer, 39 East 4th St., Bayonne, N. J. p-jy-32

FREE! Africa Colonial Airmail stamp with approvals.—Monjar, 1553 Knox, Cincinnati, O. p-jy-32

EXCHANGE your duplicates with members in 114 countries. Send stamp for full particulars.—P. O. Box 275, Cameron, Montana. p-7-32

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## UNITED STATES

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WANTED—Red Cross seals; air mails; commemoratives.—R. F. Cutler, Hanover, Ill. n12441

## PRECANCELS

PRECANCELS—100 Different for 25c Postpaid.—N. S. Galster, 208-W Fayette St., Syracuse, N. Y. p232

## MISCELLANEOUS

FINE STAMPS for sale.—S. L. Futer, 431 N. 41st St., Philadelphia, Pa. ja3001

TRY THE Parson's Approvals.—Rev. Fred C. Ruffe, S. P. A. No. 5333, Clarkdale, Ariz. p-3-32

COMMEMORATIVES—pictorials—air mails on approval. References.—Premium Dodges, Station A, Pasadena, Calif. n12882

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100 different postage stamps ..... 1.50  
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100 mixed Official postage stamps ..... .50  
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I have, too, some nice stamps of Costa Rica, 100 mixed ..... .50

**MARIANO ANZORENA**  
(A.P.S. No. 11214)

6a Chiapas 136—Mexico, D.F. j1001

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**STAMPS IN LOT** 100 different, 5c; 200 different, 10c; 300 different, 15c; 500 different, 30c; 1,000 different, 75c; 2,000 different, \$2.50; 3,000 different, \$6.00; 5,000 different, \$16.00; 10,000 different, \$60.00; 100 different Africa, 35c. All postpaid.—S. Costello, Dryden, Maine. d1002

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**1910 2 cent** coil number 284 pair, 10 cents; Von Steuben block of four, 12 cents; Red Cross both plate numbers, 16c, block of four. Postage extra.—Elmore Stamp Co., 1004 Elmore St., Birmingham, Ala. m305

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# NUMISMATICS



## *Lone Eagle Collection Has 118 Medals*

The number of trophies in the Lindbergh collection which is housed in the Jefferson Memorial in St. Louis, totals about 2,000.

The complete list shows: Medals, 118; silver cups, trays, etc., thirty-seven; statuary, plaques, fifty-five; watches, clocks, thirteen; keys to cities, eighteen; stickpins, six; rings, nine; pens and pencils, fifteen; miscellaneous jewelry, thirty-nine: coins, nine; badges and lodge emblems, thirty-eight; purses and pocketbooks, twenty-one; religious articles, twenty-six; lamps, three; membership passes, forty-four; testimonials, 195; maps, forty; model planes, forty-eight; hardware, wrenches, seventeen; laces and linen, fifty-seven; toilet articles, fifty-four; clothing eighty-two; hats, eleven; sporting goods, pipes, twenty-four; ornaments, eight; dolls, twenty-six, and tables, two.

Included in the collection is a souvenir of the World War, presented to Col. Lindbergh by Capt. B. Verdi of the Lafayette Escadrille, the French Air Corps which many Americans joined prior to the entry of the United States into the conflict. In presenting the souvenir, Capt. Verdi told Col. Lindbergh it was his most prized possession.

## *How Paper Money Is Made*

The paper used in making paper money is of the toughest linen and is made by a secret process protected by statute penalizing its manufacture for other purposes. Supplies of bank paper are guarded as carefully as the finished money, for if a counterfeiter can obtain this distinctive paper he has made a good start toward producing spurious currency. The plates from which money is printed are made with the most exacting care. The public is not permitted to see the engravers at work, nor

does any one engraver prepare an entire plate. It usually takes about a year of continuous work to complete one of the original plates. The money never is printed from these originals, but from duplicates made by a mechanical process. The fine lines on paper money are made upon the original plates by a geometric machine which has as many combinations as the best safe lock, each combination producing a different design. Each bill contains many symbols which tell the initiated from what plate it was printed, who engraved the plate, and who printed the bill. It requires about twenty days to complete the intricate process of getting a piece of paper money ready for circulation, during which period it is counted about fifty times. The average life of paper money in the United States is less than two years.—Frederick J. Haskins.

## *Distributes Old One Cent Pieces*

From Orrville, Ohio, Courier-Crescent

Wall Street may have its Rockefeller who passes out new dimes to his acquaintances, but the Courier-Crescent has its Berry, who distributed pennies to his fellow workers and his employers recently.

C. R. F. Berry, who is a printer for the Courier, delighted his friends at the shop with one-cent pieces, but not new ones. Each person received one of the old pennies which were used previous to the Civil War days.

The coins measure nearly one-eighth of an inch in thickness and over one inch in diameter. The money was taken from his large collection of curios and coins which he has at his home on South Elm street. Displays of portions of his collection have been made in various Orrville business places from time to time during the past two years and attracted much attention from fellow citizens and visitors in the city.

## Numismatic Notes

**T**HERE is considerable controversy about the dollar of 1804. Henry Stephens, banker and traveller, of Grosse Pointe Farms, Mich., writes:

"I also have a dollar of 1804, but have found out that it is a myth, as the mint coined no dollar that year; there were supposed to be only six in existence, which were said to be worth \$1,000 apiece, but they have been proved to be re-strikes."

\* \* \* \*

L. T. Brodstone, who has just returned from England, showed us a dollar coin from that country which originally was a Mexican coin. It was a re-strike. The Bank of England knew nothing about issuing them. A few hundred of them, we found out, were issued in the early nineteenth century.

\* \* \* \*

Old Roman coins and early colonial money valued at several hundred dollars were stolen some time ago from the Centralia, Ill., museum.

\* \* \* \*

A reader from Tecumseh, Mich., writes: "Mrs. R. E. Breese, this city, has in her possession a penny dated 1836 which bears the advertisement of a Toledo firm as follows. 'C. P. Curtis, auction and commission merchant, 157 Summit St., Toledo, Ohio.'"

\* \* \* \*

One of the best and most valuable coin collections of Iowa, says the Waterloo Register, is that of William Wiley Wyant of that city. Mr. Wyant, like many other collectors is not content with one hobby, and has three or four other in addition to numismatics.

\* \* \* \*

An English journal once offered a prize for the best definition of the word money. The winning definition read: "Money is an article which may be used as a universal passport to everywhere except heaven, and as a universal provider of everything except happiness."

Nineteen countries have the cent piece: The United States, Arabia, British East Africa, British Honduras, Canada, Ceylon, China, Dominican Republic, Dutch Guiana, East Indies, Estonia, Federated Malay States, Hongkong, Labrador, Liberia, Lithuania, Netherlands and colonies, Newfoundland, and Straits Settlement.

\* \* \* \*

The dollar was introduced into America by the West India trade before the Revolution. The coinage act of April 2, 1792, legalized it and established it as a unit of American currency, says one source of information. The inconvenience of the English system of money led Congress in 1781 to instruct Robert Morris to devise a system of national coinage. His suggestions were not adopted, but those proposed by Jefferson were approved. He proposed the dollar as a unit to be equivalent to 100 cents.

\* \* \* \*

The milling on coins permits detection of any attempt to clip coins. Debasement of currency was at one time a widespread practice. Clippers made money selling the metal clippings. In France and some other countries lettering on the edges accomplishes the same purpose.

\* \* \* \*

"I have adopted a new motto for the coins that come into this office this year," said E. G. Ash, the Rock Island, Illinois, candy jobber.

"What is that," I asked.

"Abide with me," he answered.—Quoted

\* \* \* \*

Why do gold pieces coined thirty years or more ago look yellower than today's coinage?

The department of the treasury says that the color of gold depends upon the region from which it comes.

A pencil eraser will polish a gold piece and make it look fresh from the mint.



NEW—JUST OUT

GEO. WASHINGTON  
MEDAL

Sample and prices, 20c  
silver p8-32

H. SCHUHMACHER  
Pres. Board of Trade  
Roslindale Mass.

### Discovered

Black: "What's the riot over across the street?"

White: "Oh, they just found the originator of the 'e' in shoppe."

### Ancient Coins in Auction

Coins from ancient Greece and Rome, a great variety of United States copper, silver, and gold pieces, Colonial and Civil War paper money with many of the early issues of the Confederate states, medals struck to commemorate events in foreign lands and a lot of early Swedish coins, including a silver thaler of Gustavus Adolphus II of 1619, were included in an assortment of coins scheduled for auction by Thomas L. Elder, New York City. Collections of the late Daniel R. Kennedy and Ossian Hagemann of California are included.

Among many curiosities not numismatic in type is a Georgia bill of sale of a Negro boy, showing that on February 4, 1834, \$452 was paid for the young slave. There are also a number of old newspapers, among them a copy of Harper's Weekly for April 29, 1865, giving an account, with pictures of the assassination of President Lincoln.

Items among the war medals is a silver medal awarded to John Longworth of the

Fifty-second Foot Regiment for bravery at the battle of Waterloo, bearing the bust of George III on the obverse. Another silver medal is of the Peninsular War, 1848, with the bust of Queen Victoria and bearing on the edge the name of John Turner, sergeant of the Sixty-Foot Regiment.

A "billion bawbee" of Queen Mary's time was among old coins found recently at Bowhill, Scotland.

#### AUCTION SALE

##### of OLD PAPER MONEY

My first auction sale of old paper money will be held January 26, 1932.

This sale comprises a fine lot of Confederate, State, Old Bank, Colonial, Continental, and Fractional currency.

Single rarities and wholesale lots are included, which will be of interest to collectors and dealers alike.

Write for a free catalogue of this fine sale.

**BENJAMIN B. DU BOSE**

230 Merritts Ave., N. E. Atlanta, Ga.

## FOREIGN COINS

### CONTINUED FROM DECEMBER ISSUE

Philippine Islands, ½ centavo, F. ....	.15	Russia, 2 kopeka, C, F. 15c; G. ....	.10
Philippine Islands, 1 cent, C, F. ....	.10	Russia, 3 kopeka, C, ¼Z. F. 15c; G. ....	.15
Philippine Islands, 5 cent, N, F. ....	.15	Russia, 3 kopeka, C, 1903-4, F. ....	.20
Philippine Islands, 1 peso, S, abt. ½Z, F. ....	1.10	Russia, 5 kopeka, C, F. ....	.25
Poland, 2 grozy, C, F. ....	.10	Russia, 10 kopeka, C, 1781-2, 1grs, F. ....	.80
Poland, 5 grozy, N, G. ....	.15	Russia, 1 rouble, S, ab. ½Z, F. ....	1.00
Poland, 10 fenigow, I, scarce, 1917, F. ....	.20	Roumania, 5 bani, N, old type, G. ....	.10
Poland, 10 grozy, N, 1923, F. ....	.15	Roumania, 10 bani, N, old type, G. ....	.15
Poland, 20 grozy, N, F. ....	.20	Roumania, 20 bani, N, large, F. ....	.20
Porto Rico, 5 cent, S, F. ....	.25	Roumania, 1 leu, N, recent, F. ....	.10
Portugal, 1 cent, C, pres. type, F. ....	.10	Roumania, 2 leu, N, recent, ....	.15
Portugal, 4 cent, C, pres. type, sc., F. ....	.25	Roumania, 50 bani, aluminum, G. ....	.25
Portugal, 5 reis, C, ¼Z, G. ....	.40	Rome, sm. br., 1500 y'rs old, G. 25c; F. ....	.50
Portugal, 10 reis, C, F. ....	.10	Rome, 1 denari, S, 1500 y'rs old, G. ....	.75
Portugal, 20 reis, C, F. ....	.15	Rome, double denari, S, 1500 y'rs old, G. ....	1.00
Portugal, 50 reis, N, F. ....	.25	Salvador, 1 centavos, N, recent, V. G. ....	.15
Portugal, 100 reis, N, F. ....	.35	Salvador, 3 centavos, N, F. ....	.10
Portugal Colonies, F. ....	.25	Salvador, 5 centavos, N, recent, V. G. ....	.20
Prince Edward Island, 1 cent, F. ....	.15	Salvador, 10 centavos, N, F. ....	.20
Prussia, 1 pf., C, V. G. ....	.10	San Marino, 5 centesimi, C, sc., 1878, F. ....	.30
Prussia, 2 pf., C, Scheide-Munze, V. G. ....	.10	San Marino, 5 centesimi, C, sc., 1878, F. ....	.40
Prussia, 3 pf., C, Scheide-Munze, V. G. ....	.15	Sardinia, 5 lira, S, ¼Z, 1848 ....	1.75
Prussia, 4 pf., C, Scheide-Munze, V. G. ....	.15	Sarawak, 1 cent, C, ab. ¼Z, F. ....	.35
Prussia, 5 pf., C, Scheide-Munze, V. G. ....	.15	Saxony, 2 marks, S, 1904-5, ¼Z, V. G. ....	.25
Prussia, 1 thaler, V. F. ....	1.00	Saxony, 1/12 thaler, S, 1693, ¼Z, F. ....	1.00
Prussia, 5 marks, ¼Z, V. F. ....	1.50	Sassadia, 1 drachma, S, ab. 60 A.D., F. ....	1.75
Quebec, ½ penny, C, 1852, ¼Z, F. ....	.20	Serbia, 10 para, N, eagle, F. ....	.10
Russia, ¼ kopeka, C, recent F. ....	.15	Serbia, 20 para, N, eagle, F. ....	.15
Russia, 2 kopeka, C, bef. 1799, F. 35c; G. ....	.25	Serbia, 50 para, N, eagle, F. ....	.20

Continued next issue. See U. S. small cent list in July issue. Fixed price lists free, of U. S. coins, commemoratives, tokens, transportation tokens, currency, documents, medals, metal store cards, numismatic books, celluloid buttons, etc. Premium book 35c. Add 5c for insurance, registration 15c. Postage extra on orders under \$5.00.

**Rollo E. Gilmore**

4243 N. Sheridan Road

Chicago, Illinois



## The Swastika on Coins

By M. SORENSEN

OF the many forms of the cross, the Swastika is the most ancient. Despite the theories and speculations of students, its origin is unknown. It is believed by some to have been the oldest Aryan symbol; others say that Cain was so marked, to protect him, after he had killed Abel. It appears in the footprints of Buddha, engraved in the solid rock of the mountains of India. It stood for the Jupiter Tonans and Pluvius of the Latins. In the opinion of at least one author, it had an intimate relation to the Lotus sign of Egypt and Persia.

What seems to have been at all times an attribute of the Swastika is its character as a charm or amulet, as a sign of happiness, long life and good luck. From prehistoric times down to the present day in India, China and Japan, it has been a symbol of good fortune. In time, the Swastika, as a charm or as an ornament, has spread itself practically all over the world. That the Swastika found its way to the Western Hemisphere, in prehistoric times can not be doubted. A specimen was taken, by Dr. Edward Palmer, in 1881, from an ancient mound, opened by him, on Fains Island, three miles from Bainbridge, Jefferson County, Tennessee.

The word "swastika" or "svastika" is Sanskrit signifying happiness, pleasure and good luck. A mark closely resembling it was known to the ancient Scandinavians and called by them "the hammer mark of Thor." Much has been written on the subject of the Swastika, and the interested student of symbolism is advised to read, "The Swastika" by Thomas Wilson, in one of the reports of the Smithsonian Institution at Washington, or the works of Prof. Max Muller, a typical German research work.

Historically the Swastika is first attested on a coin of Krananda, a Buddhist Indian king, supposed to be the same as Xandrames, the predecessor of Sandrokyptos, whose reign came to an end in 315 B. C. Specimens of these found at Bekar, near Scharaupur, in India, are described by E. Thomas in his article on the "Earliest Indian Coinage." He places Krananda as contemporary with or prior to Alexander the Great.

The coins of Krananda bear the Swastika mark, associated with the principal Buddhist marks, the trisula, the stupha, sacred tree, sacred cone, etc. According to Princep's "Engravings of Hindu Coins," the Swastika seems to disappear from them about 200 B. C., nor is it found on the Indo-Bactrian, the Indo-Sassanian, or the later Hindu or subsequent Mohammedan coinage.

Percy Gardner, in his article, "Are as a Sun God," finds the Swastika on a coin of Mesembria in Thrace.

The triskelion, a design resembling a screw-propeller, has often been put forward as a form of the Swastika. This symbol first appears on the coins of Lycia, in Asia Minor, about 480 B. C. The triskelion on the Lycian coins was at first three cocks heads and necks joined together equidistant in the center of a field and bear a center dot or circle. It is found on Assyrian coins, and also as a countermark on coins of Alexander, B. C. 333 to 323. The triskelion seems to have been introduced into Sicily during the reign of Agathocles, B. C. 317 to 319. This triskelion is formed of three human legs, conjoined at the thigh, bent sharply at the knee, with the foot and toes turned out. Like the Lycian triskelion that of Syracuse has been called a form of the Swastika, but Pliny attributes the Sicilian triskelion to the triangular form of the island, ancient Trinacria, which consisted of three large capes equidistant from each other.

The triskelion of Sicily during the Middle Age became the armorial bearings of the Isle of Man. When Alexander III of Scotland defeated Haco, the last Norse King of Man, he seems to have introduced the em-

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blem of Sicily into the island in honor of his two brothers-in-law, Frederick II, the Norman King of Sicily, and Edmund, son of Henry III of England, who had been offered Frederick's throne by the Pope. The Isle of Man was ceded to Scotland in the year 1266 A. D.

### *Cincinnati Boys and Girls Coin Exhibit*

Some believe that boys and girls are interested in money only from the standpoint of the articles they can buy with it. Well, that theory has been disproved by a boys' and girls' exhibit under the auspices of the Cincinnati Numismatic Association. Coins, bills and medals placed on exhibit by the greater Cincinnati children proved many things about the younger generation.

It seems to be an inborn idea of the average numismatist that children gather junk; however this is not the case, and those persons who visited the children's exhibition, Dec. 5 and 6, in Cincinnati saw a professional numismatic exhibition. The discrimination displayed by the children in their collection would bring a blush to the cheek of many older collectors.

Chris. H. Rembold, Chas. H. Thul and William J. Schultz, chairman (all members of the Cincinnati Numismatic Association) formed the committee in charge of the exhibit. The children were divided into four classes, of ages from 8 to 10, 11 to 14, 15 to 16, 17 to 18 years of age. Six prizes for each class A, B, C and D or twenty-four prizes in all were donated. Four Itannic pure copper medals, with the names of the first prize winners engraved thereon was given by the Cincinnati Numismatic Association. Second prize, four silver dollar size foreign coins, donated by Chas. H. Thul, and Herbert A. Brand. Third prize, four U. S. Grant commemorative coins, given by William J. Schultz and Chris H. Rembold. Fourth prize one Battle of Bennington, Pilgrim and two Stone Mountain commemorative coins, donated by Willis O. Crosswhite, Walter G. Boebinger, Chris H. Rembold and William H. Schwarz. Fifth prize winners, 4—25c uncirculated fractional currency bills, Byron H. Burns, donor. Sixth prize, 10 foreign coins, four packages, Herbert A. Brand, donor.

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T. Wilson, Secretary of the A. N. A., and Nelson T. Thorson, chairman of the board of governors, the A. N. A. exhibit cases were taken out of storage to be used for the children's exhibit. Three days of registration brought in twenty-seven children exhibitors.

Judges were Herbert A. Brand, Waldo C. Moore and B. J. Lazar. Hand polished coins were barred.

Burdett Knauf won first prize in class A, Harold Hoffman, second, Ruth Eads, third, Robert Schultz, fourth, Franz Dykstra, fifth and Elmer Smith, Sixth prize. Class B, McRea Benedict, first, John A. Diehl, second, Lewis Cattie, third, Roberta Callahan, fourth, Paul Hennis, fifth, Mary Eads, sixth prize. Class C, Norman Hittinger, first, Betty Tierney, second, Robert Black, third, Willy Jones, fourth, Harry Geyer, fifth, Chas. Small, sixth. Class D, Nanette Moss, first, John Barry, second, Walter Schmidt, third, John Jones, fourth.

In order to teach the exhibitors "what to collect, and what not to collect," illustrated lectures were given on coins, bills and medals, respectively by Chris H. Rembold, Charles H. Thul and Herbert A. Brand.

## Addition to Geographic Collection

**P**RESENTATION has been made to the National Geographic Society of a silver shekel, the kind of coin referred to in the New Testament mention of the "thirty pieces of silver" which Judas Iscariot accepted for betraying Christ.

The coin recently brought to this country and presented to the museum of the National Geographic Society, is the gift of F. Vester, in behalf of the American Colony of Jerusalem.

It was found with others in a clay urn by a workman excavating for the foundation of a new building in Palestine.

### *Often Mentioned in Bible*

The shekel not only is of keen historic interest to numismatists, but is among the best known tokens of ancient currency because of its frequent mention in both the Old and New Testaments. As far back as Exodus a shekel of that period is referred to; the price of 30 shekels elsewhere is stated as the "blood money" paid for the accidental killing of a servant.

In addition to being identified as the coin for which the high priests covenanted for delivering to them the person of Jesus, St. Matthews, also mentions it as the temple tax.

Before the period of our Civil War counterfeiters reaped a harvest in London by selling counterfeit shekels, alleging that each was one of the "thirty pieces of silver" for which Christ was betrayed. These are easily detected because the cup and the inscription are different from those on the

genuine coins in common use among the Jews in the time of Christ, which were first coined by Simon Maccabaeus.

### *Bears Biblical Symbols*

Upon the genuine "shekel of Israel" appears a sacred vessel, possibly a pot of manna, ornamented with jewels, and above it a Hebrew date. On the reverse is "Jerusalem the Holy," and a flower device, thought to be a representation of the budding of Aaron's rod.

In size it is slightly smaller than our quarter dollar, considerably thicker, and the edge is not milled.

The "American Colony" at Jerusalem is a community established just fifty years ago by Horatio Spafford, a Chicago lawyer, and his wife, and it now carries on extensive industrial and altruistic activities. Its membership, drawn from ten nationalities, has broadened its original work, that of teaching non-sectarian Christianity, to include maintenance of an orphanage, an industrial school, a children's health center, various arts and crafts, and charitable activities.

The gift coin has been placed in the reception room of the Washington, D. C., headquarters of the National Geographic Society where, along with souvenirs of the Society's many explorations, it can be seen by members and other visitors.

### *Honest Folks in Carson City*

That the folks of the West are honest can be substantiated by an agent of the United States Department of Justice who recently returned from Carson City, Nev., to Washington, with eighteen relics of the days when the Carson mint turned out United States coins.

The relics which are coin moulds were collected from a number of Carson City residents who were using them for paper weights, door stops, and cane heads.

"That none of the moulds were used unlawfully during the thirty years, they have adorned canes and desks," says a press item, "seems due to the fact that they fell into the hands of honest persons."

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*Two brisk traders in medals and coins*

### *The Scranton Miracle Token*

*By ORBRA KING*

THERE is one token in current use that collectors find hard to obtain. It is the Scranton, Pa., cash fare token. It is about the size of a quarter, the design is the same as a smaller one from that city except for the word "cash fare." But why are these tokens so hard to obtain?

About two years ago Scranton motormen were charged with using tokens in slot machines instead of 25-cent pieces. Naturally the slot machine magnates raised a howl. So also did transportation officials and others.

The outcome of the whole affair was that the transportation company clamped the lid down on the use of these tokens. The passenger does not even buy the tokens when riding, he merely pays the fare and the token is dropped into the fare box. Each motorman is issued a certain number of them each day and at the end of the day he has to give an account of each one that has been issued to him. Some employees, it is claimed, have lost their jobs through losing a few. Thus one can see that they are somewhat hard for the collector to obtain. In fact, they can

hardly be begged, bought, or stolen. It is these fascinating bits of history tied up with the collecting game that helps to give us many thrills.

### *Old Treasures*

J. H. Sudbeck writes that he believes he is the owner of the oldest and rarest portrait coin in the world. It is the portrait coin of Constantine the Great C 320 A. D. The figure on the opposite side represents the sun. The composition is metal, brass or alloy probably. Mr. Sudbeck also says, "I also have an old coin showing the crusader on horseback, stamped on one side only.

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**U. S. 1/2 cents**, very scarce, each 30; **U. S. cents**, 1800-14, each 60c; **U. S. cents**, later dates, each 15c; **U. S. 2c bronze**, each 8c; **U. S. 3c nickels**, each 10c; **U. S. dimes** and 1/2 dimes, bust type, 1837 or before, each 30c; **U. S. dimes**, liberty seated, each 22c; **U. S. 1/2 dimes**, liberty seated, each 15c; **U. S. 20c silver**, 1875, very scarce, each 75c; **U. S. 1/4 dollars**, 1818-25, each \$1.00; **Japan brass tempo**, oblong coin, very fine, rare, 25c; **England silver pennies** of Henry or Edward, about 700 years old, each 35c; **Lundy Island 1929 1/2** and 1 puffin, the pair uncirculated, 25c; **Palestine 1927 new coinage**, 1 mill in 3 languages, uncirculated, 10c; **Panama 1904 silver**, 2 1/2 centavos, small thick coin, uncirculated, rare, 30c; 50 different foreign coins, \$1.00; 10 10,000,000 mark German bills, 40c. Postage and insurance extra. Dates my selection on coins.—Fred Greenclay, 1626 Washington, Denver, Colo. j1057

**100 COPPER**, nickel coins dating to 1700s, \$1.75; 100 copper, nickel foreign coins dating to 1700s, \$1.75.—Carpenter, Webster Groves, Mo. pf32

**COIN LIST** and Confederate bill, 10c.—Paul Summers, Sagerton, Texas. j105

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**I AM** disposing of my duplicates. Hundreds of cents, any date, any condition. A chance to buy at very low prices. 20—No two dates alike. 3 different heads, 1 before 1799. All plain dates. None old or mutilated, postpaid \$2.00. Send me your want list I can help you. Send 6c for my 32-page selling list, Lots of bargains.—C. E. Briggs, 1029 4th Ave., Cedar Rapids, Iowa. tfc100

**WANTED FOR CASH** — Confederate and broken bank bills. No lot too large, none too small. I can use 1 to 1000 or more of a kind. Job lots and collections of bills also purchased. Correspondence solicited.—R. L. Deitrick, West-hampton Sta., Richmond, Va. jy363

**SEND 10 cents** for 5 coins and catalogue of coin bargains. 25 different coins, 50 cents; 100 mixed coins, \$1.00; 100 different, \$2.50.—Troyer Stamp and Coin Co., La Fontaine, Ind. ps32

**5 DIFFERENT** foreign coins, 8 different foreign bills, Confederate note and catalog, 25c; 27 different coins, 50c; 45 different, \$1.00; 100 different, \$2.50; 100 unassorted coins, \$1.00.—Creamer's, 1112 Somerset, Baltimore, Maryland. cty3266

**COINS, TOKENS, NUMISMATIC BOOKS** — Premium coin value book mailed, 35c. Geography of money—DuPuy, Geographic Mag. 1927, illus., mailed for 60c. Huguenot Commemorative half dollar, Unc. \$2.00. Transportation Token and Coin lists, exchange, terms, free. U. S. Coins, Commemoratives, bought and sold.—Rollo E. Gilmore, 4243 N. Sheridan Road, Chicago, Ill. emy32

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# Mostly About Books

## *Library Receives Shakespeareiana*

A devoted student of Shakespeareiana was the late Dr. Ernest L. McEwen of Evanston, Ill. Dr. McEwen is said to have studied book catalogues from all over the world, year after year, in order to build up a systematic array of works on Shakespeare's life and authorship. Thirty years of his leisure time were devoted to his hobby. When he died recently Mrs. McEwen donated the collection to the Library of Congress, Washington, D. C. In many ways the McEwen collection will complement the famous Folger collection which was recently bequeathed to the library.

## *What Does a Poet Collect?*

Certainly not books on finance or steel structures!

Harriet Monroe, founder and editor of Poetry magazine, gave an answer to that question recently when she displayed her collection of rare first editions of the modern poets to a group of distinguished personages who had gathered in her office. Miss Monroe says that her collection will be given eventually to the University of Chicago.

## *\$25,000 Worth of Cook Books*

If a poet collects first editions of the modern poets, then what does a former cook collect? Yes, cook books.

Joseph D. Vehling, food editor of the *Hotel Bulletin* and the *Nation's Chef*, and a former chef himself spends his spare time collecting and delving into all classes of literature pertaining to food, cookery, gastronomy, inns, dining hotels, restaurants, and domestic science. One of his most prized items is not a book, but the manuscript of one. It is called "the Art of Cooking," and was written in 1450, which was forty-two years before Columbus discovered America. The author, Maestro Martino, was master cook to the patriarch of Aquileia and later to Pope Pius V of Rome. Another interesting and ancient

book in the collection is one labeled Apicius, written shortly after Christ and during the time of the Roman emperors, Augustus and Tiberius. It contains 499 recipes. These are only a few of the interesting and valuable items in the collection which is reputed to have a value of \$25,000. Included also in Mr. Vehling's collection are prints, broadsides, engravings, and menus. One of the interesting items in the latter is a menu of the wedding dinner for the Prince of Wales (Edward VIII) in 1863, claimed to be one of the finest menus in existence, and a set of menus from thirteen Lord Mayor's dinners held in London from 1823 to 1847.

## *The Origin of Bookplates*

It is said that from the time Hildebrand Braudenburg of Biberach presented a gift of books to the Carthusian Monks of Buxheim with a colored woodcut of an angel bearing a shield, as a mark of his ownership of the books, the art of the bookplate has flourished and developed steadily. The earliest bookplates generally bore heraldic devices, with mottoes and armorial bearings, according to collectors. The early American bookplates were nearly always imported ones. They were either engraved in England, or by English artists in the United States.

One of the most pretentious collections of bookplates in the United States is that of Mrs. Cyrus D. Lloyd, Kansas. Noted people all over the world have sent copies of their bookplates to her and the collection is considered very valuable. Several months ago, Mrs. Lloyd wrote to the then King of Spain, Alfonso, asking for an autographed copy of the royal bookplate. Her request for the bookplate was granted. However, the autograph was missing.

No gentleman can be without three copies of a book; one for show, one for use, and one for borrowers.—Reginald Heber, Book Collector (1773-1833).

## Juvenilia Collector Describes Hobby

*One of the foremost assemblers of children's books is Wilbur Macey Stone, New Jersey. The following article reprinted in part by permission of The New York Sun describes this well-known collector's hobby. William Bridges is the author.*

**W**ILBUR MACEY STONE'S rambling old home in East Orange, N. J., is set in a broad, green lawn beside a peaceful tree-arched street. Children play there on summer afternoons unconscious of the fact known to collectors all over the world that inside that house the bookshelves are bulging with the largest collection of children's books in America, and closets, boxes, shelves, and playrooms are filled with ancient dolls, with toys of centuries past, and valentines that charmed young hearts many generations ago.

All but a privileged few children in East Orange may be unaware of the treasures so close to them, but collectors know. Beyond a certain point, children's books become Juvenilia, and then they are hardly things for little fingers smudged with chocolate to handle carelessly. They are for collectors and scholars, and demand the reverence due their fragile pages. A hundred years or more ago the children who originally owned them took their fill of delight, and left their smudges and their torn and tumbled pages. Now it is the turn of the grown-ups.

### MINIATURE RHYMED SYNOPSIS OF THE BIBLE



Courtesy New York Sun  
*'Verbum Sempiternum,' the first edition printed in 1614. Illustrated is the third edition, about an inch and a half square, published in 1701*

### Beginning a Collection

He began the collection in the early '90s. "I used to visit booksellers when I could spare the time, and I wrote to those in other cities telling them about my wants," he said. "One day in 1899, when I had been collecting in a modest way for a few years, I received a letter from an old bookseller in Philadelphia. He enclosed a list of forty or fifty books, the last he had. He was closing out his business, and he thought I might be interested.

"I was interested—vastly interested. There were several books in the list that were rare even then. But he wanted \$25 for the lot. In those days I was a poor mechanic and \$25 was a big sum. I worried over it and I asked Mrs. Stone what I should do. She was a true collector! She advised me to buy the books. So I put a \$20 bill in an envelope and sent it to the old bookseller—I waited anxiously a few days to see what effect ready cash would have on him—and then a package came from Philadelphia! He had sold me the books!"

That was the first big addition to his collection and he has most of them yet. They were in perfect condition; they seem to have been publishers' remainders, and they were as fresh as the day they left the presses. Mr. Stone took down from his shelves a handful of Alfred Mills' miniature juveniles and dis-

played the date of acquisition, 1899, marked in them. There were others published by Jacob Johnson and by William Charles. Altogether, it was a rich haul and many of them are worth more than \$25 apiece now.

In his special library of juveniles, lined on all sides by stuffed bookshelves, Mr. Stone talked about the vogue for children's books and the opportunities that await the collector who is only now beginning to explore the field.

#### *Not an Expensive Hobby*

"No, this isn't necessarily an expensive hobby," he began. "I should say that it is still a comparatively inexpensive hobby. Of course, you can pay almost any price you like for rarities—" he picked up two heavy volumes from the scarred worktable where he manufactures his own cases for his miniature books. "Here is the greatest catalogue of juveniles ever issued, from Gumuchian in Paris. It lists the fourth Newbery edition of 1767 and the first American edition of 1787 of Goldsmith's 'Little Goody Two-Shoes' for \$3,400. That's one end of the field. On the other hand, this same catalogue lists hundreds of interesting books for a dollar or less.

"Look at this—" he indicated a foot-long strip of a shelf labeled "Goody Two-Shoes." "I have some fine editions, but I got them some time ago and I didn't pay that much, either. The catalogue states that Charles Welch's bibliography says no copies of the first or second Newbery editions are known and lists two museum copies of the third edition, one of them imperfect. I have a perfect third edition here and an English collector has a second edition. As yet no first is known. It

#### FOR THE EDIFICATION OF THE CHILD OF 1800



Courtesy New York Sun

*Part of a famous set of books called 'The Infant's Library,' published in 1800. Five of the set of sixteen volumes, each an inch and a quarter square.*

would command a fortune if it ever turns up. There's good hunting for somebody.

"Rarities will always be costly but the general run of juvenilia isn't out of reach yet, although this Gumuchian catalogue will stimulate collecting and send prices up. They began to rise only about ten years ago. In the past decade there have been several articles about children's books in magazines and books and more people began collecting.

#### *Bargains to be Had*

"Bargain rarities aren't all gone, either. Here's an example of what still happens." He took a slim little book from the shelf. "This is 'The Infant Tutor, Design'd as an Introductory Part to the Circle of the Sciences,' and it was printed by J. Newbery in 1756. Charles Welsh, in his 'A Bookseller of the Last Century,' referred to the fourth edition as having been advertised by the Newberys but he had never located a copy and just referred to it as advertised for publication. Well, this is a fourth edition and I bought it in a second-hand book store here in New York about three months ago for \$12.50. I'll admit I didn't know what it was, at the time, and neither did the bookseller, or he'd



have charged me a good stiff price for it. In fact, we both thought it was an incomplete copy because the pages are misnumbered so that unless you collate it you think four or five leaves are missing.

"I brought the book home and collated it carefully, and found that it was just a case of misnumbering on the press and that it was actually a fourth edition. Not that particular set of circumstances, but something similar, has happened to me scores of times and I am quite convinced that there are plenty of fine books to be found just like that.

"There's good hunting all over the United States. Boston, I should say, is about the only city where the very earliest juveniles are still to be found in any abundance. P. K. Foley has a drawer he throws juveniles into when he comes across them, and when I go into his shop about once a year he says, 'Well, maybe you'll like some of these'—and I always do find something good. Goodspeed's has a fair stock, too, mostly of early Americans.

"But as I say, the really early juveniles are scarce anywhere. More common ones

you can find from one side of the country to the other—the Middle West included. I should think there would be some fine books to be had in the second-hand bookshops of the smaller cities and towns all over the country.

Mr. Stone doesn't know how many children's books he has. He "guessed" there were about 1,500 but there might be considerably more and his shelves certainly gave the appearance of housing twice that number. If he has the largest collection in this country, it is not because he has particularly tried to get together a big collection, but because he has been adding to it for almost forty years. Just now he is consciously limiting his collection, collecting almost nothing later than 1810, and weeding out a good many books that he thinks could be improved as to condition or rarity. In the last dozen years he has sold more than a thousand duplicates of books between 1810 and 1860. He collects almost nothing after the Civil War, although he has a few of the finer Kate Greenaways and a few other late books whose illustrations he likes.

## Turn Old Junk Into Gold

To the Readers of HOBBIES:

Each and every year over \$1,000,000 worth of valuable manuscripts, books and pamphlets are destroyed by those ignorant of their value. Help in saving for historians the priceless records of the PIONEER DAYS OF THE WEST and anything shedding new light on the life and character of that noblest of Americans—ABRAHAM LINCOLN.

I am especially interested in the following:

- 1—Overland Journeys to the West.
  - 2—Narratives of Explorers and Pioneers.
  - 3—Tales of those Captured by Indians.
  - 4—Pony Express, Overland Stage and Mail.
  - 5—Western Gold Fields and Mining Life.
  - 6—Overland Guides to the West.
  - 7—Cattle Trade, Ranch and Cowboy Life.
  - 8—Santa Fe Country, Trade and Traders.
  - 9—Fur Trade and Traders, Mormons.
  - 10—Rangers, Outlaws, Vigilance Committees.
  - 11—Early Railroads, especially those to the Pacific.
  - 12—Chicago. Directories, Street Maps, Views, Guides, Almanacs, etc., before 1871.
  - 13—Anything on the early history of California, Oregon, Texas, Wyoming, Montana, Idaho, Illinois, Indiana or any state West of Pennsylvania.
  - 14—Anything written by Abraham Lincoln. Original photographs of Lincoln.
  - 15—Unusual books, pamphlets or broadsides entirely by or about Abraham Lincoln.
  - 16—Any bound volumes of historical pamphlets.
  - 17—Any other Good Material.
  - 18—Stephen Collins Foster. Anything by or about, written or printed. Any of his songs or songsters, or hymnals with any words or music by S. C. Foster.
- Best prices in immediate cash for anything that I can use. Send for my WANT LISTS and my bank and other reference. I am in the market every day in the year.

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### First Editions

It is quite patent that the collecting of books, especially first editions, is becoming more complicated every day, to judge from the recent bibliography of Ernest Hemingway, prepared by Louis Henry Cohn. In writing about "Men Without Women" he says:

"The first edition of this book may be determined by its weight only, as the second printing took place without any typographical changes or corrections being made. The first edition was printed on eighty-pound stock with the exception of 2,200 copies in which seventy-pound stock was used in the printing of 128 pages. The second edition was printed on sixty-five-pound stock and weighs between thirteen and fourteen ounces, whereas first edition copies weigh fifteen and one-half ounces, or, in the case of 2,200 copies about fifteen ounces."—H. M. Konwiser.

### Opportunities

There are yet opportunities for a collector who has some time to spare and does not fail to explore the shelves of the secondhand booksellers in small country towns to add to his treasures, though year by year it must be confessed that their chance of finding treasure-trove is less and less. Possibly this is the reason why so many are concentrating on the interesting sport of "spotting" modern authors whose first editions of early works will in a few years' time most probably bring a large return for the money invested.

The collector of real kenness should never neglect an opportunity of attending a sale in the country, at any old-fashioned house, where books are included. Frequently real finds are made by the intelligent collector, and picked up at astonishingly low prices.—Christian Science Monitor.

### Books That Suffer

Howard Vincent O'Brien, Chicago column conductor, writes:

"According to Harry M. Beardsley (*Joseph Smith and His Mormon Empire*) library books dealing with religious subjects suffer more mutilation than those in any other category. Observing that many of

the volumes on Mormonism that he consulted had been interlined and annotated by dissenting readers, and that occasional pages and passages had been torn out, he inquired of various librarians and found that the religious fanatic type of book vandal causes more trouble than any other. At the Wisconsin State Historical Library, where the valuable Schroeder collection of Mormoniana is housed, the authorities have found it necessary to have an attendant on constant guard. Many books disappeared and passages containing controversial matter were torn out before this system was instituted."

### "How to Make a Model of an American Clipper Ship"

If you are interested in ship model making—and what man or boy, especially, isn't—than you will want to own, "How to Make a Model of an American Clipper Ship," by Captain E. Armitage McCann, recognized authority on ship model making. The Norman W. Henley Publishing Co., New York, are the publishers.

Here is just a sample of some of the good things you will find in the publication: Colored frontispiece. "The Sovereign of the Seas." Woodcut of the ship when in Liverpool. Photograph of the Model. Photograph of deck details. Reproduction of early print. I—Hints and definitions. II—Tools and Materials. III—Making the Hull. IV—Deck Furnishings. V—Elaborated and Deck Furnishings. VI—Making the Spars. VII—The Rigging. VIII—The Spars Perfected.

The book is written so that a model maker can grasp the essential data without careful study. The entire building and rigging specifications are given to scale, from start to finish.

The price is \$2.50, certainly a nominal sum for so much worthwhile information.

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## BOOK BARGAINS

- Point Counter Point:** Aldous Huxley, 1928, Literary Guild of America, New York, first edition .....\$1.00
- Intimate Acrobatics:** Lord Stites, 1927, New York, Robt. M. McBride & Co. ....\$1.00
- Mitch Miller:** Edgar Lee Masters, 1920, New York, Macmillan .....\$1.00
- Lummo:** Fannie Hurst, 1928, New York, Harper, first edition .....\$1.00
- The Arrow of Gold:** Joseph Conrad, 1919, New York, Doubleday Page .....\$2.00
- The Nature of a Crime:** Joseph Conrad and Ford Madox Ford, 1924, New York, Doubleday Page, first American Edition .....\$2.00
- The Affair at the Inn:** By Wiggin, Findlaters and McAulay, 1904, New York, Houghton Mifflin .....\$1.00
- The End of Religious Controversy:** John Milner, no date, Cincinnati, J. F. Walsh .....50c
- The Crime Coast:** Elizabeth Gill, New York, Doubleday, Doran .....\$1.00
- Outlines of Astronomy:** Sir John F. W. Herschel, 1872, New York, D. Appleton & Co. ....\$1.00
- The Real Chinaman:** Chester Holcombe, 1895, New York, Dodd, Mead & Co. \$1.00
- The Mayfair Calendar (Some Society Causes Celebres):** Horace Wyndham, 1926, New York, G. H. Doran & Co. \$1.00
- The Orphan, or The Unhappy Marriage:** Thomas Otway, MDCCLV, Edinburgh, G. Hamilton and J. Balfour ..Best Offer
- Narrative of a Residence in Siam:** Frederick Arthur Neale, 1852, London, National Illustrated Library .....\$1.00
- The English Language in Its Elements and Forms (English grammar):** Wm. Chauncey Fowler, LL.D. 1872, New York, Harper & Bros. ....50c
- Oregon Sketches:** Wallace Smith, (Oregon Journal Edition) 1925, New York, G. P. Putnam's Sons .....\$1.00
- Liber Amoris, Being the Book of Love of Brother Aurelius:** Henry Bernard Carpenter, second edition, no date, Boston, Ticknor & Co. ....50c
- The Sepulchre in the Garden:** Two copies. (Preached at funeral of Mrs. Helen Anderson Carter, Chicago, March 28, 1862) by Henry John Whitehouse, D. D., 1862 "printed by request for private use — 100 copies," G. A. Alvord .....\$2.00
- Defence of Usury Laws:** No binding, author unknown, no date, Edinburgh J. Brewster .....50c
- Turkistan:** Eugene Schuyler, Phil. Dr. 1876, New York, Scribner, Armstrong & Co., two volumes .....\$2.00
- Genoa the Superb, the City of Columbus:** Virginia W. Johnson, 1892, Boston, Dana Estes & Co. ....\$1.00
- The Chicago Orchestra:** Programs, sixth season 1896-97, presentation copy, Arthur Mess, no date, Chicago, Rogers and Wells .....\$1.00
- Researches of Smith and Dwight in Armenia:** Eli Smith, 1833, Boston, Crocker and Brewster .....\$1.00
- Matter, Ether and Motion:** A. E. Dolbear, Ph. D., 1894, Boston, Lee and Shepard .....\$1.00
- Hesperia:** Cora L. V. Tappan, 1871, New York, S. F. Tappan & Co. ....\$1.00
- Siena and Her Artists:** Frederick Seymour, 1907, Philadelphia, G. W. Jacobs & Co. ....\$1.00

These are only samples.

Write for Lists.

**R. Mosoriak**

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Chicago, Ill.

## Auction

Representative of prices for book and autographs that came under the auctioneer's hammer at a recent sale at the American Anderson Art Galleries in New York were:

Roosevelt's *Big Game Hunting in the Rockies and on the Great Plains*, \$32.50; Keats' Bible with his Inscription, \$625; Lamb's Copy of Dr. Henry More's Philosophical Writings with Notations and a Page of MS. by Lamb, \$700; Samuel Pepys' Diary (10 vols., London, 1899), \$40; Franklin Letter Written from Passy, \$300; Rare Melville Letter Appealing to the Secretary of War on Behalf of his Brother, \$160; Cleveland's Letter of Resignation as Governor, \$40; Minutes of the Court Martial of Capt. Barron for Striking his Flag (1807), \$210.

## "Leaves of Grass" Stolen

Two strangers, discriminating to say the least, visited the library of Owensboro, Ky., recently, and after their visit the librarian, Mrs. Keith McCulloch, discovered that Walt Whitman's "Leaves of Grass" was missing from the book shelves. The book was of the third edition, published in 1866 and was valued at \$200 by the library.

Mrs. McCulloch said the two men told her they represented a New York Publishing house and a New York art gallery and were in search of Booth Tarkington's first editions.

## Long Christmas Dinner

This new book by Thornton Wilder came out about the middle of last month. Signed copies of the first edition were priced at \$12.00.

"Enclosed find \$1.00 for my subscription to HOBBIES. I haven't missed a copy and don't want to either. It certainly is a fine magazine."—Fred M. Cowden, Minn.

**THE POST** and Paddock, with recollections of George IV, Sam Chifney, and other Turf Celebrities, by THE DRUID, London, Frederick Warne & Co., \$1.00; Silk and Scarlet, same author, same publisher, \$1.00; Scott and Sebright, same author, same publisher, \$1.00.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill.

### Directory of Special Libraries Published

The New York Special Libraries Association has just published its 1931 "Directory of Special Libraries of the New York Metropolitan District."

The Directory is classified into groups—financial, legal, technical, etc. In these groups all the special libraries in each field of work have been listed. Each library is fully described as to subject, content of its collection, methods used, personnel employed, address, and for convenient daily use the telephone number is given.

The chief feature of this new Directory is the Subject Index. It serves as a guide to the contents of all the special libraries and the key to any special collections therein. Another useful feature is the Personnel Index which contains the names of all special librarians in the city, about 650 of them, noting their professional connection.

The Directory is priced at \$1.50 and should be ordered from the Directory Committee of the New York Special Libraries Association, 2230 Municipal Building, New York City.

### McGuffey's School Books

McGuffey's school books which are sought after by several collectors like other items of Americana grow scarcer with each passing year. Estimates as to how many copies of McGuffey's readers were used in this country range from 70,000,000 to 80,000,000 and upward. The American Book Company officials have estimated the combined sales of McGuffey's readers, primers, and spelling books between 1836 and 1920 at 122,000,000.

### Weather Dictionary

Some people collect stamps and some collect snuff boxes, but C. F. Talman, librarian of the United States Weather Bureau, is collecting words relating to the weather. His encyclopedia weather dictionary, when completed, will contain about 15,000 weather terms, including slang, dialect, and scientific names for weather phenomena. It may be some years before the dictionary is finished, but meanwhile each definition is filed on a card, and the cards are in daily use as references for

scientists of the Weather Bureau and others.

### Manuscript of Chaucer

A manuscript copy of Chaucer's "Canterbury Tales" is included among a collection of more than one hundred rare medieval manuscripts which have recently been put on display by the University of Chicago. The Canterbury paper is one of only eighty-four manuscripts of the tales known to be in existence.

John Wesley's last letter, written a few years before his death and directed against American slavery, was sold in London recently for \$1,100.

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We are in the market at all times for Books and Pamphlets on the following subjects:

California. Overland Journeys, Mining Life, Gold Rush, early settlers.

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Indiana. Maps, Pioneer Life, County Histories.

Indians. History Indian Wars, Captivities, Manners and Customs.

Kentucky and Tennessee. Early Travel, Pioneer Life, County Histories.

Louisiana and Mississippi. County and State Histories, Colonial Records, French and Spanish Domination.

Mormons. Books, Pamphlets, Periodicals relating to Mormonism, issued in New York, Ohio, Illinois, Iowa, Missouri, and Utah.

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Genealogy. Genealogies and Family Histories. Any date. s32c

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## CLASSIFIED BOOK ADS

**BEST OFFER**—The Caxtons 1855; Lossings Eminent Americans 1857; Journal Resident on a Georgian Plantation 1863; Tappan on the Will 1839; Atlas Berrien Co., Mich., 1873; Builders Pocket Manual 1837; The old Colony Town and Ambits Buzzards Bay 1893; others.—Leedom, 2209 McKinley, Sioux City, Iowa. ja1.001

**BOOKS FOR REAL BUYERS**—Students, readers, collectors. Lists submitted with no obligation but genuine interest. What is your subject?—Nathaniel Anderson, 14 Pine Place, San Francisco, Calif. d1232054

**FRONTIER TIMES**, only magazine in world devoted to Frontier History, Border Tragedy, Pioneer Achievement. Single copy, 20 cents; one year, \$2.00.—Frontier Times, Bandera, Texas. f3003

**"BOOK of 1,000 Songs"** collected and published by Fisher & Bro., Philadelphia, 830 pages. Contains words only of old songs. Described as "The greatest collection ever embodied in one work." Good condition. Price, \$2.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. tfc

**BOOKBINDING**, also exchange your National Geographic Magazines prior to 1910 for numbers from 1911 to date. Will give you two magazines for your one.—Egeling Bookbindery, 55 East 11 St., New York City, N. Y. n12002

**"SCENES of Wealth"**—or Views and Illustrations of Trades, manufactures, Produce and Commerce for the Amusement and Instruction of Tarry-at-home Travellers by Rev. Isaac Taylor, 1826, Hartford, Conn. Pub. by Oliver D. Cooke & Co., \$2.00 postpaid. Send for list of books for sale.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. f3001

**WANTED**—Melville's Moby-Dick; Twain's Huckleberry Finn, Tom Sawyer; Snow Bounded 1866; Whitman's Leaves of Grass, 1855-1856; Scarlet Letter, 1850; Two Years Before the Mast, 1840; Little Women, 1868; books on Cowboys, Indians, Early West; Currier & Ives colored pictures.—Krusc Antiquariat, 1532 Wabash, Kansas City, Mo. p-au-32

**"GREENWOOD Leaves"**—A collection of Sketches and Letters by Grace Greenwood, 1850, Boston, Ticknor, Reed & Fields, \$1.00 postpaid. Send for list of books for sale.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. f3052

**BOOKS WANTED**—Send stamp for list. Highest prices paid for rare items.—Newark Galleries, Inc., P. O. Box 1605, Newark, N. J. p-9-32

**"WANTED,"** at all times: Old and Rare Books, Currier & Ives Prints, Letters written by famous Men or Women, First editions of Books by Cooper, Poe, Mark Twain, Hawthorne, Historic Documents, Letters. Give complete description.—W. F. Kelleher, 15 West 44th St., New York City. ja32

**WANTED**—Items pertaining to Abraham Lincoln, at moderate prices. Albert H. Griffith, Fisk, Wis. p7-82

**WANTED**—Bryant's Poems, 1821; Emerson's Essays, 1841-4; Nature, 1836; Eureka, 1848; Red Badge Courage, 1895; McTeague, 1899; Cabbages & Kings, 1904; Four Million, 1906. Ask for list "Books Wanted." Dunbar, 80B Rowena Street, Boston. ca?

**BOOKLET** "Old and Rare Books," tells of 250 books wanted at \$20.00 to \$3,500 each. 50c postpaid.—L. W. Dudgeon, Dept. H, Cane Valley, Ky. o12006

**FIRST EDITION**—McGuffey's Third Reader, for sale to highest bidder. One of Americana's rarities. Send 10c for complete and accurate description and report of amount it sells for. This report alone—worth many times cost to list. Refunds made to the ten highest bidders. Don't fail to read my ad on page 3.—Faye W. DeCamp, Camden, Ohio. j1611

**BOOKS for Sale or Trade**.—C. W. Leedom, 2209 McKinley, Sioux City, Ia. ja3001

**"THE ORIENTAL Annual"** or "Scenes in India," Wm. Daniell and Hobart Caunter, 1834, London, Edward Bull, splendid condition, engravings, fine binding, \$1.00 postpaid. Send for list of books for sale.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. j1-20

**BOOKS, Travel, Scientific.** Send for new list of fine books, the cream of a ten thousand dollar library.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. t-f-c

**OLD BOOKS** wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, Box 25, Glen Olden, Pennsylvania. o12003

**BOOKS for Sale**—Western and others. List.—Parrish, 1115 Taylor, Topeka, Kansas. pndj

**OLD NEWSPAPERS**—Before 1700, War news of 1813, Indian battles, Civil War and others. Send stamp for list.—Geo. McVicker, North Bend, Nebr. p-jy-32

**BOOKPLATES**, 1c each. 100, printed free, your name. Samples 5c.—Applebaum-Y, 1258 Brook, New York, N. Y. p.7.32

**BACK** numbers of magazines supplied.—Neandross Library Service, Ridgefield, N. J. o12001

**BOOKS**, maps, magazines, for sale or exchange. First editions, Americana, McGuffey readers. Want McGuffey readers, old dime novels, early newspapers. W. Johnson, 1721 P St., Lincoln, Nebraska. p-ja-32

**CHESS BOOKS**—Bought, Sold or Exchanged.—A. J. Souweine, 611 W. 177th St., New York. o12001

**ANTIOCH BOOKPLATES**—Many handsome designs printed in dense black ink on rough rag paper. At your bookstore, or send 15c for 64-page catalog.—Antioch Bookplate Company, Yellow Springs, Ohio. p-8-32

**BOOKS**—If you love good books, send for my latest list on South and Central America, Africa, India, Asia, Australia, South Seas, Biography, U. S. A. and Canada, Botany, Zoology, Conchology, Geology, Archaeology. Many rare and out of print. Not a poor item in the lot.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. t-f-c

**"FOLLERIN' De Drinkin' Gou'd."** 1928, Texas and Southwestern Lore, 1927, and also Volume 5, 1926, Texas Folk-lore Society, J. Frank Dobie—all three, good condition, \$1.50 postpaid. Send for list of books for sale.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. f3051

**BOOKS WANTED** for cash, stamps, or coins: Miscegenation, polygamy, anthropology, psychopathology, and other unusual, esoteric items.—Box 144, Lorain, Ohio. f308

**"DONS of the Old Pueblo"** a story of early Southern California, "Biography and Personal Recollections of Jhon B. Gough," "Life of Kit Carson," 50c each. Hundreds of other similar bargains. Write: R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. tfc

**RARE BOOK BUYERS' GUIDE.** Over one thousand books wanted with individual prices paid. First editions identified. Books purchased. Correspondence cheerfully answered. Sent on receipt of one dollar. Philadelphia Rare Book Galleries, Box 349, Philadelphia, Pennsylvania. n12024

**WANT** McGuffey readers, spellers, and speakers. Give condition, date, and your lowest price in first letter.—W. R. Johnson, 1721 P St., Lincoln, Nebr. mh3001



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# - Firearms -

## *In the City of Brotherly Love*

Are you able to recall how your interest in firearms began? Dr. Ellwood R. Kirby, Philadelphia physician and surgeon, and firearms collector says that his enthusiasm for this hobby began more than forty years ago when he was a student at the University of Freiburg, in Baden, Germany. Duels were the fashion then, and usually there were on the average of two a week among the students. Duelling clubs also were popular. This naturally lent interest to firearms and Dr. Kirby came back to the States with the nucleus of an interesting collection.

The doctor keeps some of his specimens on display at his office and at his home among others has 250 pistols, forty swords and knives, many of them having interesting histories.

Dr. Kirby's contacts among police, to whom he is honorary surgeon, and among inmates at penal institutions where he is consultant have, it is said, resulted in several additions to the large collection.

## *Those Guns of Jesse James*

Those guns which played such a part in the life of Jesse James and the life and death of others, are again the subject of a legal battle writes H. V. Anderson, a Missouri HOBBIES subscriber.

It seems that Dr. Ernest Lowry of Excelsior Springs, Mo., has two of the notorious bandit's original pistols, both of the old cap and ball type. Mrs. Jesse James, wife of Jesse's son, wants the guns and is making a determined effort to obtain them.

Mrs. James, Jr., contends that her husband entrusted the guns to Dr. Lowry for safekeeping while he was under the physician's care.

Dr. Lowry says he will not part with the guns for "love nor money," inasmuch as they were given to him by Jesse James, Jr., in payment of a debt for professional services.

The old James home near Excelsior Springs, Mo., is now owned by a nephew who keeps the home open to the public by charging a small admission fee. Residents of that vicinity would prefer to have the famous arms remain in that particular section where they were used by the bandit to shoot his way through dangerous trails on missions good and bad.

## *This From Topeka, Kansas*

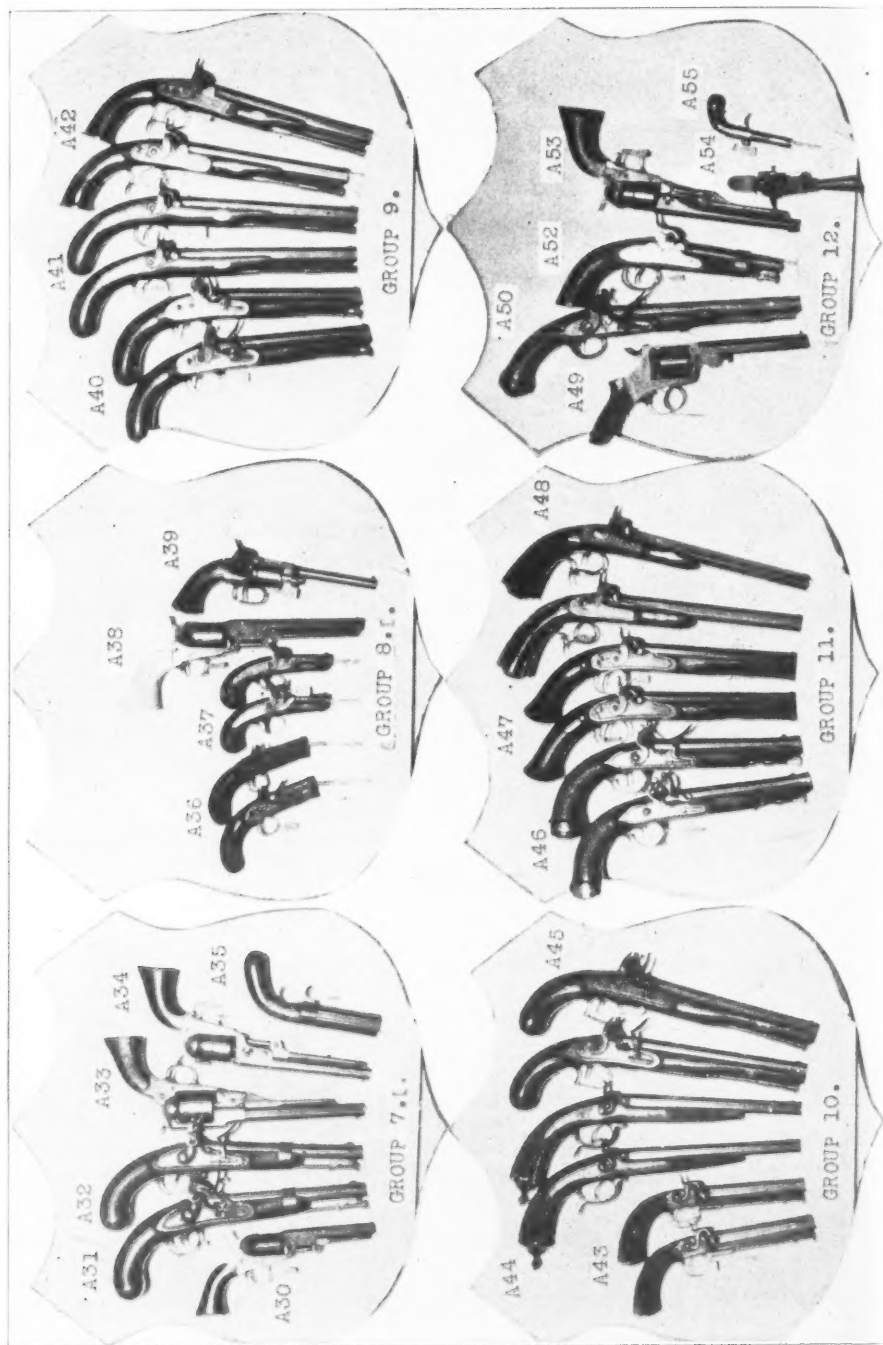
Kirke Mechem, secretary of the Kansas Historical Society, was looking over some of the relics of the Spanish-American and the World wars in the society museum. He saw a shell that looked as if it had not been exploded. He sent for Nels Anderson, artillery specialist of the Kansas national guard, and Anderson said the shell had not been used. Mechem sent for the police, but the police said they didn't know much about firearms and refused to tackle the job of removing the shell. It weighed fifty pounds. But the Topeka firemen came and took the shell out and now all danger of wrecking the Memorial building is past.

## *Another 31-Colt Paterson Find*

Readers of HOBBIES will recall an interesting picture of the 31-Colt Paterson in a previous issue.

The finding of one of these models is always an occasion of rejoicing. The 31-Colt Paterson is quite rare, bringing with case and accessories, around \$500, it is said.

C. L. Quick, Missouri firearms collector writes that Julius Meyers another Missouri firearms connoisseur, has just recently acquired a model of this type with ramrod and flask. The number of the piece is 126. Mr. Meyers has a wonderful collection of revolving rifles including the early type Cochran and Hale, three types of Porter models, and Colts.



See Pages 85 and 86 for Descriptions

## The Arms Market

*Believing that connoisseurs of arms will appreciate the illustrations of types and estimated current values, we have asked America's arms dealers to conduct this Arms Market.*—THE EDITOR.

### Group 7

A 30—Colt London 1849 Pocket Model five-shot .31 cal. percussion revolver. 5 inch bbl. Estimated value \$15.00.

A 31—R. Johnson 1841 flint U. S. martial pistol. Fine. Estimated value \$20.00.

A 32—R. Johnson 1837 flint U. S. martial pistol. Very good. Estimated value \$20.00.

A 33—Remington .44 calibre New Model percussion Civil War revolver, with 8 inch bbl. and V. Good. Estimated value \$9.50.

A 34—Colt London 1851 Model .36 calibre Navy percussion revolver. No original finish but clean. Estimated value \$15.00.

A 35—Bacon & Co. underhammer perc. pepperbox cased with all accessories (only pistol illus.) Fine. Estimated value \$17.50.

### Group 8

A 36—Pair of full-stock pocket flintlock pistols by "Kent & Co. London." 6½ inch over all with 2¾ inch oct. bbls., with all original finish. Silver breech-bands. Marked on both locks and bbls. Cased nicely with all original accessories and the smallest powder flask made. Pistols illus. Fine. Estimated value \$45.00.

A 37—Pair of originally cased "Deringer-Phila" percussion pistols. Silver mounted and with 1¾ inch bbls. Marked on both locks and breech-tangs, "Deringer-Phila." Cased. Fine. Estimated value \$45.00.

A 38—Colt 1851 Navy .36 cal. percussion revolver with ivory one-piece grips. Very Good. Estimated value \$35.00.

A 39—Mas. Arms Co. percussion six-shot .31 calibre belt model revolver with 5 inch bbl. and cased with all accessories. The Wesson & Leavitt type. Very Good. Estimated value \$22.50.

### Group 9

A 40—Pair of cased Westly Richards flintlock pistols. These are beautifully cased with original accessories. 8 inch bbls., and with all original finish. Like new. Estimated value \$75.00.

A 41—Pair of "Holmes-Liverpool" percussion pistols with 9½ inch barrels and silver breech-bands. Fully marked. Cased with all original accessories. Engraved. Fine. Estimated value \$35.00.

A 42—Like new pair of cased percussion pistols by "Ellis-London." Engraved. Safe-

ties. 8½ inch bbls. New. Estimated value \$42.50

### Group 10

A 43—Pair of percussion belt model pistols, with belt hooks, by "Joseph Manton" and so marked on bbls. There is the usual Joseph Manton high-class arm fabrication. 5 inch oct. bbls. Engraved. Cased with accessories. Fine. Estimated value \$40.00.

A 44—Pair of "J. P. Sauer & Sons-Suhl" German breech-loading center-fire cartridges dueling pistols. Rifled with 9 inch bbls., looking like about .41 cal. Barrels knarled on top for full length. Beautiful work. Cased of course. Estimated value \$75.00.

A 45—Pair of full-stock flintlock duelling pistols by "Lane-Brighton" and cased with accessories. 10 inch oct. bbls. with gold breech-bands and platinum vents. Safeties. The pistols are almost brand new. Estimated value \$75.00.

### Group 11

A 46—Pair of French Empire flintlock pistols. Sunken gold proofmarks on 7½ inch bbls. Cased with accessories. Barrels are octagonal and flared at muzzles. V. Good. Estimated value \$50.00.

A 47—Like new pair of "J. A. Wilkinson & Son" percussion full-stock duelling pistols in case with all accessories and with original label in case. 8½ inch bbls. Extra Fine. Estimated value \$42.50.

A 48—Pair of "A. Ronge" percussion duelling pistols in case of beautifully veneered wood and complete line of accessories. 9½ inch Damascened bbls. Fine. Estimated value \$70.00.

## ANTIQUE WEAPONS

WRITE  
FOR  
LIST

F. Theodore Dexter  
910 Jefferson St.  
Topeka, Kansas

5-32c



### Group 12

A 49—Williams & Powell English percussion .44 cal. double-action revolver, with 6½ inch bbl. and Kerr Patent rammer on left side, cased with all original access. Fine. Estimated value \$20.00.

A 50—Harper's Ferry 1807 flintlock U. S. martial pistol. Serial number on bbl. 770: All marks plain. Good. Estimated value \$145.00.

A 52—N. P. Ames U. S. N. 1845 percussion box-lock pistols. Estimated value \$14.50.

A 53—Colt 1860 Model .44 Army percussion revolver cut for extension stock. Good. Estimated value \$9.50.

A 54—French fire-lighter. All-metal. Very Good. Estimated value \$10.00.

A 55—Bacon small pocket perc. pistol. In good condition. Estimated value \$4.00.

### Frank James Gun

A gun to delight the heart of any collector is owned by a Mr. Tanner, a Kentuckian.

This gun, a Colt's revolver, was once the property of Frank James the noted outlaw and brother of Jesse James.

This gun is pretty well authenticated since Mr. Tanner is a nephew of Ben Bishop (Froman) who was a member of the James' gang, and after the death of Jesse James was in the band of Cole Younger and his band of desperadoes. The gun was presented to Ben Bishop by Frank James during the time that the gang was in active operation and it has remained in the family since that date. Nine notches in the stock attest its effectiveness as a death dealing weapon—Orbra King.

### Basques Invented Bayonets

A bit of history says that the Basques, one of a distinct linguistic family of the French and Spanish Pyrenees, invented the bayonet. During a brisk guerrilla warfare between the French and Spanish about 1636, the resourceful Basques having exhausted their shot, stuck their knives into their musket barrels and let the enemy have them. Thus it is said that bayonets were invented.

### Alabama's Governor Receives Sword

Governor B. M. Miller of Alabama will be envied by many collectors of Civil war relics. Governor Miller has recently received an old sword used in the war between the North and the South. Major John Crowley, of New Orleans, a dispatch rider for Jefferson Davis, was the donor.

An interesting co-incidence is involved in the history of the sword. During the battle of Petersburg, Va., a Yankee led his men over into the Confederate lines. Major Crowley, following war tactics, aimed at the Yankee and shot him and then took his sword. Later the Major found that the man whom he had wounded was Lieutenant Colonel Crowley, his uncle. Major Crowley's daughter nursed the uncle back to health, and the latter presented the nephew with the sword for his own. Until recently the sword had been in possession of the Crowley family in England.

### What Readers Write

"Well here is your old dollar. I don't know how many meals I am going to miss on account of spending this money for HOBBIES, but I would rather miss quite a few than be without it. So let her come, and I will take a chance."—Charles E. Wakeman, Mich.

"Your magazine is the best yet. Keep up the good work in the firearms department."—Arthur R. Summerville, Pa.

"Received the October copy of HOBBIES and wish to thank you for it. Don't see how I ever got along without it. Wish you would give more space to rare books and pamphlets, plus illustrations on same. Enclosed is my \$1.00 for a year's subscription."—Bert Toggweiler, Wis.

"I have only received three issues of HOBBIES but I would like to tell you I think it is the best magazine that I have seen in a long while. It contains everything interesting in regard to collecting and is presented in such a clear-cut manner. Congratulations and may success be yours."—Gordon Walter, N. Y.

## Firearms Forum

### *Another Gunsmith*

Lester C. Hoppes, a Kansas collector, writes of one of his paternal ancestors:

I notice with interest, an article by George J. Remsburg in the June issue entitled "Some Early Gunsmiths." The names, Mr. Remsburg bring out, are not familiar to me, but the article opens the way for me to tell some family tradition which has been handed down to me through three or four generations.

My great-great grandfather, George Hoppes, was born in Germany on the 27th day of October 1754, and came to America with his parents when quite young. He grew to manhood near Surry Court House N. C. Family tradition relates that George Hoppes came from a long line of mechanics, metal workers and gun makers who owned extensive foundries and metal works in Metz, Lorraine, previous to the Thirty Years War between Germany and Austria, and that the family, incited the ire of the German Empire. It sold some metal and guns to the Austrian Government during that war. The Emperor of Germany, fully aroused by the action in general, of the Hoppes family ordered some eighteen of its most prominent members to be brought to the seat of government, there to have their heads lifted from their bodies. Warned by a premonition, it seems, the family which at that time consisted of over 1800 members hastily evacuated Metz leaving their holdings consisting of some twenty-seven furnaces, and fled to Holland where they stayed for about a year. In the year 1636 the family chartered two ships and made its way to America. One ship landed at Chester, Pa., and the other at Charleston, S. C. members of the family who came to Chester, Pa., and their progeny soon embarked in the business of iron making and became financially interested in one of the largest steel works in America, and also the building of the Baltimore and Ohio Railroad.

Some of the members of the family who did not come to America in 1636 returned to their old home at Metz, Lorraine, after the close of the Thirty Years War and embarked in business again, and the writer is told that the family name is still listed

among the prominent iron workers of that city today.

Family tradition recites that one George Hoppes was a gunmaker and made guns for the Colonial Army during the Revolutionary War. I have spent a great deal of time and effort in trying to connect this tradition with facts, and have written many gun collectors and others interested in firearms of the past. One collector tells me that he is certain that he has seen an old Revolutionary piece bearing the name, "Hoppes."

Another collector informs me that gunmakers of the Revolutionary War days seldom, if ever stamped their names on the guns which they made. He says also that many of the gunmakers of that day probably made only a part or parts of the gun and the piece in its entirety was assembled by some one who stamped his name on the finished product, and now receives the credit for making the entire gun.

I shall be very glad to hear from any HOBBIES readers who may be able to confirm my belief that my great-great-grandfather, George Hoppes, made guns for the Revolutionary Army.

### *To Load Any Cap and Ball Pistol*

Robert H. Smeltzer, Pa., writes:

In a recent issue of HOBBIES, I referred to the fact that the tissue-paper ends of the old-time cartridges are so brittle, from age, that they are absolutely useless. I ventured the query as to how a person could load such pistols at the present time.

My "pard," Raymond Thorp, an authority on old-time guns and pistols, seeing my inquiry sent me the following:

"Very few old-timers ever used the paper cartridges. The army was compelled to use them, which accounts for so many deserters. Much danger was connected with their use.

"The correct way to load a percussion Colt pistol is to pour as much FFG black powder into the cylinder (FFG grade powder will do, but it is not as good) as to leave sufficient room for wad and bullet. On top of powder put a grease soaked felt wad (cut wads from an old felt hat and soak in a mixture of half vaseline and half

beeswax melted together) and finally load your bullet the end of which should come flush with the end of the cylinder.

"Use foil-lined caps, either No. 9 or No. 10, to prevent sparks from back firing into one's eyes."

### *Historic Duel Guns*

Forum readers have probably had the following question put to them. The answer is interesting.

Q.—What became of the pistols used in the historic duel between Stephen Decatur and Commodore Barron?—M. M.

A.—At the termination of the duel, the pistols used by both parties were taken possession of by Capt. Jesse D. Elliott, U. S. N., who had acted as second for Barron. He retained them until his death in 1845, when they came into the possession of the late Gen. W. L. Elliott of San Francisco, by whom it is recorded that they were owned in 1884—which is the last definite record the adviser of arms of the Milwaukee public museum has of them.—Quoted.

### *Exhibits*

Life for the operator of an ambulance service isn't all seriousness. Clay Fisher, California, who finds divertimento and fun in collecting small arms of all kinds and caliber, from all periods of the history of the United States recently exhibited his beloved specimens. Included in Mr. Fisher's lot is an exact duplicate of the gun with which President Garfield was assassinated. It is described as of Belgium make and dates back to 1860. One of the pistols displayed was taken from a Confederate officer during the Civil War at the Battle of Mythias Run in Virginia, November 11, 1865. Other interesting items exhibited were the large 44 caliber Colt revolver, and a small Colt pistol which measures but three inches.

\* \* \* \*

A gun which is said to have been carried by the regiment headed by General Sibley during the Indian uprising in North Dakota was recently loaned by William Doran, Ill., for display in a historical collection exhibit in Watseka, Ill. Mr. Doran purchased the gun from a North Dakota pioneer.

The gun described is a six shot repeater, breech loading rifle which shoots No. 56-50 calibre rim fire cartridges. It is equipped with a spring action magazine which fits in the gun stock and empties directly into the rifle barrel. The magazine is held in place by a small clip lying snugly fitted to the arm rest. The cartridges are thrown into the barrel by a lever beneath the trigger and they are exploded by the release of a large heavy crooked hammer located at the side of the gun in the manner of the old time squirrel rifles. The barrel is of short length, the whole being about three feet long. It carries a patent mark bearing the date of 1869, legibly engraved on the barrel with the mark of M-1865 beside the first. The initials E. A. W. and D. A. P. are engraved on the side of the stock.

Another gift closely allied with firearms was donated to the Watseka County Historical collection by Wallace Hardy of that city. Hardy's gift was a 12-pound rusty cannon ball found in the basement of a house.

\* \* \* \*

An old flintlock rifle used in the Revolutionary War, an antiquated Civil War rifle of 1861, another Civil War rifle dated 1853 and a duelling pistol 250 years old were among the antiques exhibited in the windows of a downtown market at Burlington, Ia., recently. These are the property of Harry Phelps, Wisconsin. Mr. Phelps also exhibited a small cotton hoe used by the slaves 150 years ago, and other antiques.

\* \* \* \*

Armistice day brought forth an interesting display in Dundee, Ill. Peter Burgess, owner of a confectionary store in that city decorated his windows with mementoes of the World war and the Civil war. One of the unique articles displayed was a canteen carried in the Civil war, which resembles a present day hat box. Included also were German helmets, pistols and modern army canteens and American war arms.

Among the new additions to the collection of George W. Green, Illinois collector, is a breech loader type fired by a percussion cap. This particular specimen was manufactured by an Eastern firm in 1857.

## World War Rifles of the German Army

By H. G. YOUNG



Nos. 1, 2, 3, 4, 5, 6, 7

**M**ANY people have the idea that only antique firearms are of interest to the collector of weapons. I find that many collectors, at least fifty per cent of them, are more interested in arms of the World war than they are of other periods.

Most World war collectors are more greatly interested in German rifles and equipment, than in those of the allies. In spite of the fact, however, that the war is over only thirteen years, collectors have a hard job securing good specimens of rifles,

notably, the Roumanian, Japanese, Turkish and Italian rifles and carbines.

The accompanying photo shows seven of the eighteen or more rifles which were used by the German Armies.

No. 1 is probably the goal of every World war collector. This is the very short Kar 98 with 18½ inch barrel, sighted to 1800 metres. There were about 200 of these guns originally made; only two are known to be in this country. One is in the Springfield Armory Museum and is incomplete, the entire bolt missing, and the other one is in my possession.

No. 2 is the combination carbine and rifle successor to No. 1.

No. 3 is the Sniper model, with bent bolt handle and fixed telescope blocks.

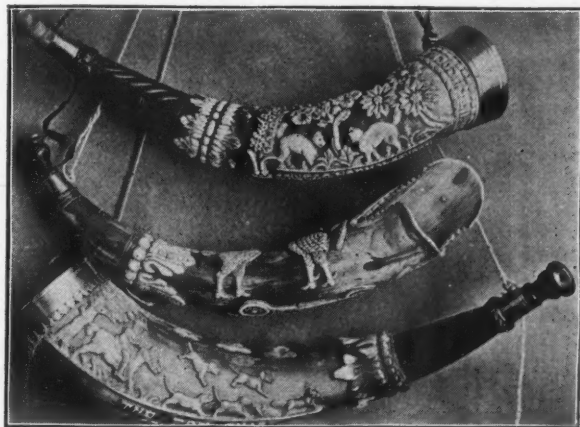
No. 4 is the plain, long service rifle.

No. 5 is the Mauser "88" with Mannlicher magazine.

No. 6 is the Mod. of 1871 and is a single shot Cal. 43. Of more than 150 of these guns which I have received only five had the original brass trigger guards. The rest had the brass replaced with iron trigger guards painted black.

No. 7 is the Model of 1878-88 and has a tubular magazine. The Calibre is 43.

*Exquisitely  
Carved  
Powder  
Horns*





*This cut represents perhaps some of the most artistic powder horns in the country. Among these is to be a powder horn that belonged formerly to Commodore Perry, and other specimens that are said to be relics of Revolutionary War days. The Editor, however, does not vouch for the latter statement.*

### CLASSIFIED FIREARM ADS

**WANTED**—Kentucky rifles with raised or relief carving on stock. Either flintlock or percussion. Send description and price.—Joe Kindig, 304 West Market St., York, Penna.

p-je-32

#### WANTED

Antique and modern firearms. Must be all complete in original parts and in good condition. A few duplicates for sale.

p-jy-32

**HENRY A. LAMBERT**

422 Lincoln Ave.

Rockford

Illinois

**WANTED**—Kentucky rifles, guns, and pistols if reasonable for cash.—Roy Vail, Warwick, N. Y.

n12001

**A LIFE TIME** collection of over 400 old-time pistols and revolvers. Price, \$5,000. I will not break up the collection. A museum proposition.—P. C. Cowles, 52 Windsor St., Waterbury, Conn.

d1.061

**SEND FOR LIST** percussion revolvers, accessories and books.—C. A. Carpenter, Box 787, Hobbs, New Mexico.

n188

### GERMAN WORLD WAR RELICS

Trench helmets .....	\$2.00
Uhlán sabres .....	1.50
Canteens .....	1.50
Sawback bayonets .....	3.75
Infantry bayonets .....	2.50
"Gott Mit Uns." buckle .....	.25
Mannlicher rifles .....	4.50
List of other relics .....	.10

**YOUNG, Little St., Belleville, N. J.** n120031

### COLLECTOR of American Military Firearms.

Give price and description of your offerings.—Claud E. Fuller, 14 East 208th St., New York, N. Y.

n12005

**U. S. ARMY** single shot 45/70 B. L. rifle and bayonet, complete and working. Require cleaning, \$1.75.—Young, Little St., Belleville, N. J.

j.001

**LONG ARABIAN** sword covered with Arabic inscriptions, leather scabbard, \$9.; rare Filipino kris, \$6; very old Japanese sword guard (used to break opponent's sword), \$7. Lists of weapons and curios, 10c.—N. Carter, Elkhorn, Wis.

j.107

**OLD ARMS RESTORED**, repaired. Have done work for some of the best-known collectors and dealers for the past 15 years.—The Hinckley Machine Works, Hinckley, Ill.

n12003



# TOBBIES



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When he began lecturing in special collections, he had no idea that he would be doing this for the rest of his life.



# Indian Relics



## Kentuckian Has Fine Collection

WHEN Irvin S. Cobb, the writer, visited his mother at Paducah, Ky., recently, he also visited with Fain W. King, a member of the Association of Indian Relic Collectors and Dealers and a collector of note in the Indian relic field. Mr. Cobb took special delight in looking over Mr. King's collection, for the distinguished writer's hobby is Indian relics and he has a collection which he cherishes.

Mr. Cobb paid high tribute to Mr. King's collection. He said that he considered it one of the best collections he had ever seen for quality and fine pieces. Others who

have viewed the King collection agree with Mr. Cobb, and many scientists and geologists say that it is one of the largest and most valuable in North America.

The greater part of the collection has been acquired through Mr. King's own personal research and effort. He has combed the ancient Indian sites of Kentucky and Tennessee in quest of new and rare relics to add to his collection, and the results show up in the large amount of fine material which he has been able to bring together in a period of approximately twenty years collecting.

1,000 perfect large arrow-heads, mixed colors, \$7.00 per 100; 8,000 average grade arrow-heads, mixed colors, \$3.00 per 100; 10,000 damaged arrow-heads, \$1.50 per 100; 500 perfect bird arrows, \$7.00 per 100; 20 plain water bottles, \$3.00 each; 20 fine engraved bottles, \$13.00 ea.; 20 large cooking pots, slightly damaged, \$2.00 ea.; 30 engraved bowls, ½ gallon size, \$3.00 ea.; 1 fine polished engraved bowl, about 3 gallons \$15.00; 20 boat stones not scraped out, \$4.00 each; 1 grooved war club and ball, made of pottery, lot \$3.00; 10 grooved tomahawks, about 1 pound each, \$1.50 ea.; 5 perfect clay pipes from graves, \$5.00 ea.

G. E. PILQUIST, Dardanelle, Arkansas



Among the interesting pieces in the collection is a ram's head of quartz. Another is a pipe carved to represent a pelican. There are frog pipes and pipes carved to resemble the head of man.

Then there are numerous flint chisels, spearpoints and similar relics. There is a double-barbed flint which Mr. King prizes, and another flint with double shaft which is rare. Some of the flints are translucent and very beautiful.

In addition to fine pipes, spear points, flints, axes, spades, chisels, celts and other implements of war and the trail, the King collection is rich in pottery. Some of the pottery specimens reflect the influence of the Mayan culture upon the North American Indian.

Mr. King keeps his collection on display in the office of the mill and lumber company in Paducah which bears his name.

Paducah is particularly rich in Indian lore and legend. The city was named for an Indian chief, Paduke, who lived on the present site of Paducah, when the first early settlement was made. Numerous village sites and mounds are nearby.

Fort Massac is ten miles below Paducah on the Illinois shore. The Kincaid mounds are above Paducah approximately eight miles. Other mounds are located across from Smithland on the Kentucky side of the river about eleven miles above Paducah. In the surrounding purchase district comprising eight counties of West Kentucky are a number of village sites, mounds, and remains of early aborigines. The Cumberland River comes into the Tennessee River ten miles above Paducah at Smithland, Kentucky. The Wabash comes into the

Ohio about fifty miles above Paducah and the Ohio joins the Mississippi at Cairo approximately forty miles below. As the rivers were means of transportation and navigation for the aborigines naturally this territory was well populated, having numerous villages along these rivers. This section is therefore especially rich in relics.

### University Has Fine Collection

One of the outstanding collections of Indian flint and obsidian arrow heads of the West is said to be the property of Friends University of Wichita, Kansas.

Under the patient and unremitting efforts of Dr. Henry Coffin Fellow, curator of the museum, and Mark Reeves, assistant curator, the Quaker school has amassed, it is believed, a bigger variety of the stone age implements than is possessed by any other institution of its type in the world. In the collection are arrow heads, spear heads, tomahawks, war clubs, scrapers, knives, mortars and pestles, grain grinders and even a primitive rolling pin made of granite and weighing ten pounds.

Dr. Fellow has spent a lifetime in collecting the arrow heads. He first became interested through his father, Elijah C. Fellow, back in Indiana. Many of the flint points in the Quaker collection bear his name.

Leaving Indiana, Dr. Fellow transferred his activities to the West. He has covered Kansas, Oklahoma, Missouri and Arkansas in his favorite quest. For his work he received a master's degree *honore causa* from Earlham college and was offered a scholarship in archæology at Princeton.

## Association of Indian Relic Collectors and Dealers

### *To Collectors and Dealers*

"For the first time in the history of Indian relic collecting something is being done to curb the fake manufacture and sale of Indian relics. There is only one place, so far as I know, to look for advertisements of good and honest dealers of Indian relics, and that is in the columns of **HOBBIES**, and **HOBBIES** is back of the National Association of Indian Relic Collectors and Dealers.

"Every collector and dealer, reading **HOBBIES** should join this association for this cause, and help to give their own genuine Indian collection a boost and help it up to a higher plane. Suppressing fakes will help make dealing and collecting better."

—G. B. FENSTERMAKER, *President*.

### *New Members* *Indian Relic Association*

Fred J. Broucher, Ohio.

### EFFIGIES, DISCOIDALS, PIPES,

spades, pestles, spears, bannerstones, pottery, boatstones, plummets, hematite axes, etc., etc. Also, more than 9,999 arrows, bird points, flint and agates, many of the most beautiful. Beautiful circular 10c. Monthly list FREE.

I have a few customers wanting rare pipes, bannerstones and pistols. What have you? No junk wanted! What have you to trade for stamp collection or a good DODGE sedan? cmy32

R. HEIKE, JR.

Box 316

Pontiac

Illinois

### INDIAN PICTURES

A series of 12 beautifully colored pictures, suitable for framing, reproduced from paintings of famous artists. A wonderful Christmas gift for anyone. Post-paid \$1.50.

#### SQUAW CAPS

These are the hats worn by the Indian women of the Klamath River region. Woven of bear grass, fern root, and maple root bark. Beautiful designs in black red, brown, and yellow. Post-paid \$5.25. 5c732

These make a unique and acceptable gift.

R. B. BERNARD

P. O. Box 192

Oakland

California

## A MAIL ORDER

business with four departments. Separate price list of each department, free.

My 44th year. Wholesale and Retail.

**FIRST PRICE LIST.** Beadwork, Baskets and Blankets including all the beadwork and weapons the Sioux nation make and use, for dealers only at wholesale.

**SECOND PRICE LIST.** Every sort of **STONE RELICS** ever found in the United States, at Retail for Collectors from the Boy Scouts to the most advanced, in any quantity. Flint Arrows and Spears, Agate and Jasper Bird Points and all the larger objects of the Stone Age. Thousands of these from good to highest class. I sell the best and most extensive collectors and museums of the country.

**THIRD PRICE LIST** covers \$6,000 worth of Elk Teeth (all sizes), Scenic Moss Agate Jewelry, unmounted gems of precious and semi-precious stones, and uncut gem material for the lapidary. This list for the jeweler and manufacturer only.

**FOURTH PRICE LIST.** All sorts of Indian Beadwork, Baskets, Chimayo Indian stand and davenport throws or covers, very beautiful combination of colors. One of the most striking being gray, white, black and touches of red and other colors blended and fascinating. This list for retail buyers only.

First National Bank, Deadwood, S. D., is my reference, and thousands of satisfied customers in America and Europe.

Write right now.

**L. W. STILWELL**  
**DEADWOOD** **SOUTH DAKOTA**

P. S. Offer me any fine, genuine Ancient Indian Stone Relics you have to sell at wholesale figures. Fine Arrows, Long Spears and Bird and Banner Stones and Pipes.

cjjason



## INDIAN RELIC SPECIALS

10 nice bird points -----	\$1.00
25 flint arrowheads -----	1.00
12 selected arrowheads ---	1.00
1 good grooved stone axe.	1.00
3 choice flint fish scalers.	1.00
50 fine wampum beads ---	1.00
1 fine grave celt -----	1.00
20 large pottery fragments	1.00
5 nice spears -----	1.00
1 choice mano, pestle or hammer -----	1.00
1 fine flint or stone hoe --	1.00
3 fine stone beads -----	1.00
1 perfect tomahawk -----	1.00
2 choice flint drills -----	1.00
2 rare beveled edge ar- rows -----	1.00
1 damaged clay pipe ----	1.00
1 chisel from grave ----	1.00
10 good scrapers of flint--	1.00
1 damaged or repaired pottery vessel from grave or mound -----	1.00
4 nice fossils from Arkansas -----	1.00
6 net sinkers -----	1.00
10 fine war points -----	1.00
10 fine rock crystals -----	1.00

ANY 7 OF THE ABOVE  
LOTS SENT PREPAID  
FOR ONLY \$5.00

Special . . . 100 pounds by weight of genuine Indian relics—Flint, stone, pottery, etc. These are damaged or crude specimens etc. that accumulate in my shop and to clear out some I offer 100 pounds for \$5.00 cash, express extra. You will find quite a few nice specimens in these lots.

Address all orders to

**H. T. Daniel**

Box 698

Dardanelle

Arkansas  
cap32



*From the Collection of Jed S. Morrill*

Here are a few of the treasures of Jed S. Morrill, Illinois collector. Perhaps one of the most significant things about Mr. Morrill's collection is that practically all of the specimens were picked up in an area forty miles from Chicago, and most of them were found personally by the collector himself.

Mr. Morrill has been collecting for almost forty years and he is well-known by Messrs. Carter, Moore, Stilwell, Grutmacher, Jasperson, and other deans of Indian relic collectors.

### T. O. YOUNG

Dealer in

Indian Relics, U. S. Coins and Stamps.  
Also Curios, Minerals, cut and polished  
gem-stones. tfe

Send for my bargain list.

Box 734 New P. O. Building  
Syracuse, N. Y.

### Special Notice

G. B. Fenstermaker, president of the National Association of Indian Relics Collectors and Dealers is going to appoint a membership committee, whose purpose will be to get new members for the association. If you collect Indian relics and information about them, you should join this association. Members of the association have pledged themselves to deal only in genuine articles. To the uninitiated buyer this is a valuable help. The faking of relics has been a blight on the hobby of collecting. Are you so well versed that you can tell a genuine tomahawk from one that is "falsed" by an unscrupulous person using a good emory wheel and a piece of stone? If you are not, and wish to purchase authentic, genuine relics, join this Association and become one of its active members.

### Fishing Tackle of Prehistoric Indian

The fishing tackle outfit belonging to some prehistoric Indian of the California Coast has been discovered by Richard Van Valkenburg of the Los Angeles Museum, at an Indian village site near Redondo beach.

Abalone and mussel shells were favorite material for making fish hooks in this region. The fishing outfit unearthed consists of a stone drill, shell blanks and a partially completed hook.

To make a hook, the fisherman first broke a rough, oval piece of shell from a fresh abalone. This was ground down on a sand-

stone slab to a pear shape. A hole was drilled in the center of the shell, by means of a drill made of chert. The hole was enlarged until only a rim of the shell was left, and then a cut was made in one side of the rim, to create a rounded, incurving hook. The place where the line was to be attached was flattened at the top, a groove was made with a thin bit of gritty stone. To hold the line in place, it was cemented to the shell with tar obtained from seepage seams in cliffs.

Spanish explorers paid tribute to the Indian fisherman's skill with this tackle, saying natives caught fish of all kinds.—Science Service.

### Visitor

Joe Ford of Missoula, Montana, quarter blood Blackfoot Indian, stopped in **HOBBIES'** office on his way to Washington to appear before the Senate Committee on Indian Affairs. Ford is probably the last of the old pony express riders of the West before the days of the railroad. Mr. Ford has a wealth of collection material of the old West and is a numismatist of some note having 10,000 pieces of paper money. We will have a complete article about him in a near future issue.

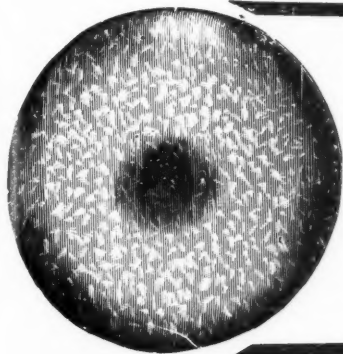
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## Irvin S. Cobb's Hobby

FRED S. NEUMANN, writing in the *Sun-Democrat*, Paducah, Ky., gives some new slants on Irvin S. Cobb, the renowned Kentuckian, who frequently visits his mother in that city. Says Mr. Neumann:

"Paducahans have often wondered at Mr. Cobb's amazing knowledge of Indian lore and love for the traditions of Chief Paduke, after whom Paducah was named, and other personages. Few of them know that this is in line with his chief hobby. A newspaper man asked him about it recently when the writer was espied in George Goodman's office.

"'Everybody, the wise ones agree, should have a hobby and ride it,' the sage said. 'Mine is amassing Indian relics—not so much the crude burial pottery and flint arrowheads and skin-scrapers of the mound builders, although I have a few of their utensils on my shelves, but by preference the belongings of the Indians of fifty years ago and forty and thirty.'

"He chewed his cigar and then went on. 'Like most collecting manias mine has a selfish side to it,' he explained. 'The Indian who wore feathers in his hair and peltry

on his back has entirely disappeared except for exhibition purposes. The blanket Indian becomes a rarer species every day. Among the remnant of many tribes that formerly were famous for their artifices the squaws have forgotten how to do quill-work, have forgotten how to cure rawhides and buckskins by the ancient modes of their forbears, have even forgotten their traditional beadwork copies and now follow after the tiresome models of the white man.

"'When I am classifying and cataloging my specimens, or better still when I am fingering them and rearranging and reappraising and admiring them, my imagination gets a heartening and healthful physis. I am mentally invigorated to conjure up pictures and to have stirring visions. Before my eyes I review a stirring pageant of great historic Americans.'

"'Long Lance,' an autobiography of a red man, contains an appropriate introduction by the renowned Kentuckian who solved the theory of his home-town's Indian patronymic.

## Washington Coast Tribes

By H. J. PRYDE

In the October issue of your excellent magazine *HOBBIES*, referring to the article entitled "One of the Last Frontiers for Indian Relics," could I make a correction?

Should Chief Mason, Wm. Garfield, and Joe Copoeman see this article they would probably be very much offended when you mention them as basket weavers. The braves hue out the dug-out canoes, make their gill nets and do the hunting and fishing. They leave the basket weaving, fish drying and curing, gathering fire wood, and caring for the papooses to the squaws. I have about fifty baskets in my collection ranging in size from two inches to twenty inches in diameter which I obtained direct from the squaws. The men also serve as guides to tourists and sport fishermen, but it is hard to get them to go any place other than that which can be reached by water. They do but very little

paddling while traveling in the canoes; they all have the white man's labor-saving device, the outboard motor.

There are five Indian Reservations on the Washington coast, the Quinault, Hoh, Quillaute, Ossette, and Mahah. Up to the last three months the only way four of these tribes could be reached was by trail on foot or by boats on the ocean. These Indians are known as the fish eating Indians. Prof. Kincaid of the University of Washington in one of his lectures, said in referring to these Coast Indians and their fish and clam eating diet; "and their stomachs rise and fall with the tide." The point of this remark is very plain to anyone living on tide water. Most years these Indians make a comfortable living by commercial fishing. They have a ready market for all the salmon they can catch. A white man is not permitted to do any commercial

fishing on any reservation. The ordinary trout are too small for the Indians to bother about. It was either five or six years ago when they had a very large run of salmon in the Quinault River on the Quinault Reservation. The high man got over \$12,000 for his season's catch. But when they make the money easy they let it go the same way. When they have a poor year at fishing it is easiest to purchase their baskets.

Twice a year, once north, once south, the famous fur seals, which yield the valuable seal skin of commerce, travel along the Washington Coast from their winter habitations on the California Coast to their summer breeding grounds in the Bering Sea. They are accompanied both ways by U. S. Revenue cutters to protect them from hunters. The seals are protected at all times, the surplus males are the ones killed for the fur market by government hunters. There is one exception to the foregoing. The Washington Coast Indians are permitted by an old treaty to hunt these seals when they are migrating, but they must use the same weapons and methods that their fore-fathers used, so when it comes to catching up to them with a canoe driven by man power and killing them with a spear, the seals are fairly safe and they usually stay about twenty-five to thirty miles from the coast.

There are but very few stone implements and weapons found in this region compared to other parts of the state, particularly the Columbia River country. There are a few arrowheads and spears found on the beaches, but no mortars and pestles because it is too cold here to raise corn and

there is no open country even if it were warm enough. Stone axes are very rare. I have seen but one here. For splitting and cutting, or hewing I believe they used stone hammers and elk spikes for wedges or chisels.

These Indians have always found it fairly easy to obtain a living without doing much hunting, and as they have been peaceable this may account for stone weapons being so scarce.

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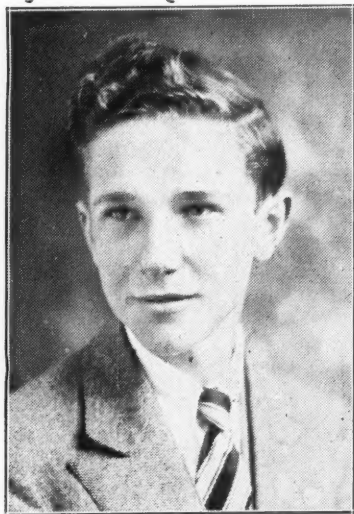
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Rev. Harry Emerson Fosdick of New York City, Albert Halstead, Consul General at London.

Autographs from Literary notables include those from Edgar Rice Burroughs, Rex Beach, Dorothy Canfield Fisher, Grace Livingston Hill, Louise Jordan Miln, Martha Ostenso, Franklin L. Packard, Opie Read, Mrs. Bram Stokes (London), Albert Payson Terhune, Ruth Bryan Owen (Congress woman), Senator Duncan U. Fletcher of Florida, and Eleanor Glynn.

But autograph collecting is only a small part of young Partridge's hobby inclinations. He has a fine collection of state and national seals and coats of arms of several states of the United States. His ambition is to obtain seals of every foreign nation and state or division thereof, as well as autographs of all famous personages.

## Autograph Collecting via a Different Method

Henry Bauer, a retired hotel man, according to the *Cleveland News*, clips pictures of foreign and American celebrities from rotogravure sections of newspapers and pastes them to air mail envelopes, on which he writes his own name and address. Each envelope, together with a dollar or so, is inclosed in a letter to the person whose picture interests Mr. Bauer. The celebrity is requested to autograph his own picture, to buy airmail stamps with the money Mr. Bauer sends and to post the envelope.

Thus he has acquired a large collection of envelopes bearing not only highly prized stamps, but also signatures of noted men and women.

As he is a native of Germany, the collector is particularly fond of his "gifts" from famous Germans. The collection includes envelopes bearing German postage and postmarks along with pictures and signatures of distinguished sons of the fatherland, such as Dr. Hugo Eckener, Max Schmeling, Dr. Albert Einstein, Dr. Adolf Hitler and Hauptmann Kohl.

Ex-Kaiser Wilhelm declined to give his autograph to his former subject in America, his secretary pointing out that the last of the Hohenzollerns had quit using his royal signature.

Many American names and postmarks are included in the picture-autograph-stamp

collection. Whenever air mail service is about to be inaugurated between two cities in this country, the Cleveland man sends clippings and stamped envelopes to celebrities in each place. Thus when the first air mail service was started out of Atlanta, Ga., Mr. Bauer obtained from Gutzon Borglum an autograph on a clipping showing Borglum himself with a model of the Stone mountain monument.

"Yes, this collection has cost me a couple thousand dollars," he observes. "I never kept record of the money I've spent to buy air mail stamps for the envelopes mailed to me from China, Japan, South America, Europe, Australia, Africa—from every place where they have air mail."

Mr. Bauer explains that his wife at first thought his hobby rather expensive, so he did not care to keep any records to prove her point.

"Enclosed find check for \$2.00 for renewal of my subscription to **HOBBIES** and one year's subscription to a friend. Why subscribe for a dozen when you get it all in **HOBBIES**."—Guy K. Crabill, Ind.

*Newspapers:* A museum at Aix-la-Cha-

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| 14. Harry Woodring, governor of Kansas.        | 30. Mrs. Franklin Roosevelt, wife of governor of New York. |
| 15. Flem Sampson, governor of Kentucky.        |  |
| 16. Louis L. Emmerson, governor of Illinois.   |  |

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## MATCH BOX LABELS

*HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby* M. A. RICHARDSON, SECRETARY

Box 732, Ticonderoga, N. Y.

### Keen Enthusiasm

"The youth of Lake Forest, Ill.," says a note from that elite settlement on the shores of Lake Michigan, "are collecting match box labels with avid enthusiasm."

A writer in a Chicago paper explains that the idea of course is to obtain as large and varied a collection as possible in the case of each individual collector.

Grown-up allies have been enlisted to keep an eye out for rare and unusual specimens, and an intricate system of trading duplicates has been installed. Of course, the element of competition has become very keen which is only natural. One of the first lads to reach the 400 mark was the envy of all his contemporaries.

Moral: If you wish to stir up enthusiasm for your hobby in your city, start the boys and girls. You will see how far real enthusiasm goes.

### That Collecting Spirit

The Editor is in receipt of several notes from match label collectors, since making *HOBBIES*, official organ of *The Blue Moon Club*. The following is a good example of the spirit of the devotees of this hobby. Ralph Hagemier writes it:

"Have received the December issue. I want to help all I can to advance the match label collecting hobby. With this in mind, I will be constantly on the watch for articles that may serve to attract those who are not yet interested in this hobby.

"I hope *HOBBIES* will always have enough material to fill the space it gives to label collectors. In fact, would like to see the Editor get so much interesting material that he would be influenced to enlarge the Blue Moon Department. Duck, Editor. You're in for a siege!

### A Composer's Hobby

It would no doubt be interesting if there were a list of all of the important personages in the world who make match label collecting their hobby.

For instance, here is Allan Langley, composer of waltzes, New York City, who delights in gathering odd and colorful specimens of this art when his day's work is

done. In fact, Mr. Langley has been called one of the deans of match folder collecting. His hobby began, it is said, a few years ago when he was a college student. He now has more than 5,000 folders.

Mr. Langley has another love, and that is cats. The feline variety and real live ones at that.

### Matches

*Reprinted from ARGOSY  
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The Filipinos have used safety matches for years. During Aguinaldo's insurrection such matches were declared contraband of war because it was discovered that they were being used to load Mauser cartridges. A cartridge so loaded would carry a slug for two hundred yards with power enough to kill.

Cuban matches are waxen, and the box is tiny, but they have an advantage over ours because they burn longer and are not as readily extinguished. Cast on the tiled floors common to Cuban houses, they give those who return late an opportunity to find the keyhole.

Latin Americans' being cigarette smokers, consume many matches, and monopolies have made millions for concessionnaires and saved more than one government from bankruptcy. Ecuador has recently sold the match concession to a Swedish firm which will produce good matches at two cents a box, and Colombia is to follow suit.

The Chinese, to some extent, cling to their old sulphur matches in block form such as were used in California some twenty years ago, but modern safety matches are rapidly replacing them. Swedish safety matches are used almost entirely in the East Indies.

—Charles Adams.

"Your letter just received saying my subscription to *HOBBIES* expires with the November issue. Enclosed you will find my check for renewal. I do not want to miss even one copy. I could not get along without *HOBBIES*. I take several "Antiques" magazines one costing \$5.00 per year. Another \$4.00. I like *HOBBIES* best of all. I remain very truly yours."—E. R. Trowant, Maine.

## Clipping Roster

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 Mary V. Hilgert (1)  
 L. T. Brodstone (56)  
 Charles Bernard (5)  
 H. M. Konwiser (42)  
 Jack W. Yoes (3)  
 F. W. Pollitt (3)  
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 W. T. Rowland (1)  
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n12x

# SWAPPERS' PAGE

Any one reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith. Ads offering material for trade must state what they want in exchange.

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**WANTED** — Current mint stamps in exchange of New Pictorial Charkhari State Stamps. — Beerindrakumar Company, Saharanpur (India). d12001

**FIFTY** different post cards of the U. S. for precanceled stamps. — Jos. McGuire, 5022 S. 38th St., Omaha, Nebr. mh382

**BOOKS**, magazines, meters, stamps, coins to swap for medals, badges, covers, war relics. Make some offers. — Harvey Wilson, Happy, Texas. j1

**EXCHANGE** — 1 pair of ox shoes, 2 pieces, from the Ozarks; for any one commemorative half dollar with the exception of the Columbian. — W. H. Karr, Windsor, Mo. j1

**HARD-TO-GET** Abyssinian, Jugo-Slavian, Siamese, for your U. S. pictorials (any quantity). Satisfaction guaranteed. Forward parcels. — Baguley's, 34 Chalgrove Rd., E. 9., London, England. j

**SWAPS WANTED** — Stamps for stamps. Stamps for coins. Stamps for what have you? — Empire State Co., Box 71, City Hall Annex, New York City. ape

**WILL** exchange covers, precancels, and stamps, for other stamps. Boys especially. — George Pipal, Humboldt, Nebraska. f303

**EXCHANGE** — Stamps, Guns, Sporting Goods or what you want, for Old Guns, Pistols, Revolvers; any condition. — Wilsons, 808 N. 6th Springfield, Ill. p-8-32

**WANTED** — New postage dues 1/2c, 1c, 5c, 30c; also previous issues 3c and 30c in exchange for other denominations, pairs, blocks, strips of dues supplied or other desirable stamps. — Empire State Co., Box 71, City Hall Annex, New York City. ape

**FREE** — 50 German stamps and request on a postcard view. — Ted Riel, Union Grove, Wis. p932

**WANTED** — Fiction books and magazines in good condition. Will trade 2 \$10.00 printing presses, magazines, U. S. stamps. — Crawshaw, 180 Holden St., Worcester, Mass. j1

**SWAP** Indian stone relics, 38 calibre revolver, stereoscope views, for fishing tackle, or cap and ball revolver. — G. Vanderpool, Watsonville, Calif. j102

**WANTED** — Desirable loose stamps for equally desirable covers. Write — Empire State Co., Box 71, City Hall Annex, New York City. ape

**BOOKS**, photographic equipment, relics, curios, to exchange for Indian relics, minerals, gem stones, etc. Write for exchange lists. — B. R. Gebhart, 444 N. 4th St., Miamisburg, Ohio. j29

**DIME NOVELS** Exchanged — I have over 3,000 to swap. — C. Bragin, 1525 W. 12th St., Brooklyn, New York. d12001

**WANTED** to hear from those interested in exchanging auto license plates. — J. A. Koon, Box 310, Bluefield, W. Va. f3.24

**EXCHANGE** — Hardy plants, coins, stamps, books, for nature books, prefer those on plants, plant propagation. Want typewriter. — J. H. English, R. D. 13., Peninsula, Ohio. p8-32

**SEND** me one arrowhead and receive post card photo of largest prehistoric mound in America. Send eight arrowheads and receive valuable book of adventure or fiction. — B. R. Gebhart, 444 N. 4th St., Miamisburg, Ohio. j63

**WILL TRADE** — National Geographic, Travel and Nature magazines for safety match box labels; also nice gladiolus bulbs to offer for seeds of ornamental or rare corn, fancy gourds and coxcomb novelties, or what have you? — Edgar Bonvallet, Wicher, Illinois. ja

**WANTED** to enter into exchange relations with collectors willing to exchange U. S. for good foreign stamps. — R. L. Doak, (Spa. Aps.), Fresno, Ohio. mh384

**COIN** Collection — 100 pieces copper and nickel, value \$15.00, for \$50.00; Cat. value U. S. stamp my choice. Scarce books, newspapers, Buffalo Bill photo for stamp. — N. T. Thorson, Publisher, 306 S. 19 St., Omaha, Nebr. d12002

**WILL** send copy of the 3 newspapers published in Houston for large U. S. cent, trolley token or 6 Indian head cents. — F. G. Cook, 4302 Center St., Houston, Texas. j103

**AUTOGRAPH** Letters to exchange for similar material, American only. I have 1750 to 1869. Prefer Early Letters with Postmarks. — Harry M. Konwiser, 181 Claremont Ave., N. Y. C. p-8-32

**U. S. COINS**, particularly half cents and Jackson tokens wanted in exchange for stamps. Can supply original covers with current issues from most Central and South American countries. Air Mails, etc. or off cover, basis 50% discount from catalogue. Write first. — Empire State Company, Box 71, City Hall Annex, New York City. ape

**WANTED** — U. S. and foreign stamps except very commonest for new postage dues to \$5.00. — Empire State Co., Box 71, City Hall Annex, New York City. ape

**HAVE** coins, books, magazines, relics, real estate, musical instruments, to trade for coins, bills, gem points, Indian relics. — Paul Summers, Sagerton, Texas. mh344

**SWAP** — U. S. gold coin collection, face value \$90.00, for any old Colt revolver stamped "Paterson, N. J." Also have 1632 English Bible, 8- and 10-point deerheads, 8 lots in Florida and fine Slinger shoe half-soling machine which cost \$385, to exchange for old time or modern pistols. — Box 132, Berrien Springs, Mich. p-o-n-d

**SWAP** — 10,000 current issue U. S. stamps, 7c up to \$1, for 5 x 8 printing outfit, or what? — Frank K. Kulpa, 519 Brigham St., Dunkirk, N. Y. pja

**TRADE** — 10 Volumes Irvin S. Cobb, cloth bound, autographed edition, for lot or collection of stamps. — Bernard L. Abell, Box 112, Chelsea, Mass. j1

**HAVE** military badges, buttons, medals, helmets, buckles, also civil badges, to trade for Indian relics or British military badges.—Hugh Grandin, 1115 Willow Ave., Niagara Falls, N. Y. p-1-32

**I WILL** mount your specimens, in exchange for books, guns, typewriter, or what have you? Write me. Satisfaction guaranteed.—Floyd W. Rockensock, Route 5, Bemidji, Minnesota. f3.05

**WILL** exchange large cents and other coins; for Civil War or World War belt buckles, Buttons, bullet moulds, Indian relics, obsidians, revolvers, candlesticks.—H. S. Moore, Kahoka, Mo. pndj

**HAVE** plate blocks of Red Cross and Yorktown Mint, U. S. and precancels or? Want Red Cross Christmas Seals before 1915, sheets blocks or singles.—C. Burton, 1627 1st St. S. W., Cedar Rapids, Iowa. ja307

**WANT** sheets of Red Cross Christmas Seals issued prior 1924 in exchange for Airmail Covers.—H. Hippenstiel, Russell Ave., Bethlehem, Penna. ja324

**SOVIET HUNGARY**, Scott's Nos. 203-222 complete unused, exchange in quantity for fiscals, telegraphs, postage, locals, cut-squares.—Schoch, 6043 North Paulina, Chicago, Ill. p1032

**EXCHANGE** new base drum with trap and disc new snare drum with sticks, Martin trombone. One 14 x 16 wall tent. Several electric motors, two Maytag engines, Want shot guns, rifles and revolvers 22 calibres to 8 gauge. What have you?—N. P. Frayseth, Milan, Minn. ja

**SIoux** Indian curio collection consisting of nearly everything ever used by the Indian, such as, beaded buckskin dresses, vests, war shirts, leggings, papoose carriers, headresses, blankets, coats, moccasins, medicine man's outfit, elk horn hide scrapers, saddles, arrowheads, coup sticks tom toms, warriors rattles, awl cases, knife scabbards, Indian paintings on buckskin, necklaces of all kinds, pipes, bustles, fans, turtles, war shields, game bags, saddle blankets, dolls, beaded bags of all kinds, bow and arrows, quivers, canes, whips, bridles, hair ornaments, and many other articles, in fact a complete collection valued at \$4,000 to trade for a collection of stamps consisting of at least 30,000 varieties.—Frank Lyon, Clinton, Nebr. n32.022

**FRENCH** Colonial stamps given in exchange for Canada and Newfoundland. Correspondence with B. N. A. collectors desired—all letters answered.—Maurice Duhamel, 60 Rue Edward Devaux, SAINT-OMER (Pas de Calais), France. f3.06

**HAVE** hundreds of Indian head cents, as collected out of circulation. Will trade for Bryan silver dollar, commemorative coins, or other old U. S. coins. Basis of trade, cents 3c each.—Andy Parker, R. 2, Overton, Texas. f3.08

**WILL** exchange postcard views with everyone. Send yours.—Clarence D. Snowden, Heber Springs, Ark. f332

**FLOWERS** are our Hobby. Will exchange or sell Dahlias, Gladiolus, Lilies, Tigridia, Montbretia, Tuberoses. What have you.—D. W. Kerr, Bloomsburg, Pa. pndj

**SCOTTISH** Terrier puppy, our standard \$35 grade, for high grade antique firearms.—Garbrae Kennels, Breeders and Importers, Angola, Indiana. f3.05

**COMMERCIAL** Artist will exchange work for advertising space, printing or merchandise.—Oehler 2538-A Denver, Kansas City, Mo. p1032

**AIRMAIL** stamps, mint, and cancelled, United States, North, South, Central America, and the Antilles, about \$800 catalogue value, to exchange for Confederate and other paper money. Also Eastman panorama kodak to exchange for same. References: Any commercial agency.—Martin & Allardyce, Rockport, Texas. f3.001

**I WANT** gold and silver coins, old United States covers, Currier & Ives prints, real old violin, diamonds. I have to trade Persian cats, dentists tools, stradivarius violin and many other articles. Write for my complete trading list. State what you have and what you want.—Garnet Simms, Lake, New York. pndj

**HAVE** wide selection of books and will trade for odd or historical lamp.—Box 349, care Hobbies, 2810 S. Michigan Chicago, Ill.

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**WANT** to exchange common newspapers and magazines, especially foreign. Also sheet music for stamps or what?—Harlan Miller, 1205 R. L. Lawrence, Kansas. pndj

**LET'S TRADE**—Send us 1 Cloth Bound Book, Fiction on any subject, in good condition. We will send you a Beautiful Souvenir of The BLACK HILLS, and valuable information.—Colburn Service, 424 Main Street, Rapid City, South Dakota. ja357

**BIG** mail free for a postcard view.—Ted Riel, Union Grove, Wis. p932

**SWAP** old Canadian copper coins, old Canadian prints; also some books. Want U. S. Canadian and Newfoundland stamps or coins, or what have you? Swap \$35 camera, postcard size, for uncirculated U. S. fractional currency.—Frank Haskovec, 9612 Hilgert Drive, Cleveland, Ohio. p232

**I HAVE** foreign stamps, pre-cancel stamps and air mail covers, I will exchange for Confederate and other old paper money. J. Du Bose, 233 Merritts Ave. N. E., Atlanta, Ga. pndj

**WILL** trade 100 good canceled stamps, all different, with stamp collectors, or sell same for 10 cent, coupon included.—E. E. Miller Forest, R. 4, Hardin Co., Ohio. ja05

**I HAVE** many valuable stamps to exchange for any pistols in good working order.—L. G. Brookman, Cedar Rapids, Iowa. ja

**BAD** land relics—Petrified wood, stone, pipes, etc. Want guns, clothing, any old thing.—Aaron Thompson, Westmore, Montana. f3.05

**WANTED**—Your choice from 300 books, for books I am wanting concerning General Custer, Edwin M. Stanton, and Wm. H. Hunter.—McConnell, Cadiz, Ohio.

**CRIME CLUB** or other mystery cloth bound novels wanted in quantity. Will trade 75c in catalog value in stamps from Cameroons, Canada, Congo, Curacao, Crete, Chile, Cayman Islands, Ceylon, Cuba, Newfoundland, etc., for each volume in good condition. Also rare books for trade.—Brady's Stamp Shop, 3154 Broadway, Chicago, Ill. pndj

**WILL TRADE** collection of foreign and domestic stamps and covers for odd or historical lamp.—Box 350, care Hobbies, 2810 S. Michigan Ave., Chicago.

**WILL** exchange mounted birds for old guns, pistols, powder horns, arrowheads, and stamps.—Oscar Franke, Affton, Mo. pndj

**I WILL** exchange for old U. S. coins beautiful fossil, coral, and onyx paper weights, all polished new and very handsome, also face polished specimens fossil corals, marble, granite minerals, and ores very rare and showy. —C. E. Briggs, 1029 4th Ave., Cedar Rapids, Ia. f3.88

**WANTED** — 3c, 30c, and 1/2c 1931 postage dues, and 3c of previous issue, in exchange for any other denominations, 1917-31, wholesale or retail, basis catalogue. — Beebe, Yonkers, N. Y. tfc

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**KNIGHT** Templar Uniform, complete, extra fine, tailor made size 42, never worn. Trade for antique or modern firearms. — Oliver Gartner, Angola, Indiana. f3.05

**SEND** me eight good arrowheads or other relics and I will send you a book of adventure or fiction. —B. R. Gebhart, 444 North Fourth St., Miamisburg, Ohio. dl.03

**FINE** foreign stamps for your Kansas-Nebraska overprints. I have a very generous offer for you. Write— John Zilinsky, 269 K Street, So., Boston, Mass. pdj

**SWAP** New Process Kopplin Mimeograph for guns, music, jewelry, what? — K. Hudson, East Syracuse, N. Y. p032

**TRADE**—Have "Open Book" of gambling exposes, 100 race horse systems magazines, 5,000 postmarks, 500 metered covers, 500 permits bric-a-brac, china, glassware, odd furniture, oil heater, 500 other useful articles, want portable typewriter, electric radio, guns, old books, mimeograph, power tools, or? Mention "Hobbies." — Arthur R. White, "The Square Deal Swapper," 15 West Street, Covington, Ky. dl.06

**FOREIGN** Stamps for U. S. Precancelled. Send me 100 different precancelled stamps (no New York City or Chicago); for 100 all different British Colonies and my generous exchange offer.—Church, Holland Street, Binghamton, N. Y. pndj

**EXCHANGE** — 2 lots 5,000 M feet Eaglewood Ocean County Farm; River New Jersey, value \$500. What have you?—F. Demeo, 114 Ford St., Providence, R. I. f3.05

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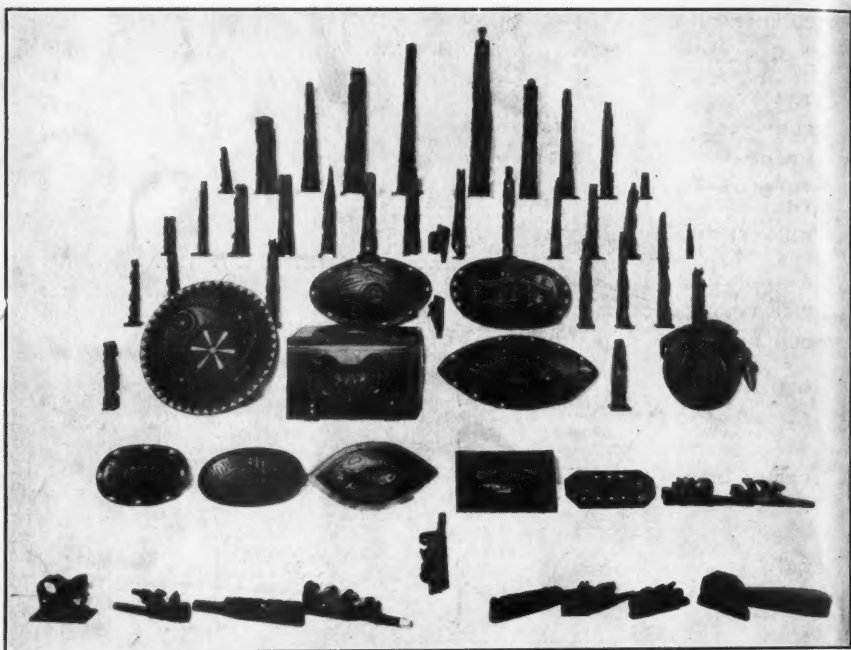
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